

Structure-Aware Manipulation of Images and Videos

Sagie Benaim

School of Computer Science, Tel Aviv University



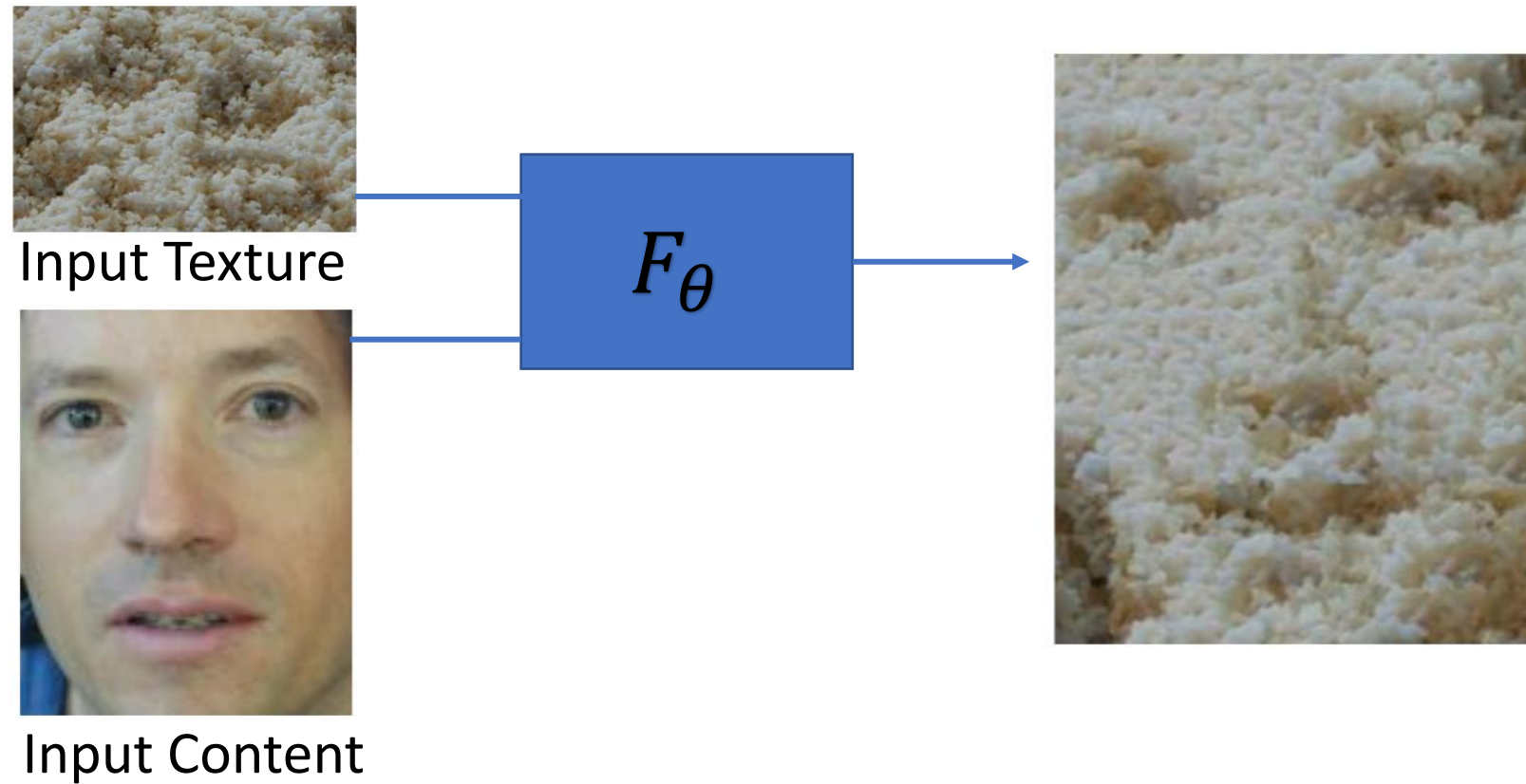
What is a natural image?

Intelligent machines must **understand** perceived content



Understanding by creating/manipulating:
“What I cannot create, I do not understand”
(Richard Feynman)

Manipulating Texture



Manipulating Style

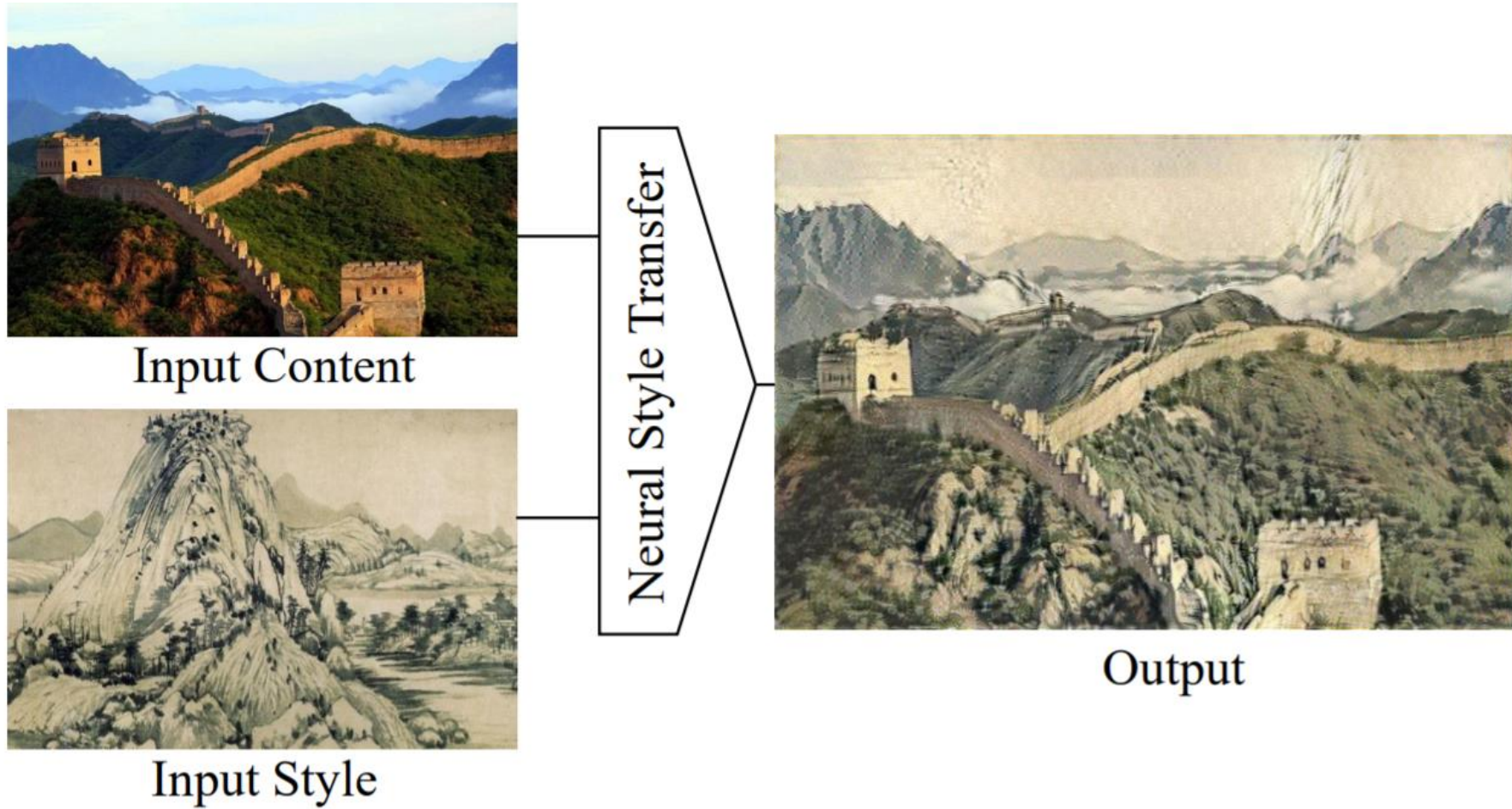
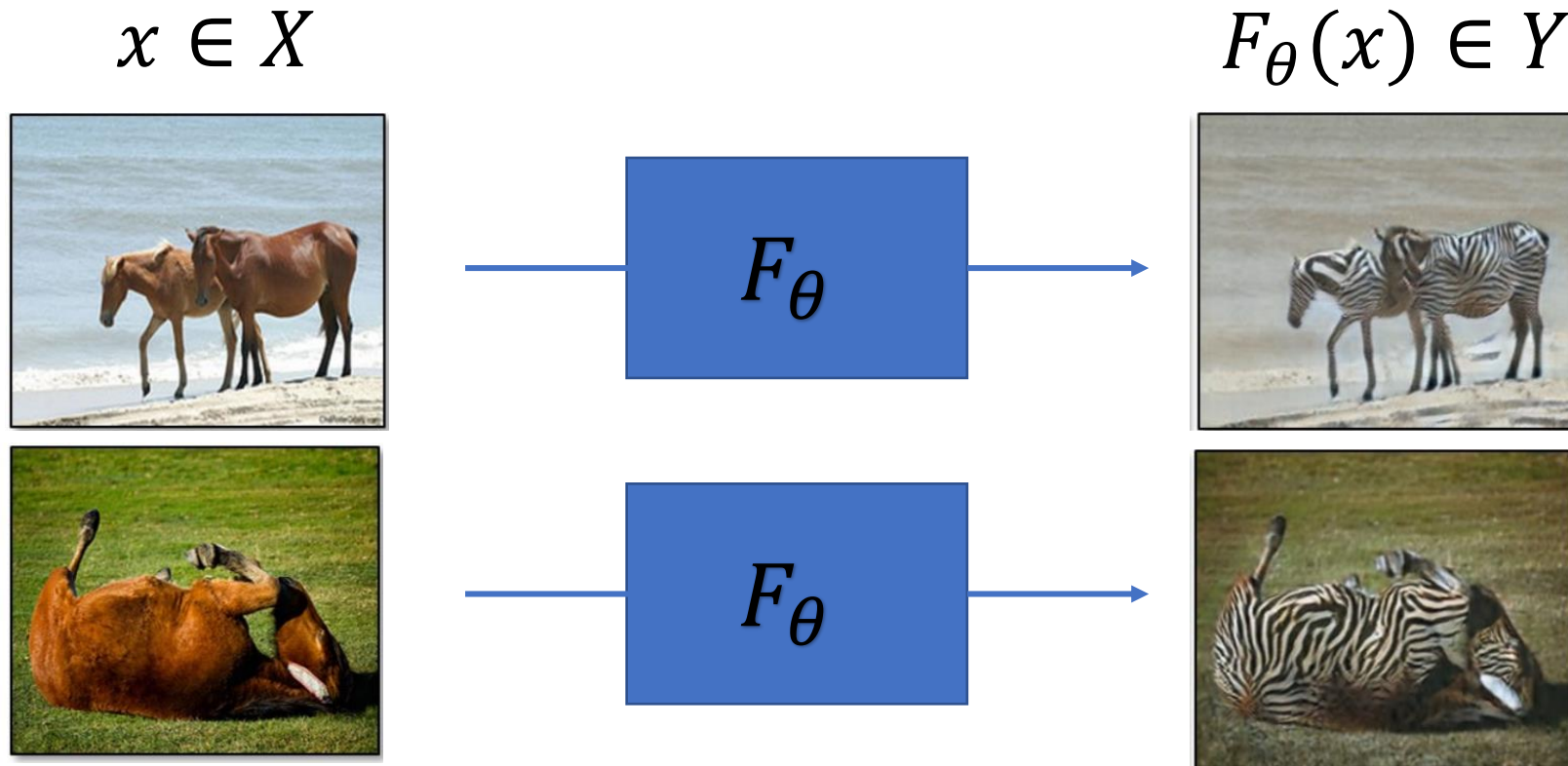


Image to Image Translation

1. $F_\theta(x)$ preserves the **structure** of objects of x
2. $F_\theta(x)$ belongs to Y 's distribution (changes **style**)



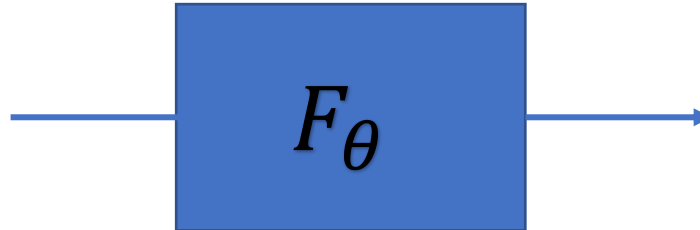
Manipulating Structure



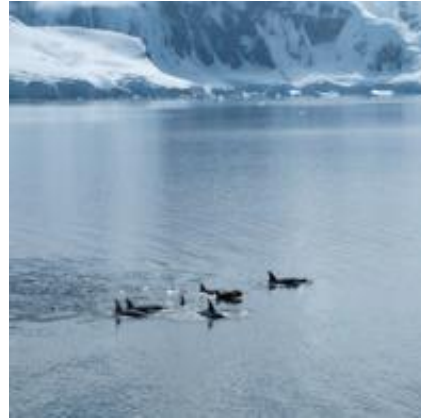
Target



Source Structure



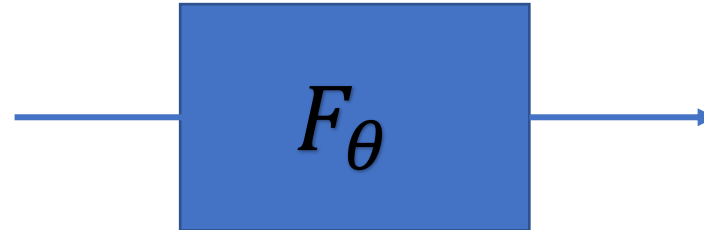
Manipulating Structure



Target



Source Structure



Applications

Architecture



Video games



Movies



Advertising



AR/VR



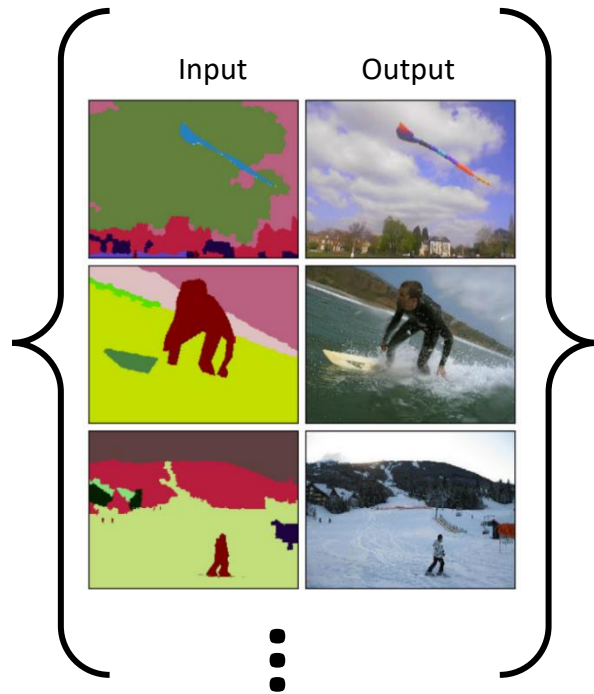
Autonomous Driving Simulations



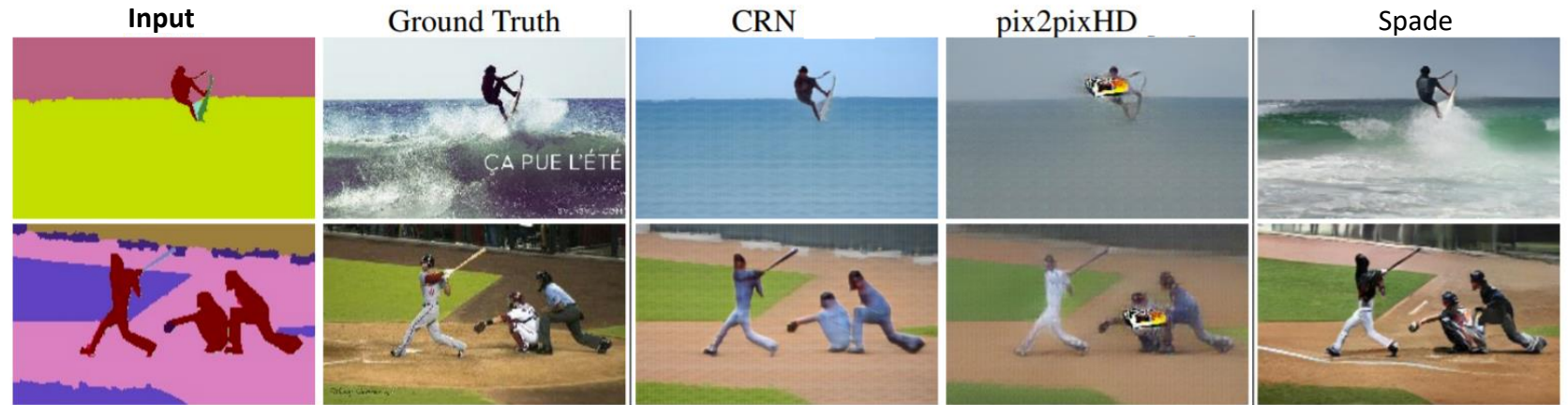
Multi-Image Approaches

Supervised (Paired) Setting

Train



Test



Unsupervised (Unpaired) Setting

A



Faces without glasses

B



Faces with glasses

Control Structure of Generated Faces (Transfer Glasses)

Common



Separate

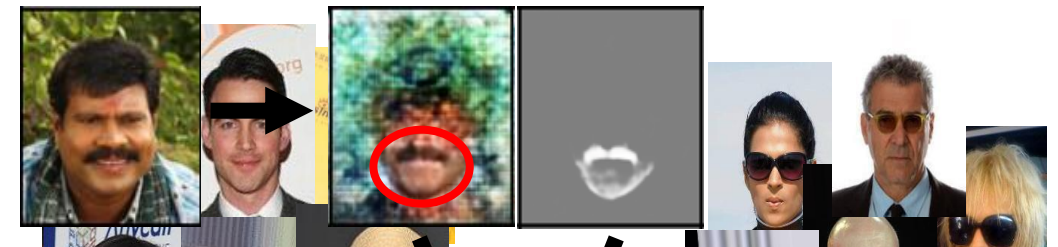
Unsupervised Approaches

O. Press, T. Galanti, **S. Benaim**, L. Wolf.
Emerging Disentanglement in Auto-Encoder
Based Unsupervised Image Content Transfer.
In **ICLR 2019**.

S. Benaim, M. Khaitov, T. Galanti, L. Wolf

Require a large collection of images from both domains

R. Mokady, **S. Benaim**, L. Wolf, A. Bermano.
Mask Based Unsupervised Content Transfer.
In **ICLR, 2020**.

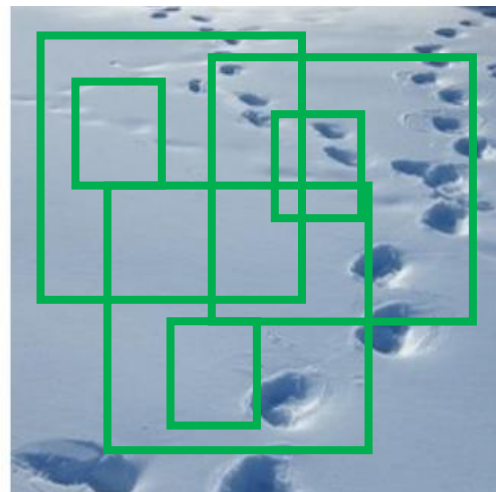


Patch-Based Approaches

Multi-Image Distribution



Multi-Scale Patch Distribution

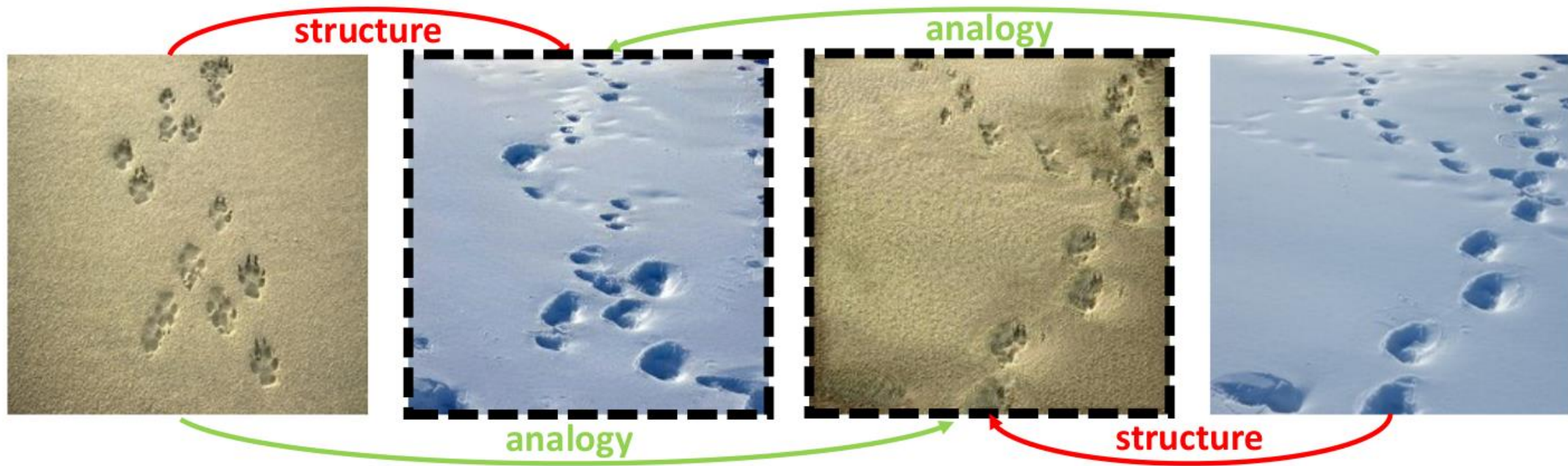


Structural-analysis from a **Single Image Pair**

S. Benaim*, R. Mokady*, A. Bermano, D Cohen-Or, L. Wolf. CGF 2020. (*Equal contribution)



Generate an image which is **aligned** to the source image but depicts **structure** from a target image



Structural Analogy

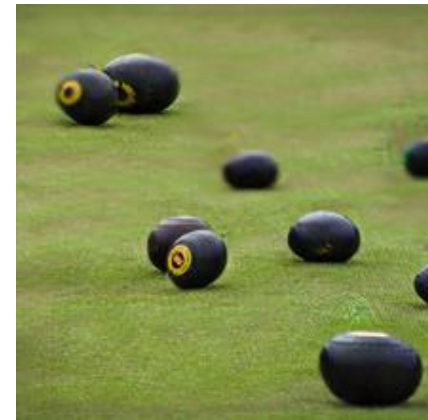
Target



Source

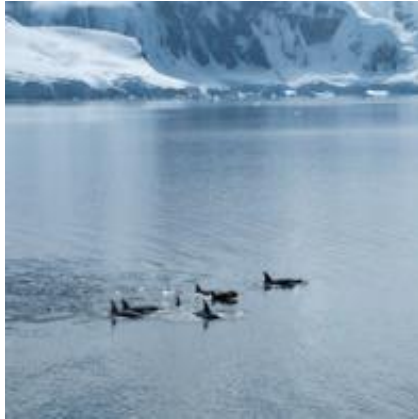


Output



Structural Analogy

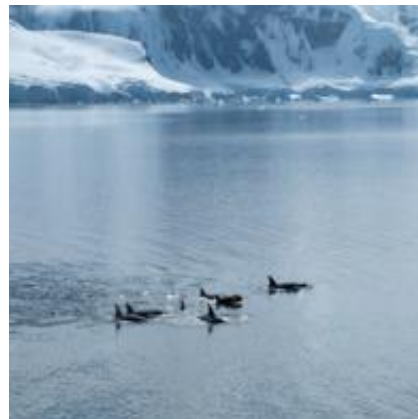
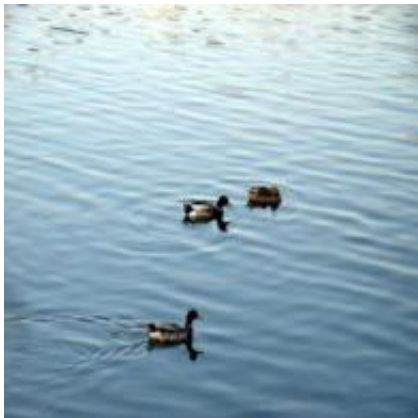
Target



Source



Output



Structural Analogy

Target



Source



Output



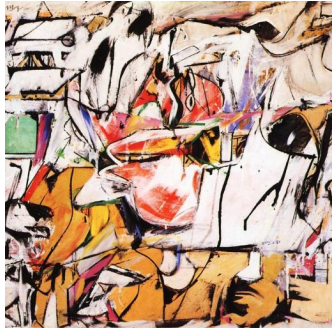
Style Transfer

Deep Image Analogy

Style

Content

Result



Style

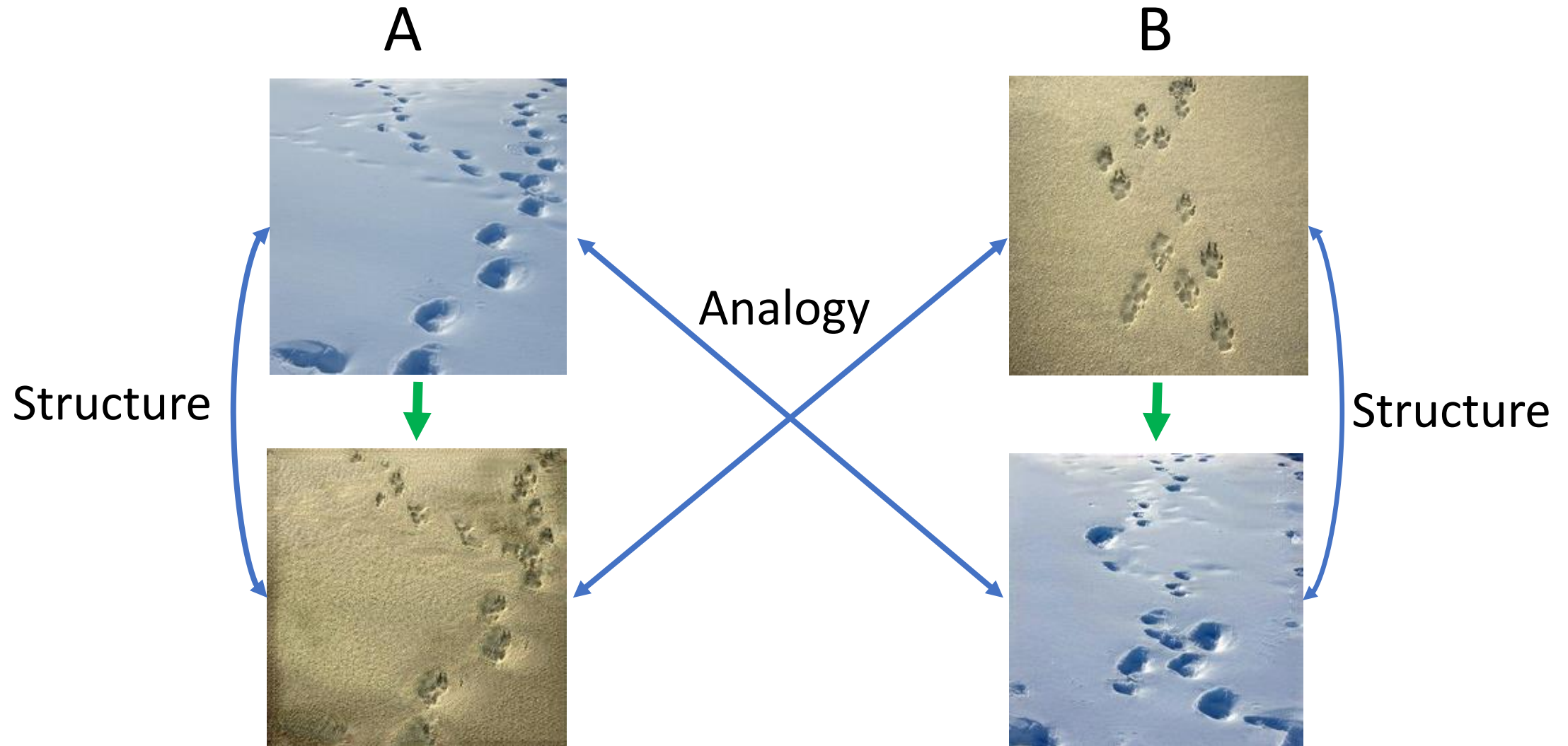
Content

Result



Cannot Change Object Shape

Structural Analogy



Motivation

A



B



Motivation

A

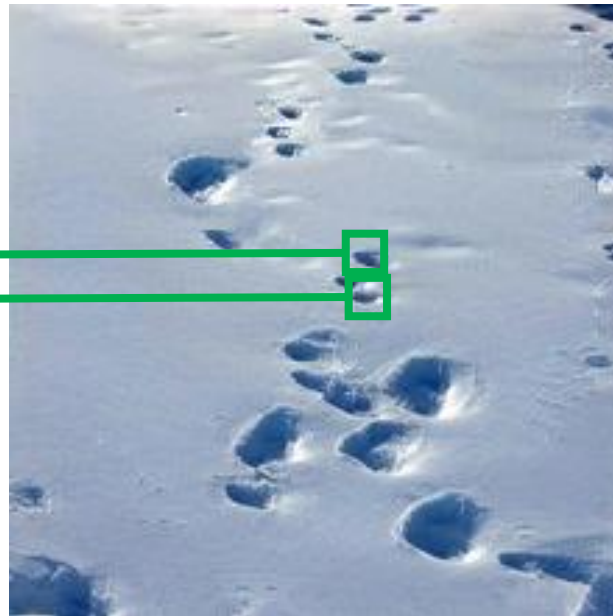
B



Motivation

A

B



Proposed Hierarchical Approach

Coarsest scale:

Large Patches

\bar{a}^0 (Unconditional)
 \overline{ab}^0 (Conditional)

LEVEL = 0



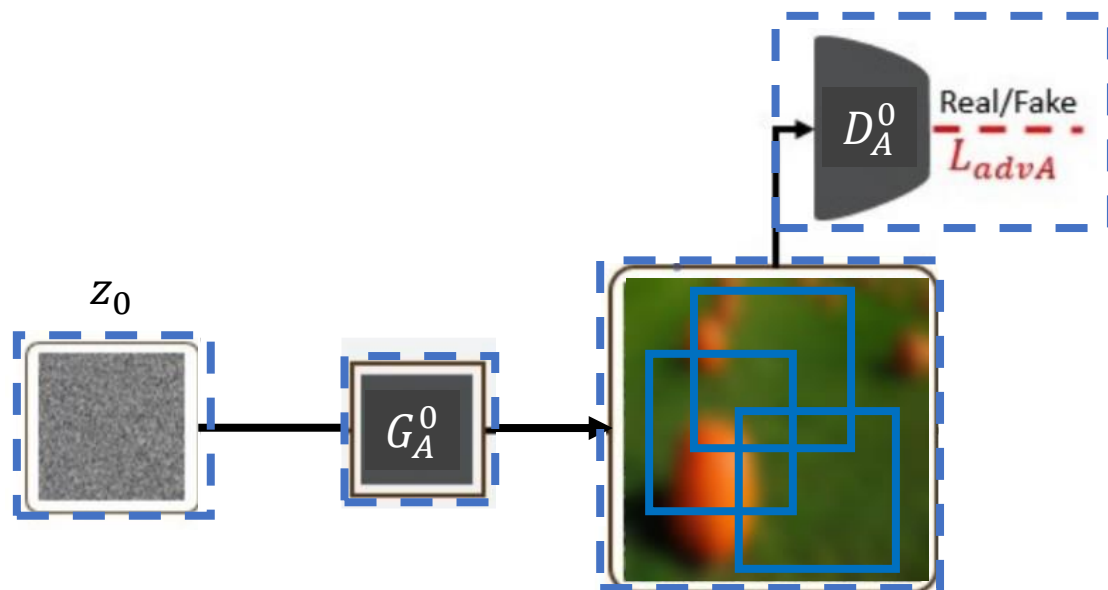
Finest scale:

Small Patches

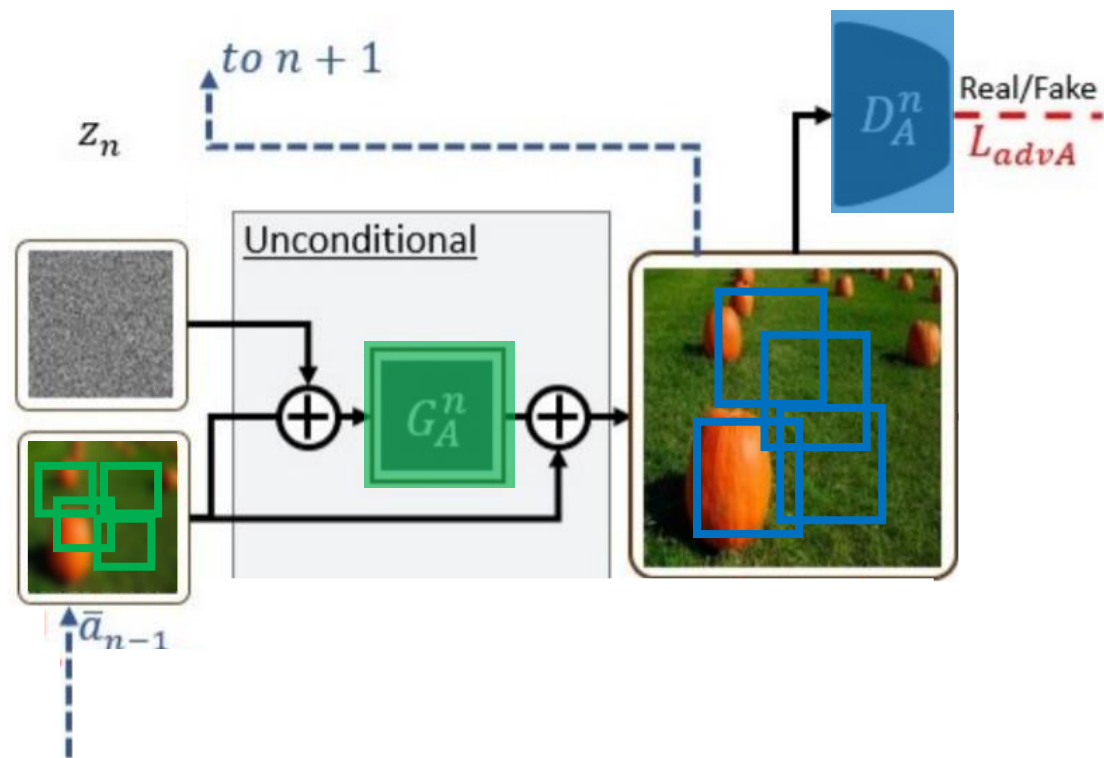
\bar{a}^N (Unconditional)
 \overline{ab}^N (Conditional)

LEVEL = N

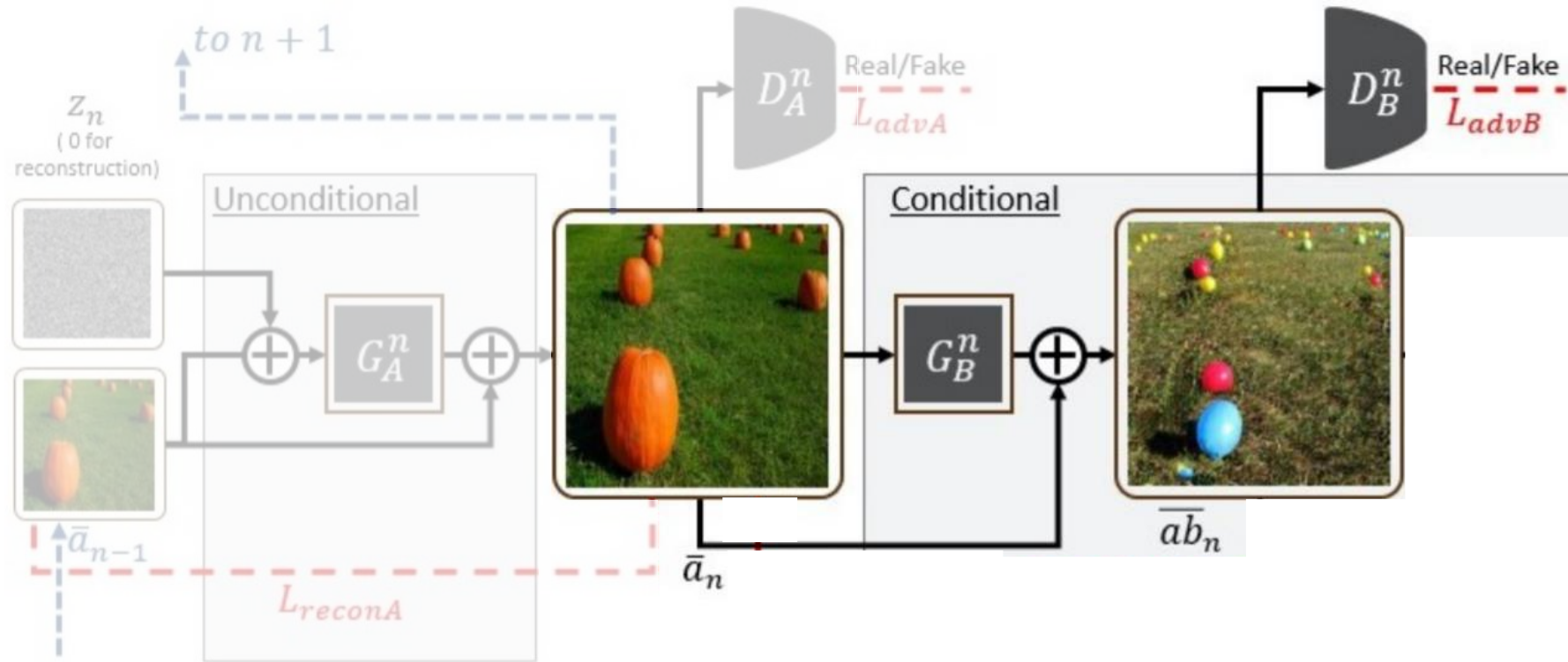
Unconditional Generation (Level 0)



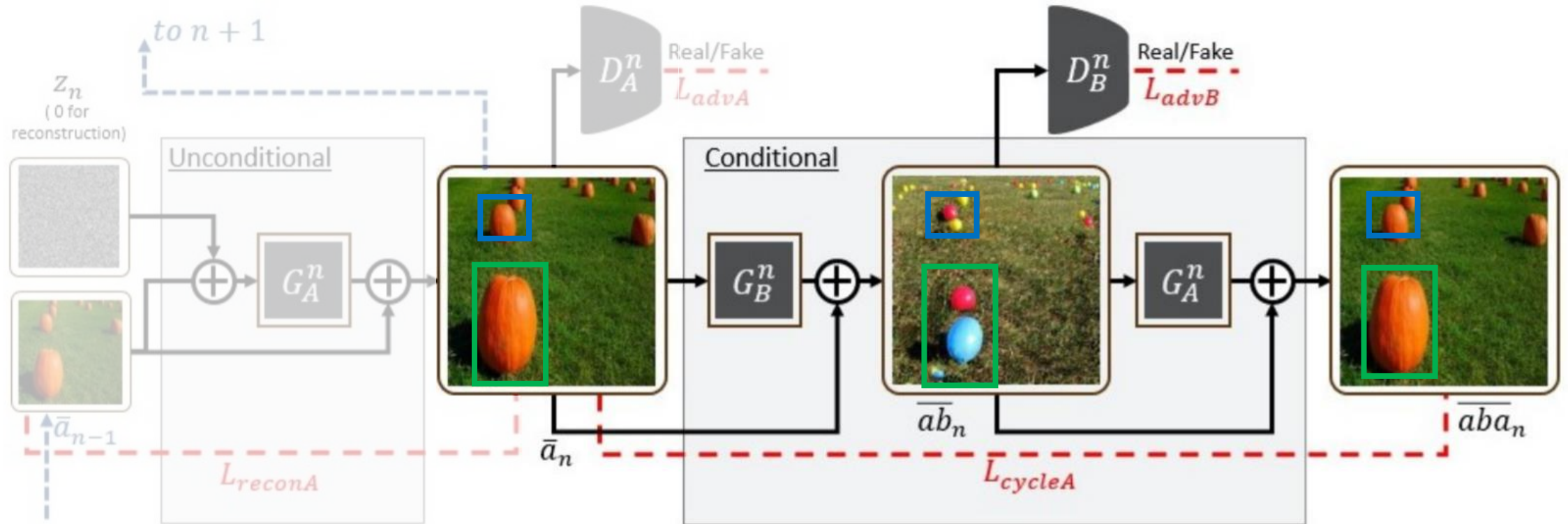
Unconditional Generation (Level n)



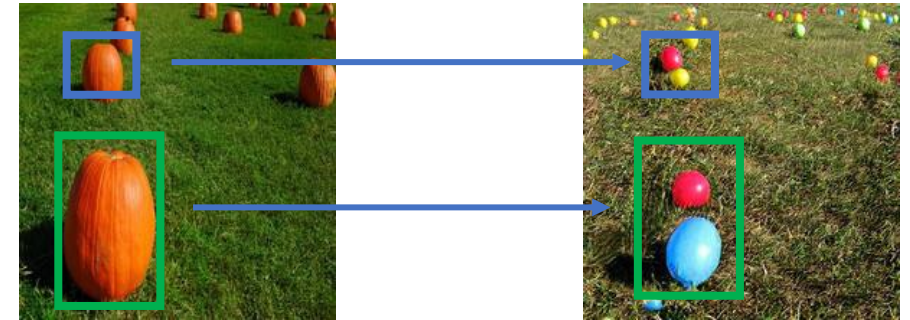
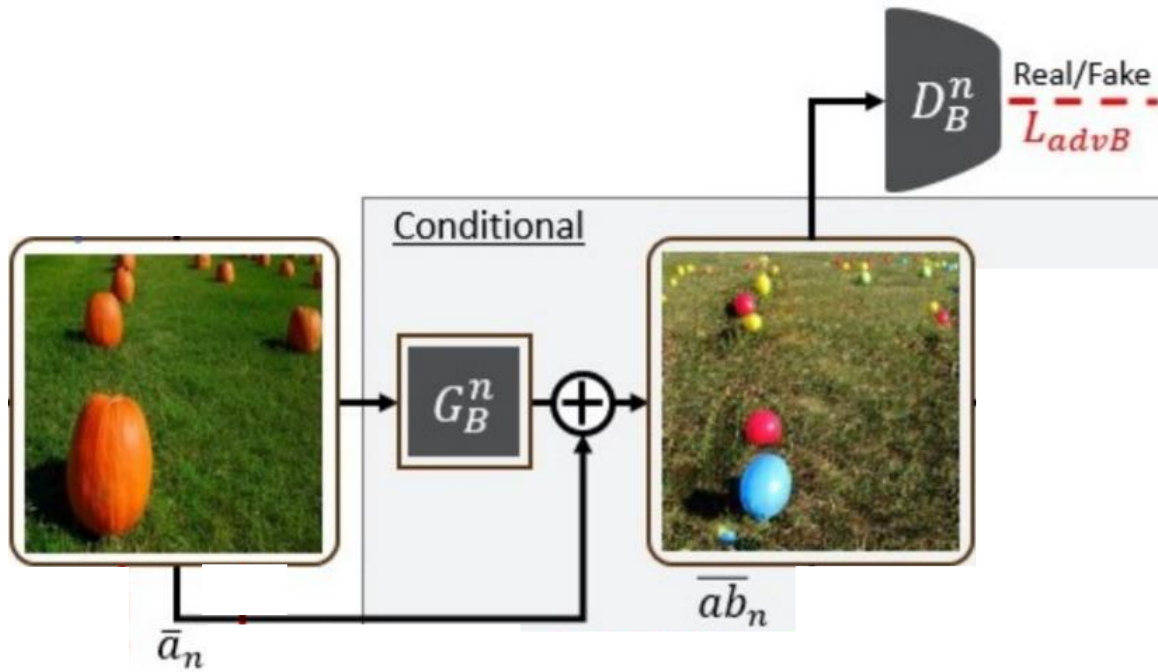
Conditional Generation (Level n)



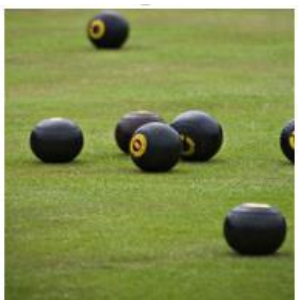
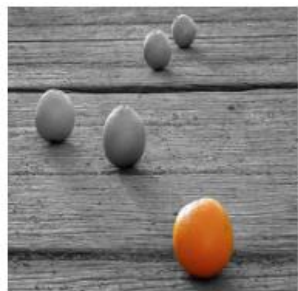
Conditional Generation (Level n)



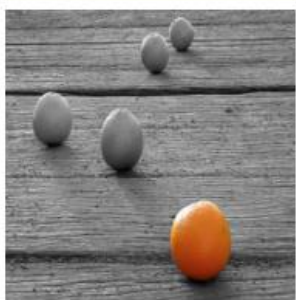
Coarse and Mid Scales: Residual Training



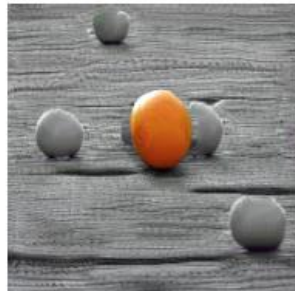
Target



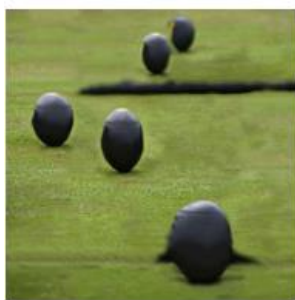
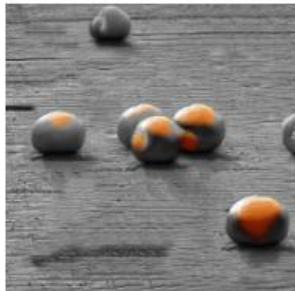
Source



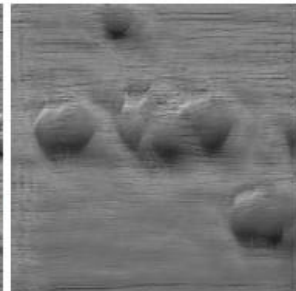
Ours



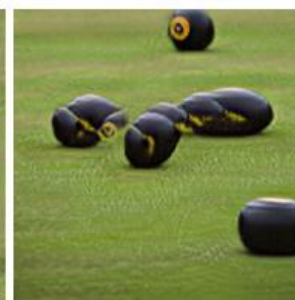
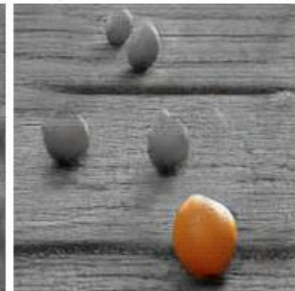
DIA



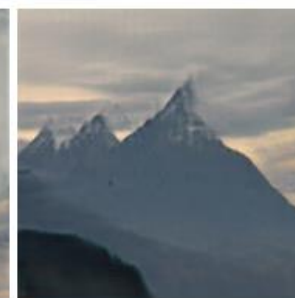
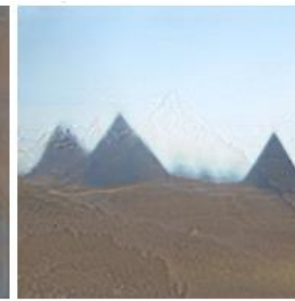
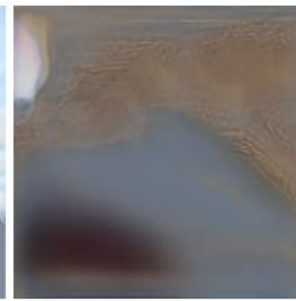
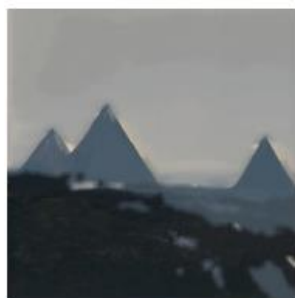
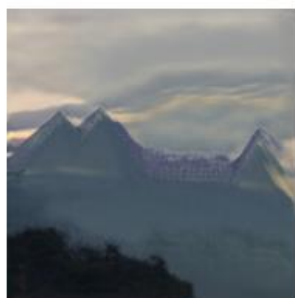
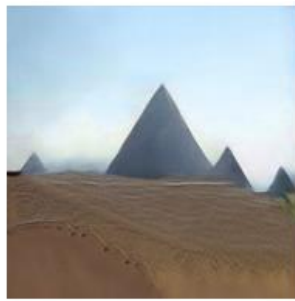
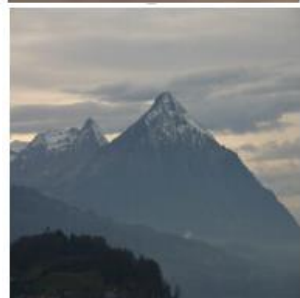
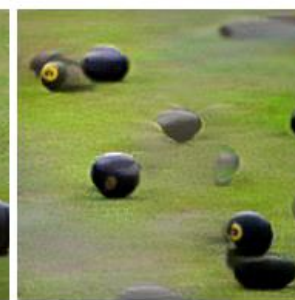
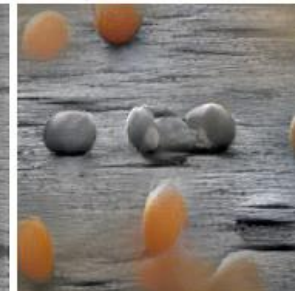
SinGAN



Cycle



Style



Multiple Class Types

Input



Output



Paint to Image

Input

Sketch

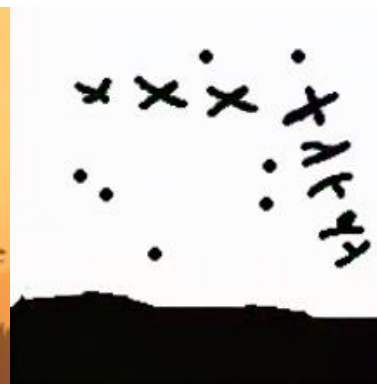
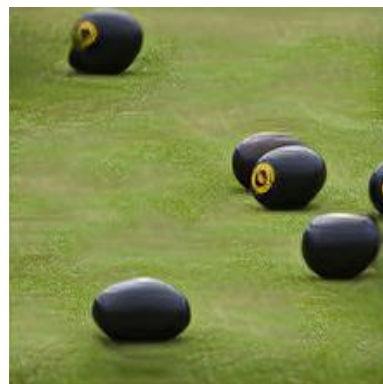
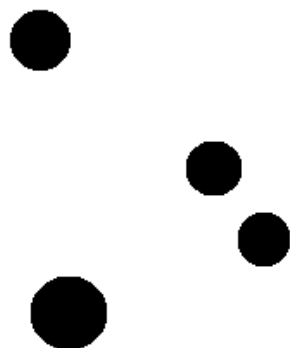
Ours



Input

Sketch

Ours



Video Generation



Structure Manipulation for **Videos**

Hierarchical Patch VAE-GAN: Generating Diverse Videos from a **Single Sample**

S. Gur*, **S. Benaim***, L. Wolf. NeurIPS 2020 (*Equal contribution)

Real

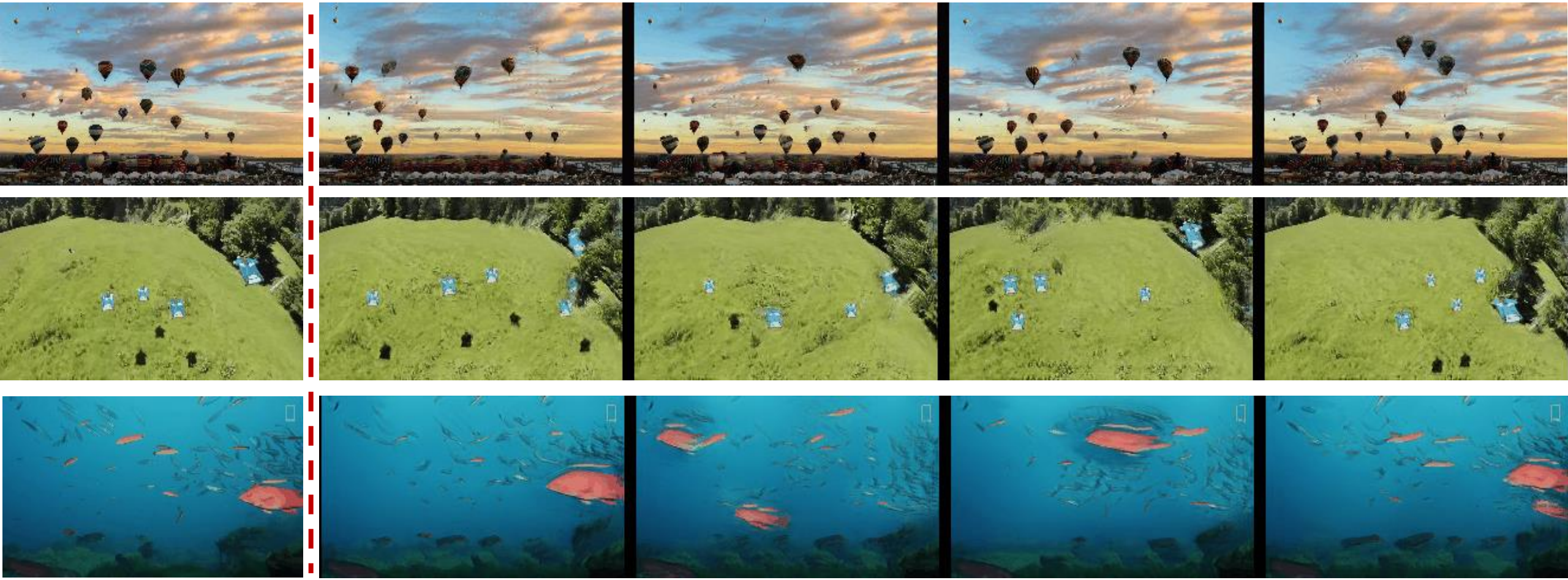


Hierarchical Patch VAE-GAN: Generating Diverse Videos from a Single Sample

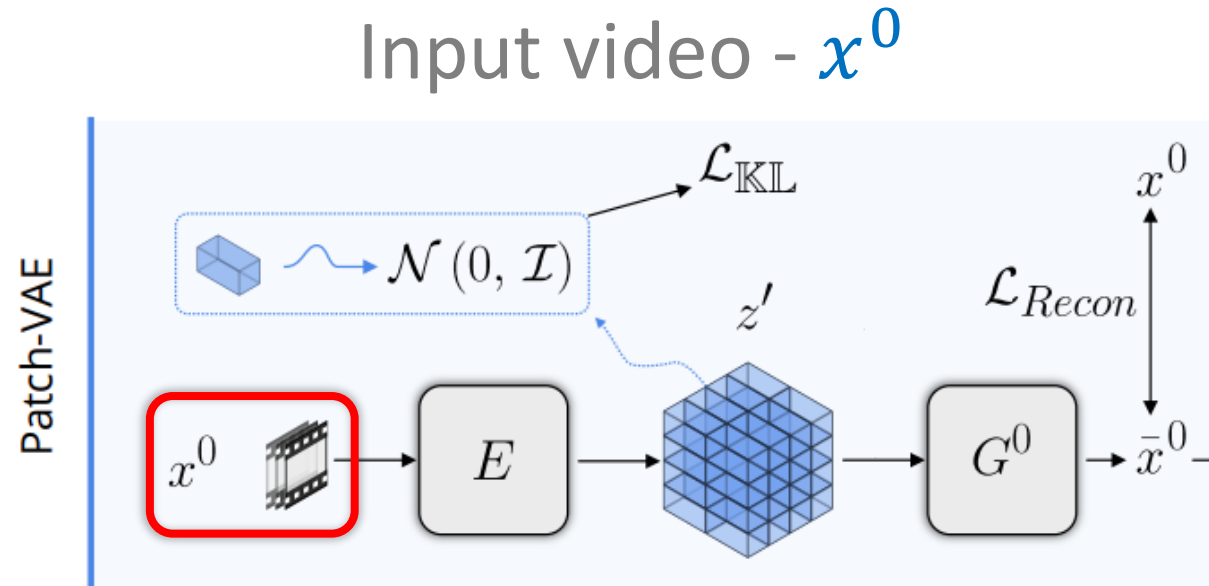
S. Gur*, S. Benaim*, L. Wolf. NeurIPS 2020 (*Equal contribution)

Real

Generated Samples (13 Frames)

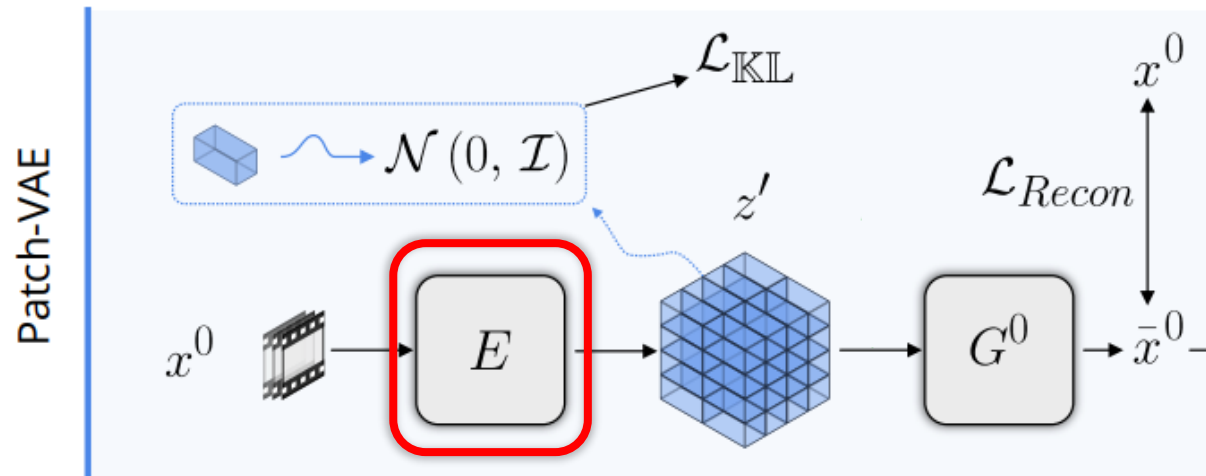


Proposed Approach: Patch VAE

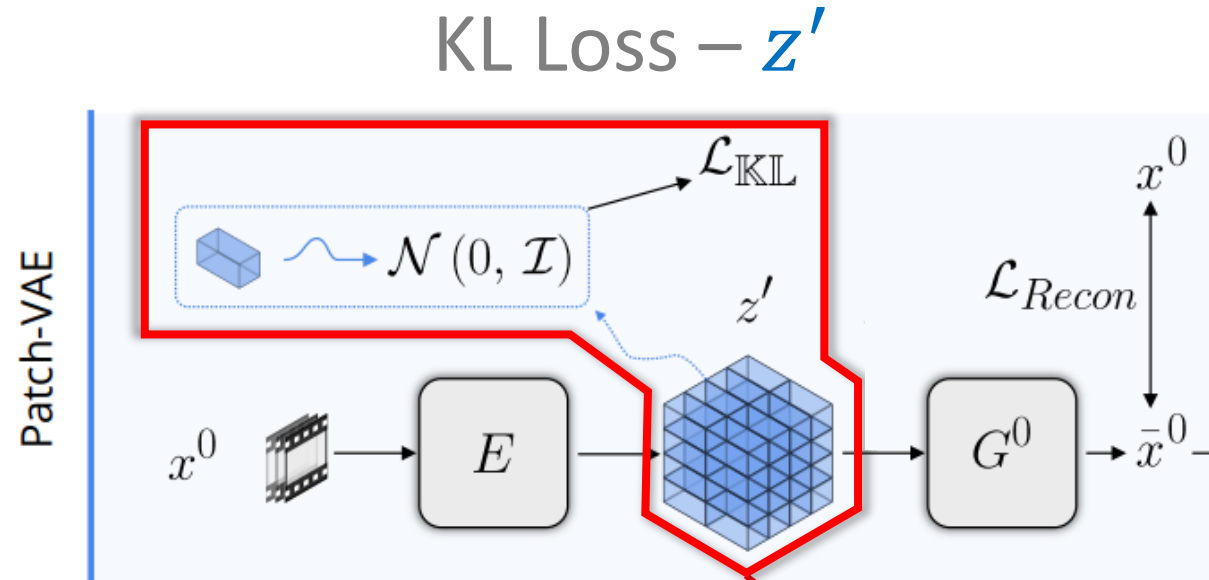


Proposed Approach: Patch VAE

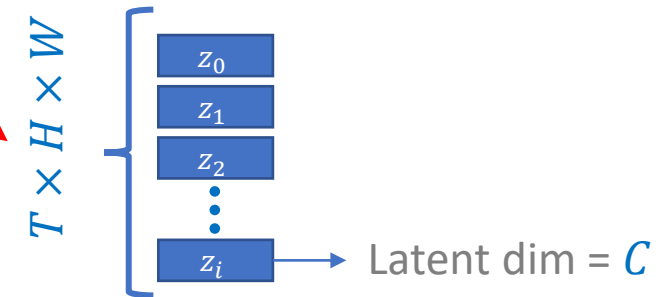
Encoder – $E(x^0)$



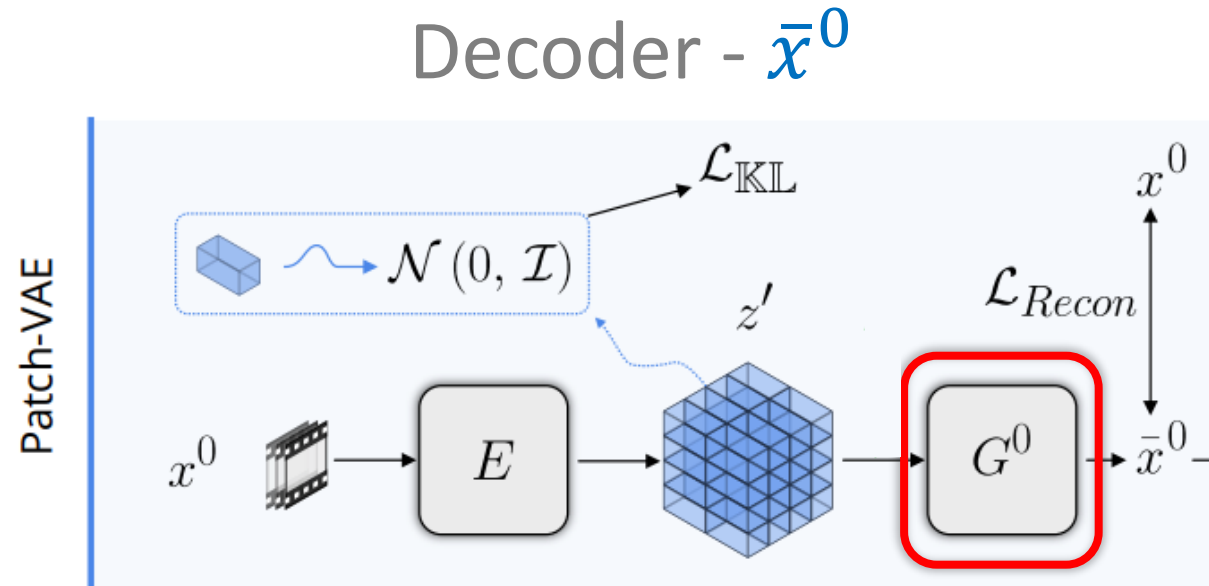
Proposed Approach: Patch VAE



Each feature $z_i, i = [1 \dots K], K = T \times H \times W$,
in the latent space is associated with a patch ω_i

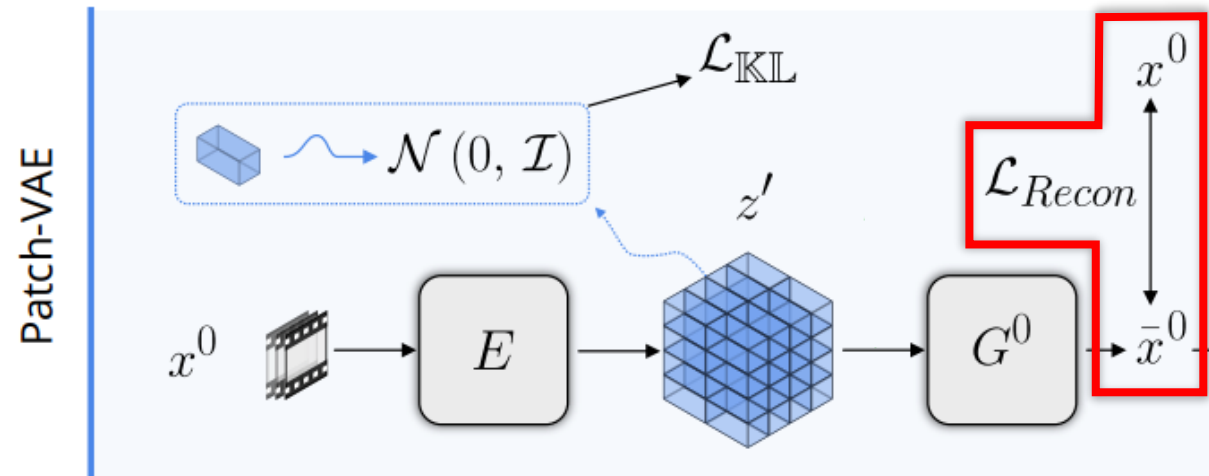


Proposed Approach: Patch VAE



Proposed Approach: Patch VAE

Reconstruction loss



Proposed Approach: Hierarchical Patch VAE

Coarsest scale:
Low resolution
and frame rate

x^0 (Real)
 \bar{x}^0 (Generated)

LEVEL = 0

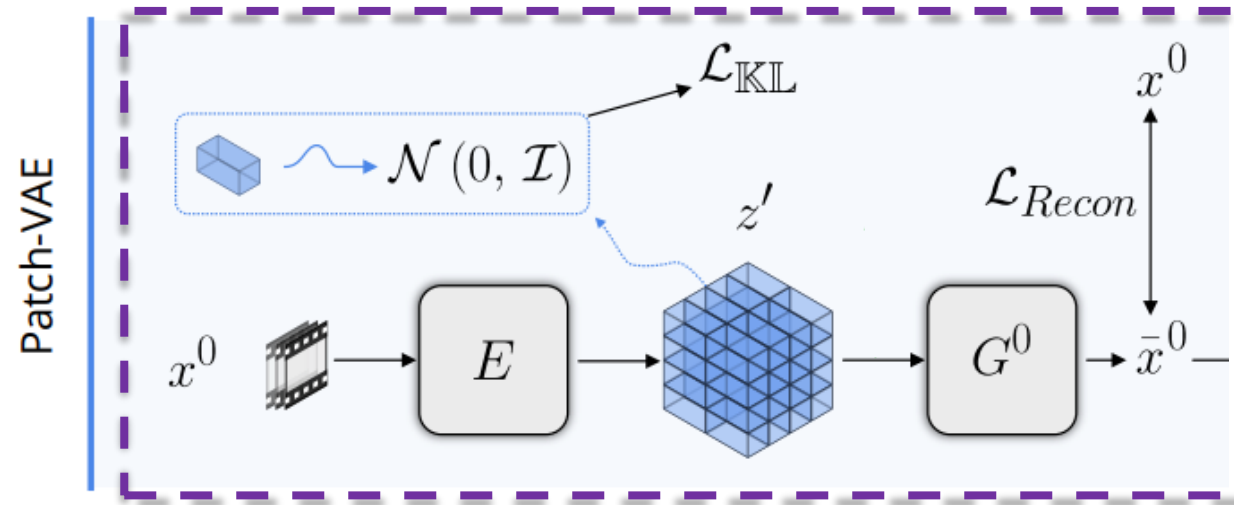


Finest scale:
High resolution
and frame rate

x^N (Real)
 \bar{x}^N (Generated)

LEVEL = N

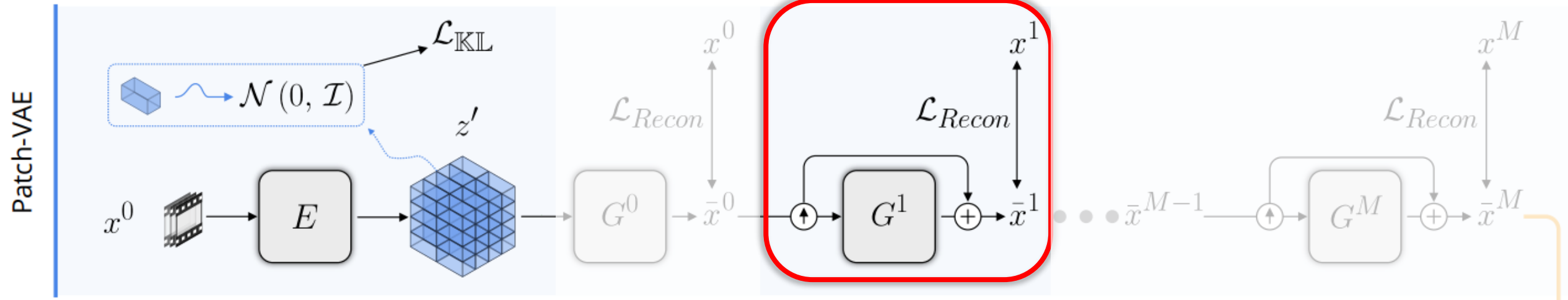
Proposed Approach: Hierarchical Patch VAE



LEVEL = 0

Proposed Approach: Hierarchical Patch VAE

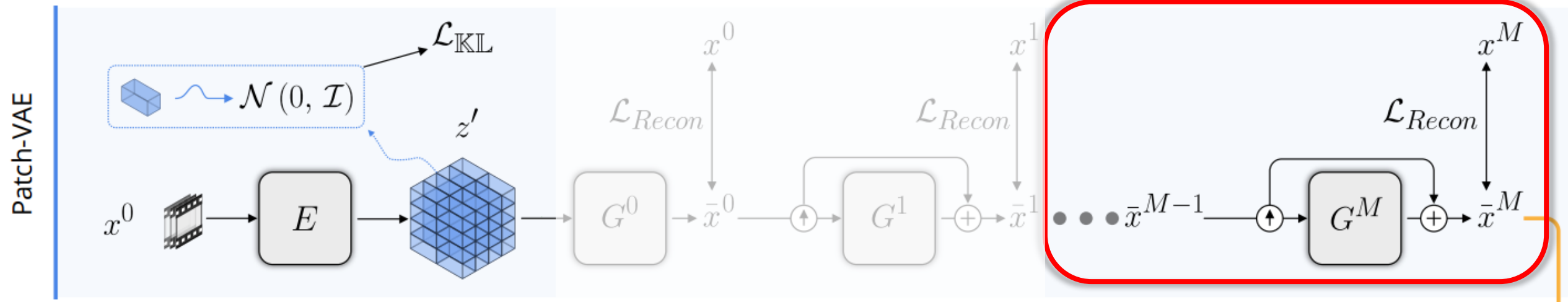
Up-sampling block - \bar{x}^1



LEVEL = 1

Proposed Approach: Hierarchical Patch VAE

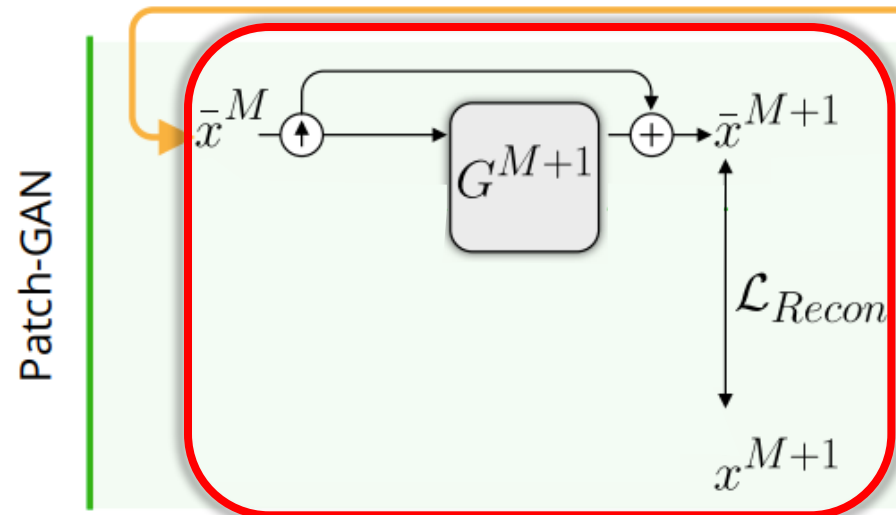
Hierarchical up-sampling up to \bar{x}^M



LEVEL $\leq M$

Proposed Approach: Hierarchical Patch VAE GAN

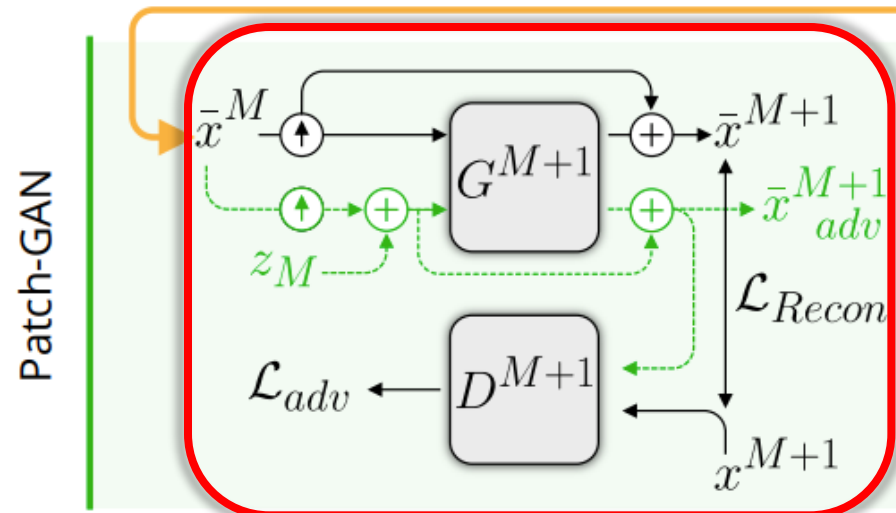
Up-sampling block \bar{x}^{M+1}



LEVEL = $M + 1$

Proposed Approach: Hierarchical Patch VAE GAN

Adversarial training

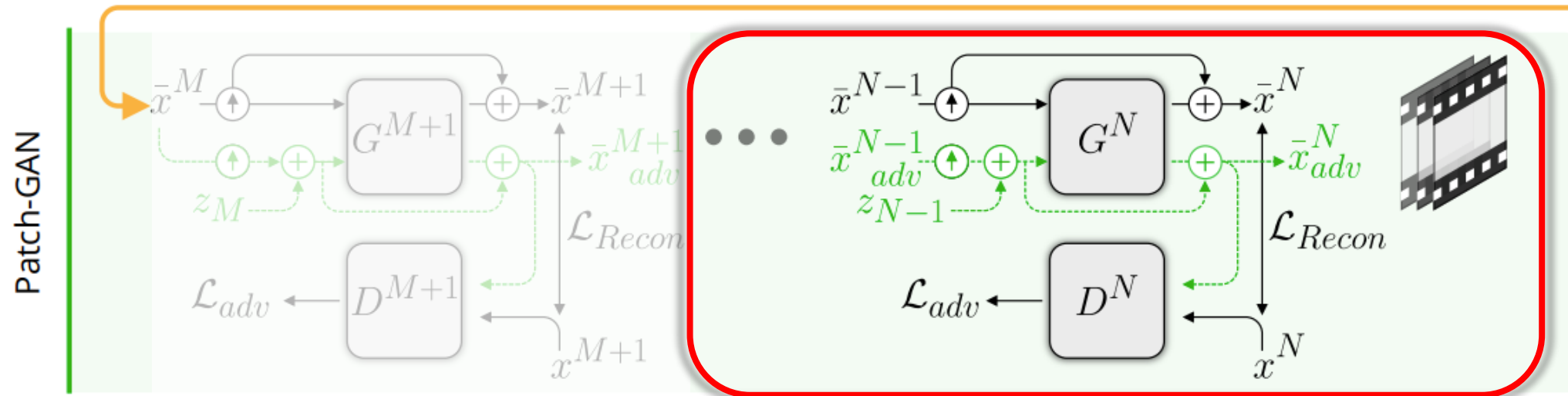


Added noise z_M

LEVEL = $M + 1$

Proposed Approach: Hierarchical Patch VAE GAN

Hierarchical up-sampling up to final resolution \bar{x}^N



$$M + 1 < \text{LEVEL} \leq N$$

Effect of Number of patch-VAE levels

Training Video



9 Levels Total

1 p-VAE – 8 p-GAN



8 p-VAE – 1 p-GAN



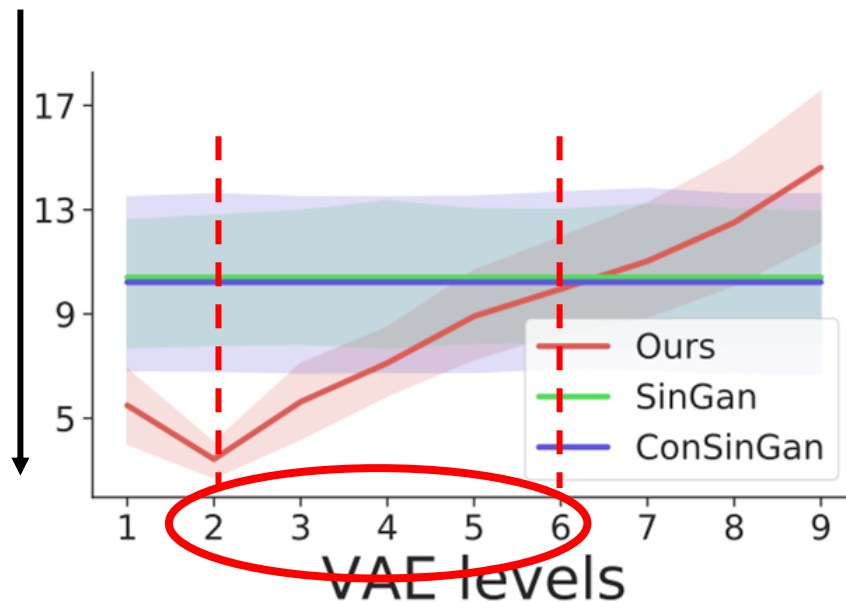
3 p-VAE – 6 p-GAN



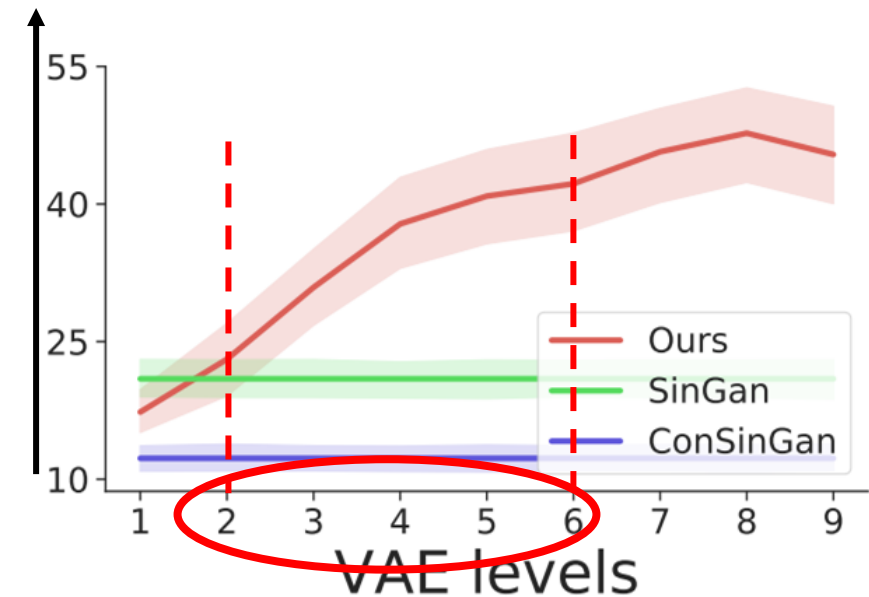
Effect of Number of patch-VAE levels

Total of 9 layers

Quality
(**Lower** is Better)



Diversity
(**Higher** is Better)



Structure Manipulation for **Downstream Tasks**

A Hierarchical Transformation-Discriminating Generative Model for **Few Shot Anomaly Detection**

S. Sheynin*, **S. Benaim***, L. Wolf. In Submission to ICCV 2021. (*Equal contribution)

Anomalous



⋮



Normal



A Hierarchical Transformation-Discriminating Generative Model for **Few Shot Anomaly Detection**

S. Sheynin*, **S. Benaim***, L. Wolf. In Submission to ICCV 2021. (*Equal contribution)

Anomalous



⋮

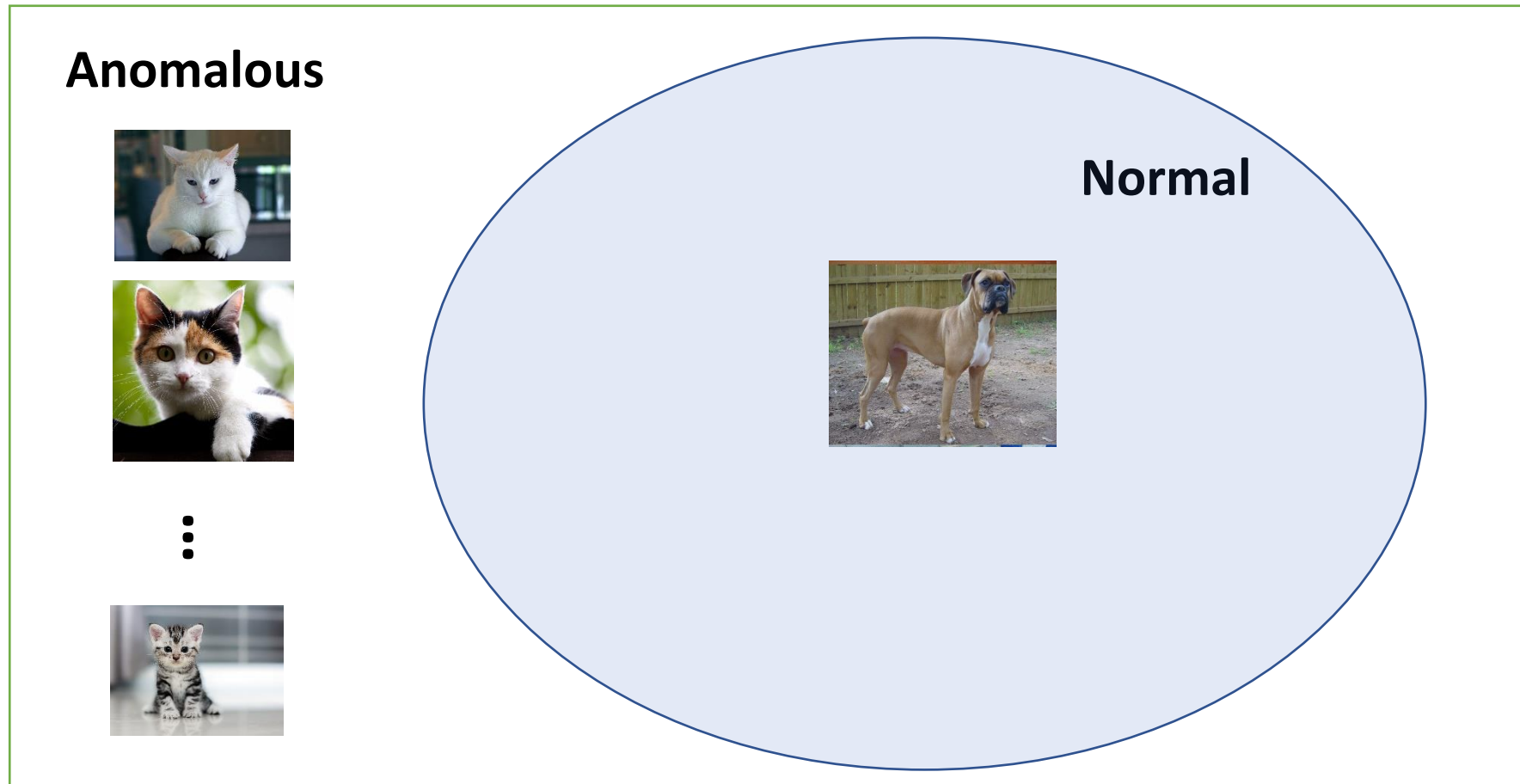


Normal

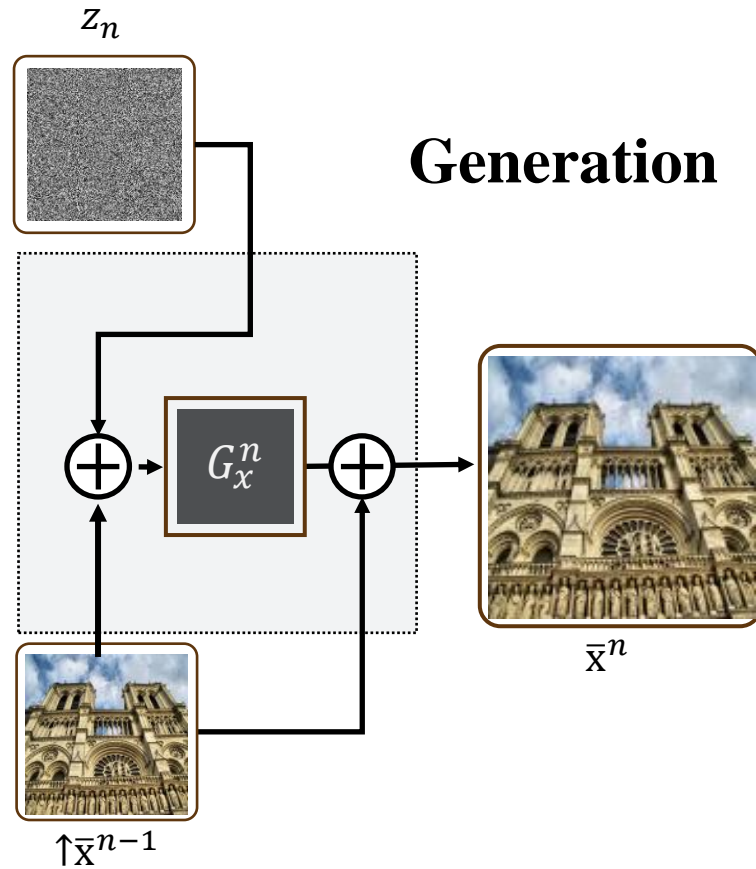


A Hierarchical Transformation-Discriminating Generative Model for **Few Shot Anomaly Detection**

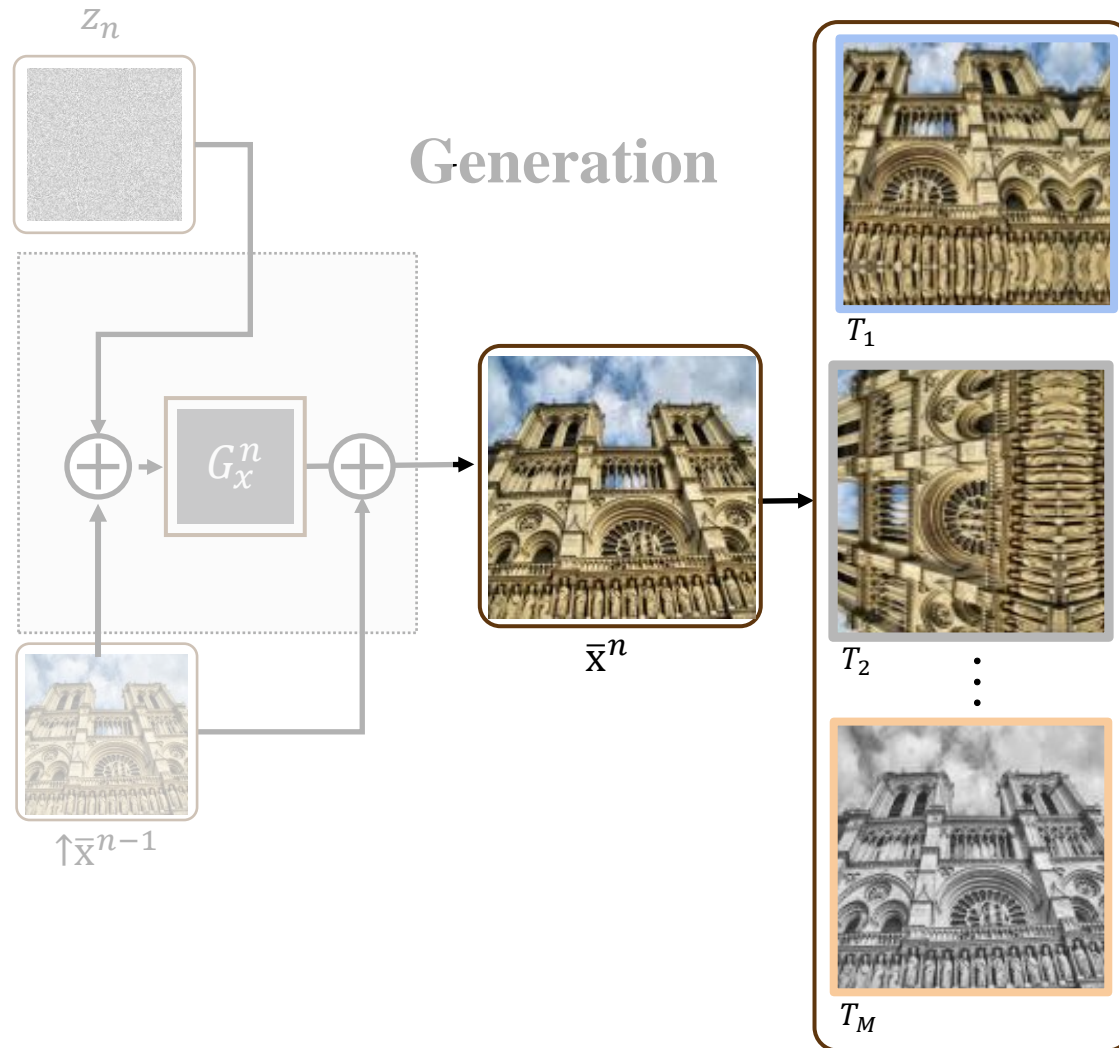
S. Sheynin*, **S. Benaim***, L. Wolf. In Submission to ICCV 2021. (*Equal contribution)



Unconditional Generation (Level n)



Transform Generated Sample



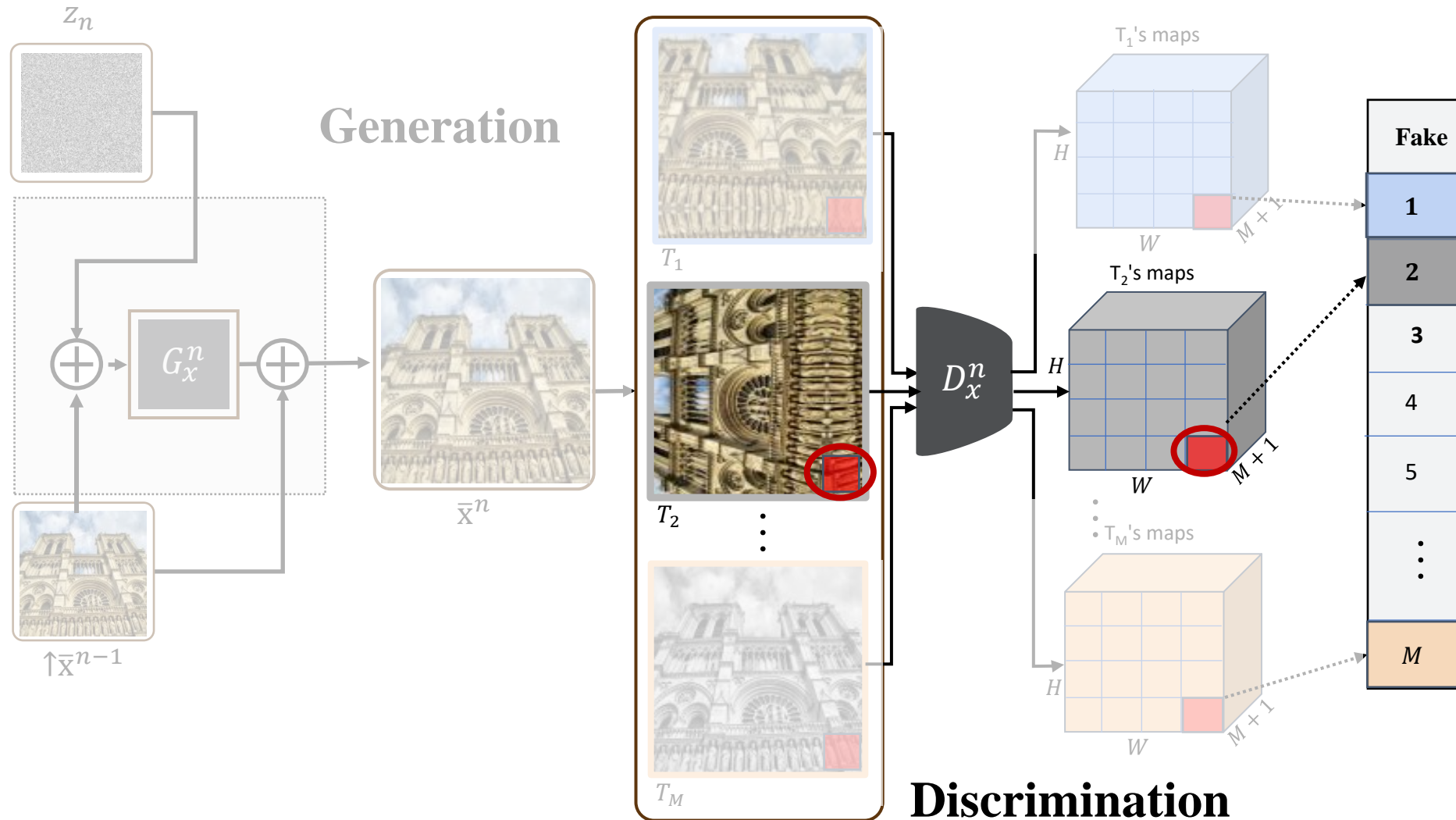
T_1 : Horizontal Flip, Translation (y-axis)

T_2 : 90° Rotation, Translation (x-axis), Translation (y-axis)

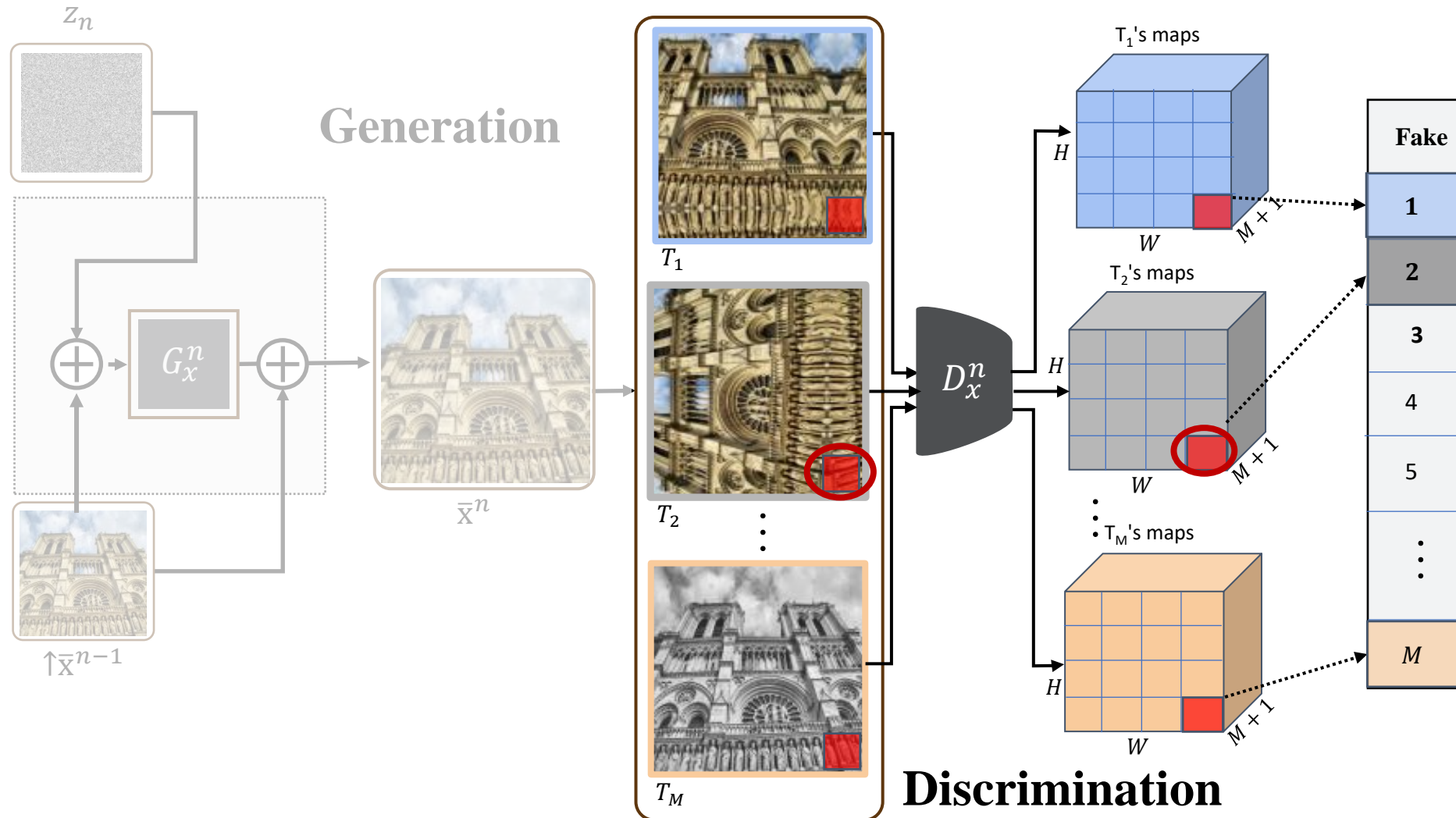
...

T_M : Grayscale (y-axis)

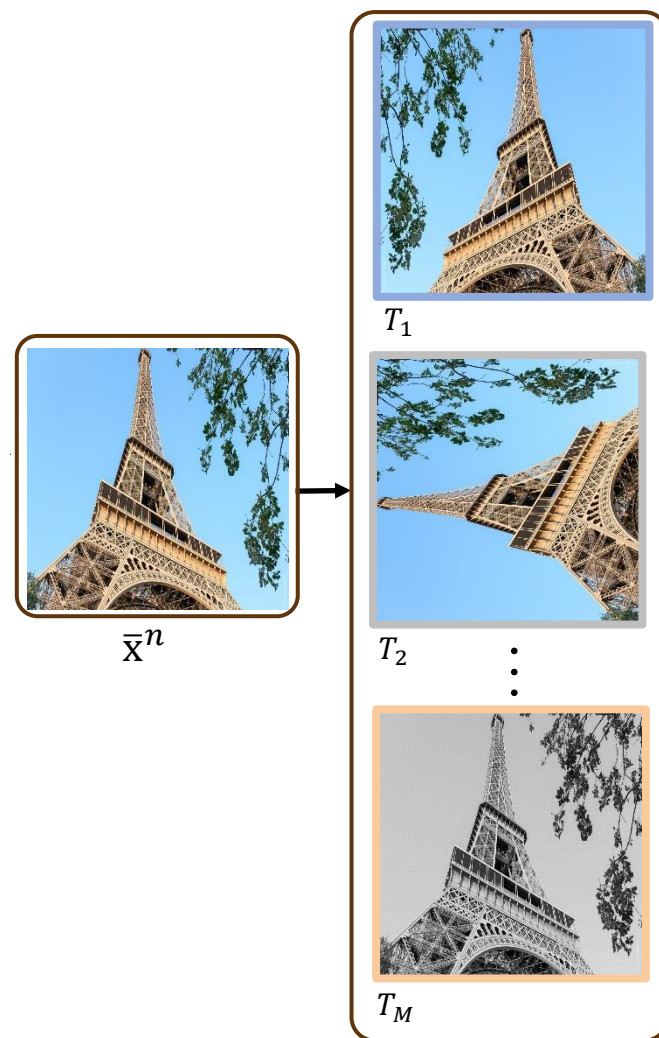
Patch-Based Self Supervised Task



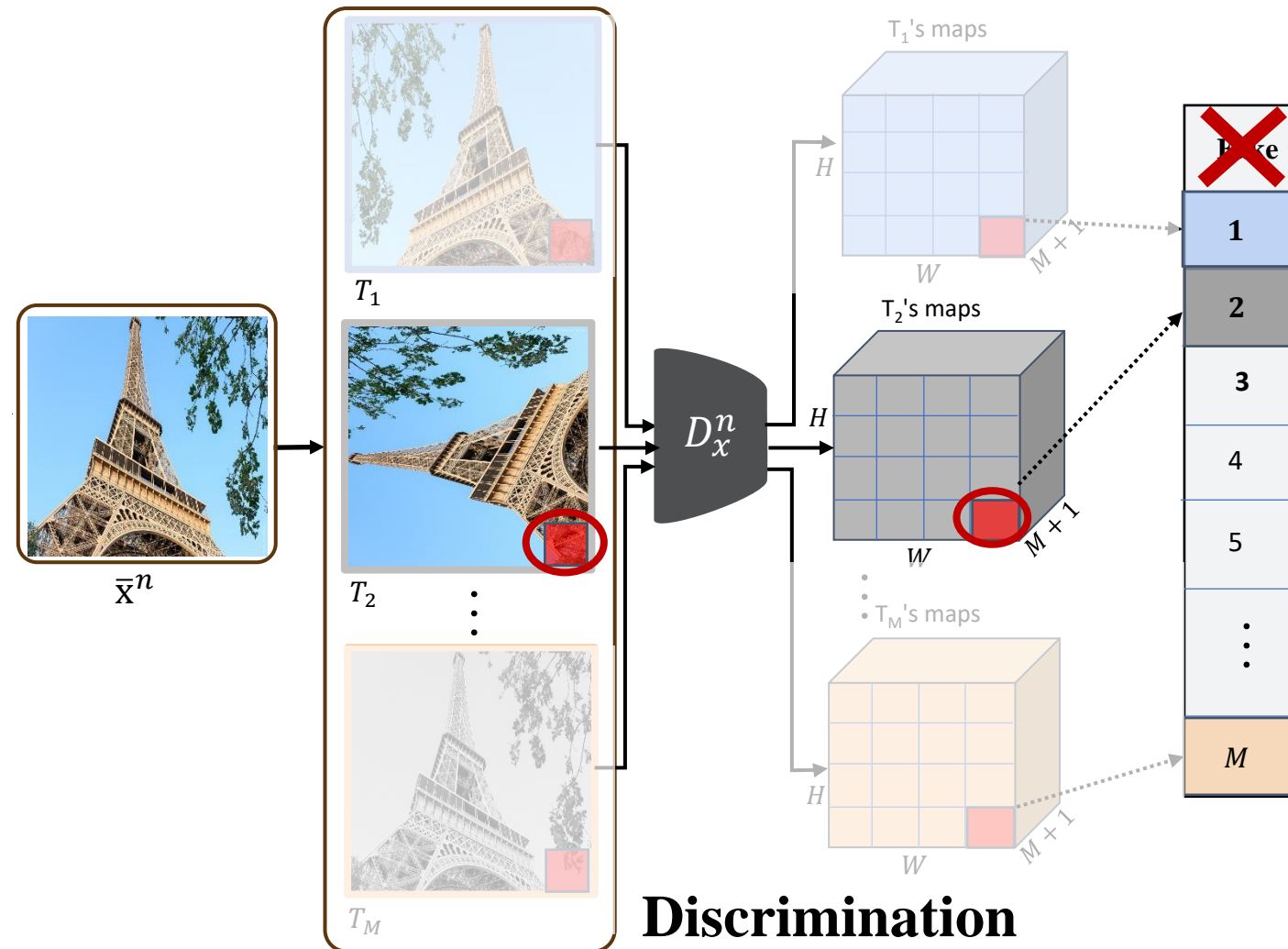
Patch-Based Self Supervised Task



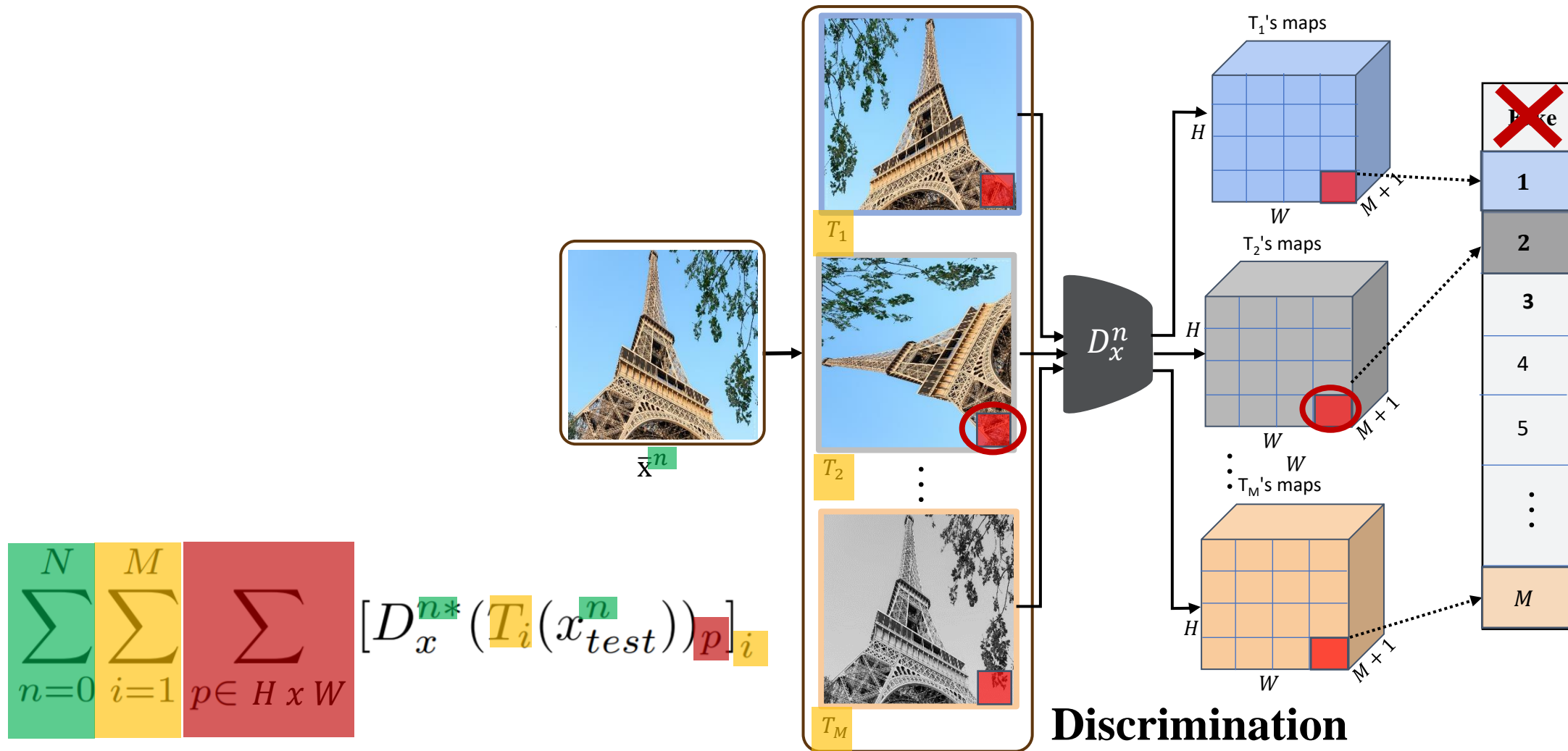
Test Time: Anomaly Score (Scale n)



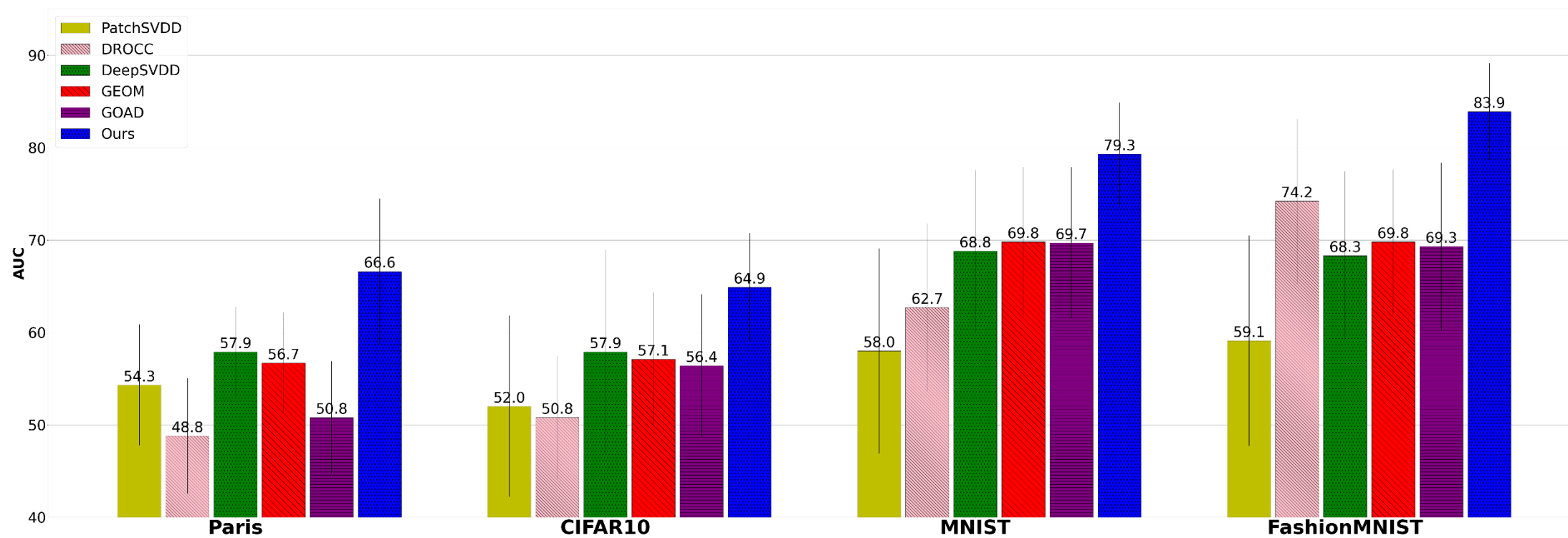
Test Time: Anomaly Score (Scale n)



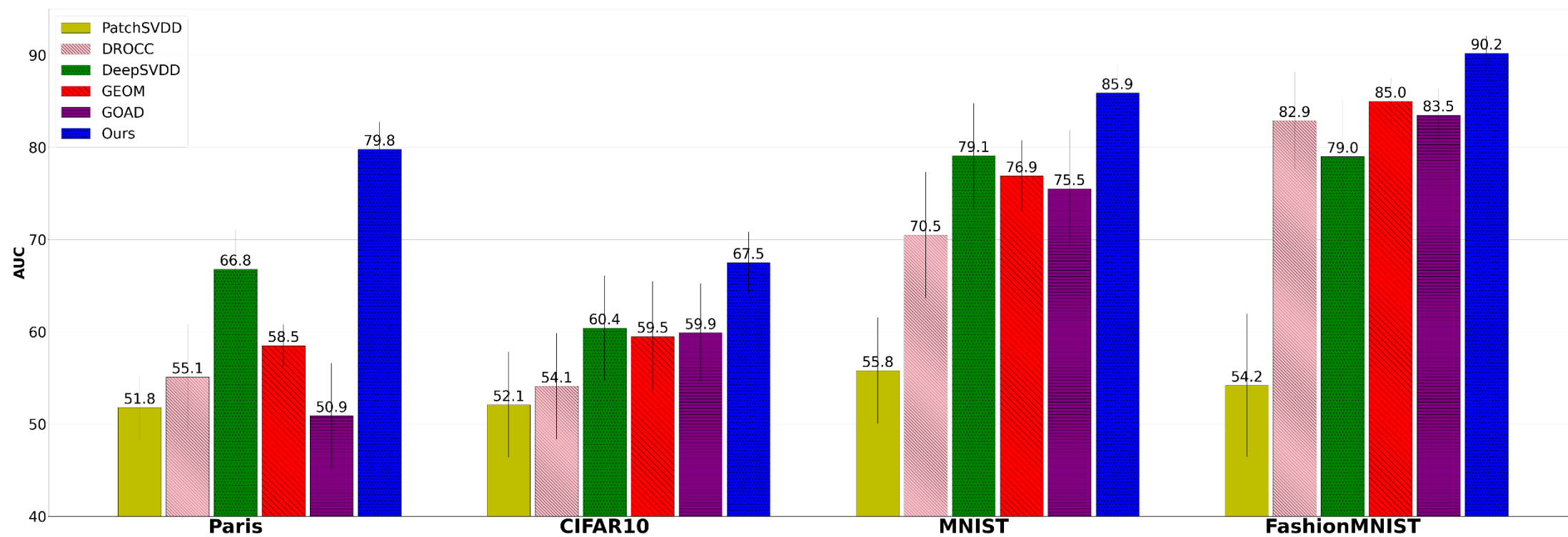
Test Time: Anomaly Score (Scale n)



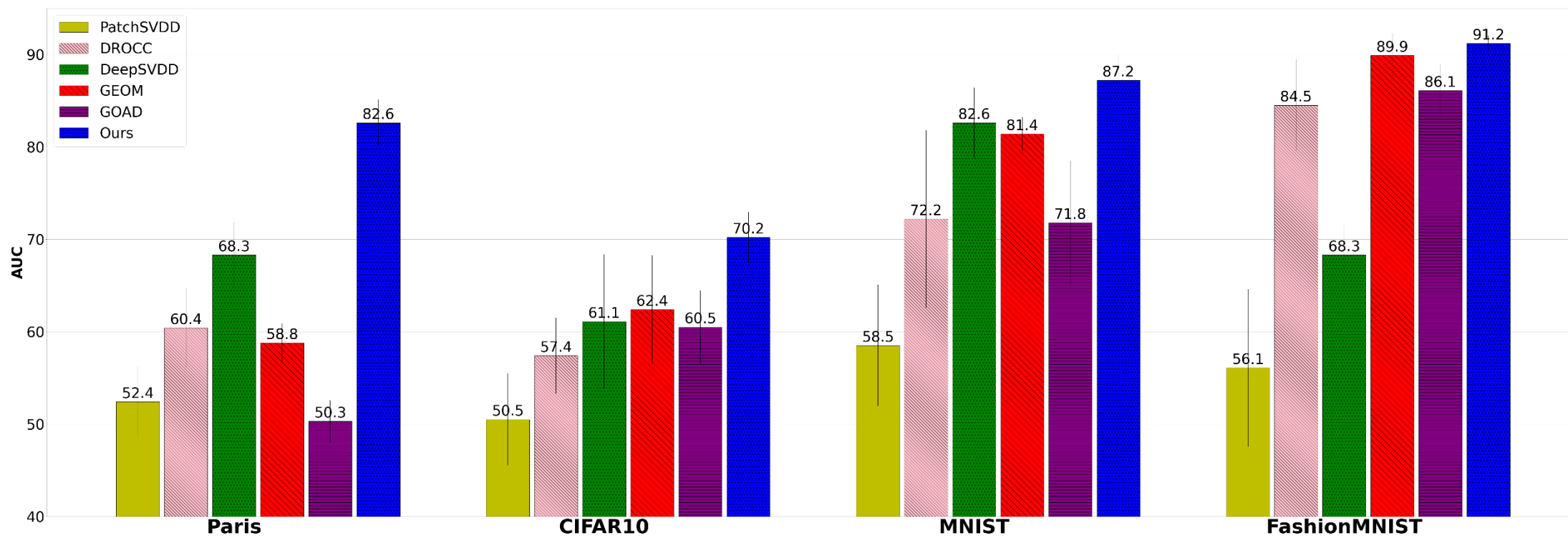
One-Shot



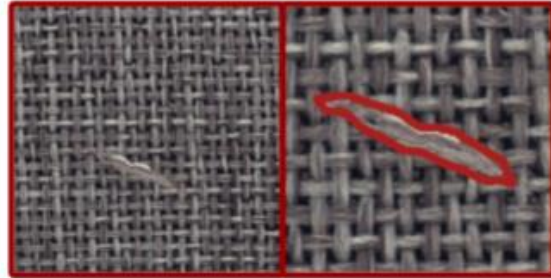
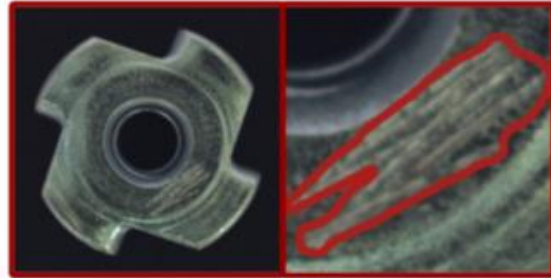
Five-Shot



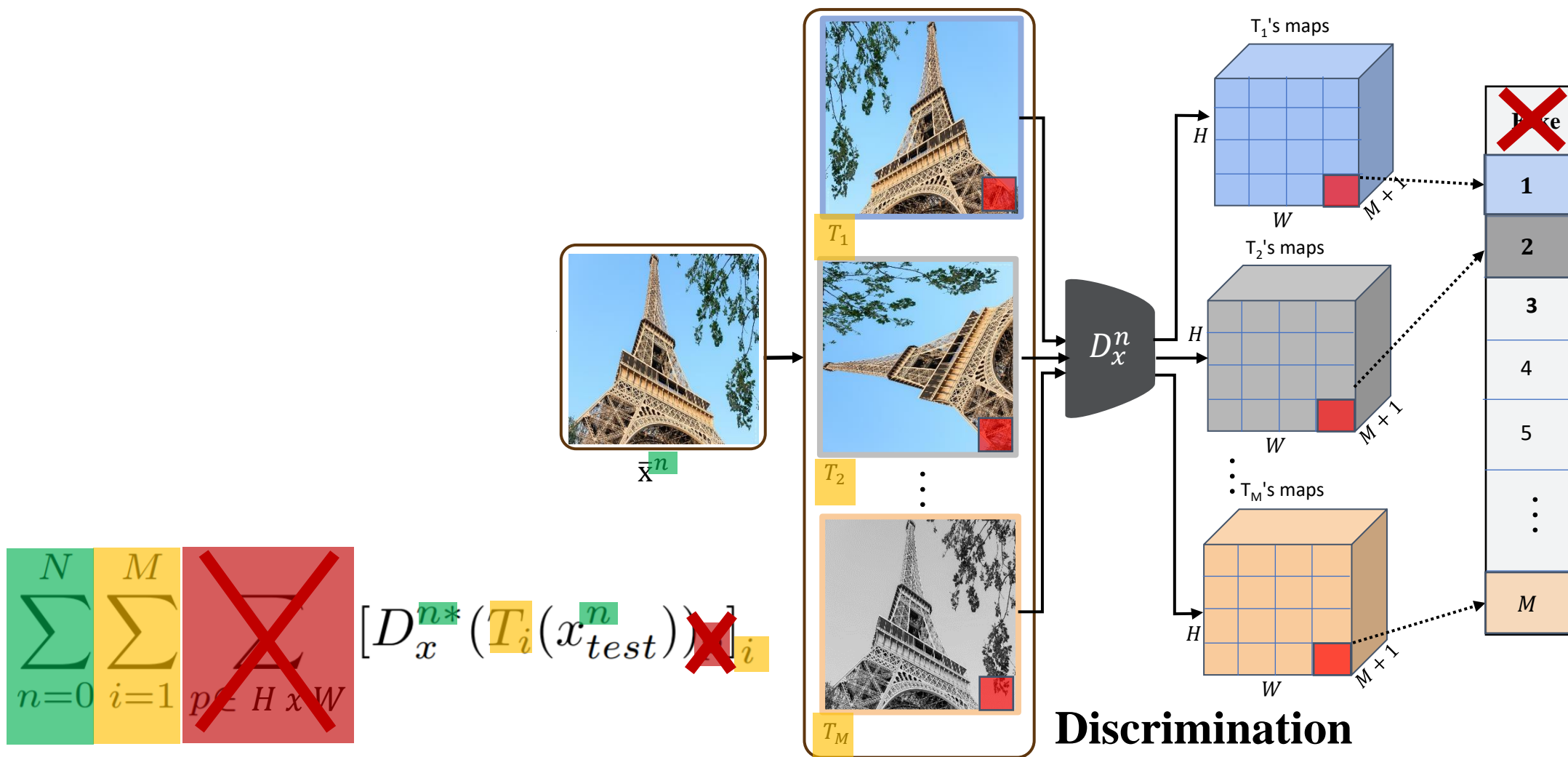
Ten-Shot



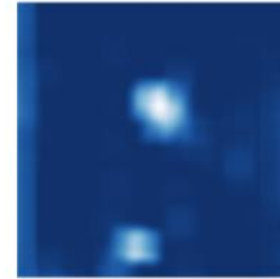
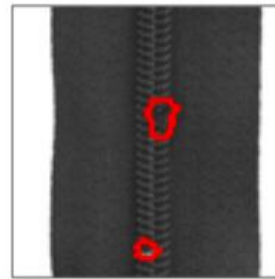
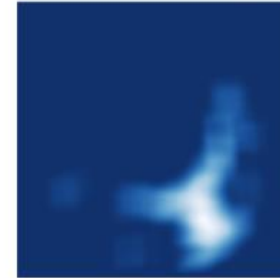
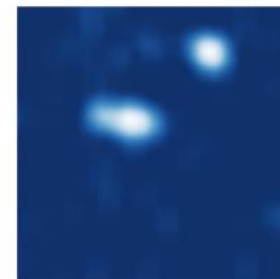
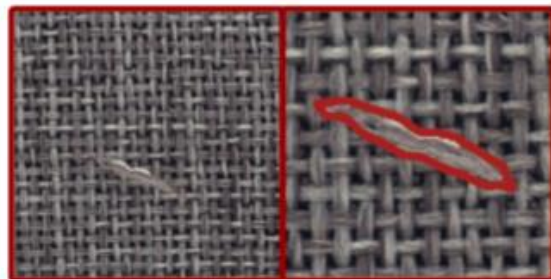
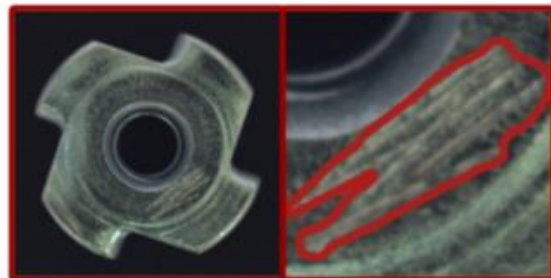
One Shot Defect Localization

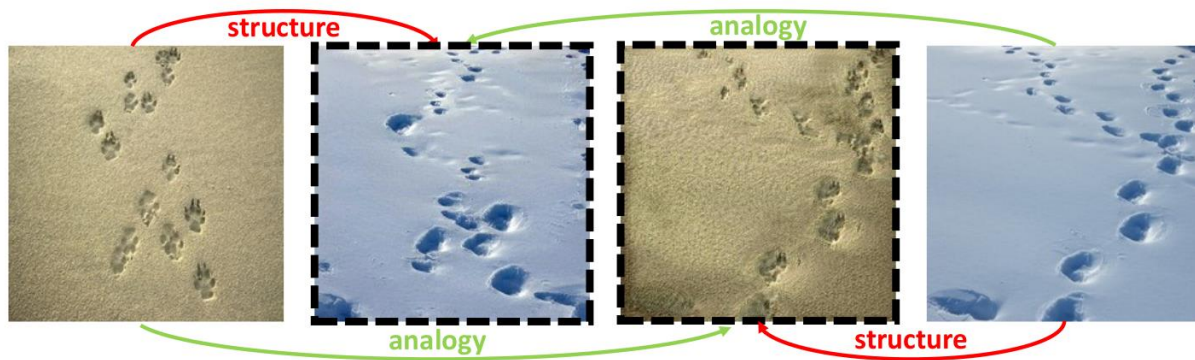


One Shot Defect Localization

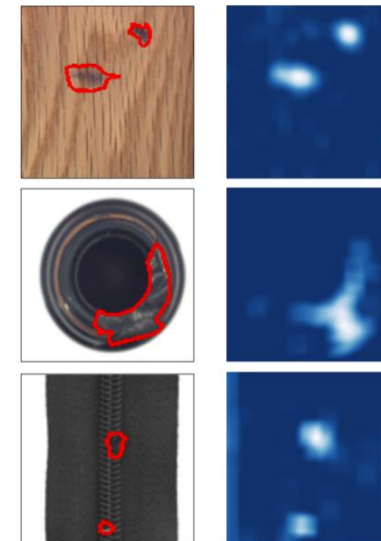
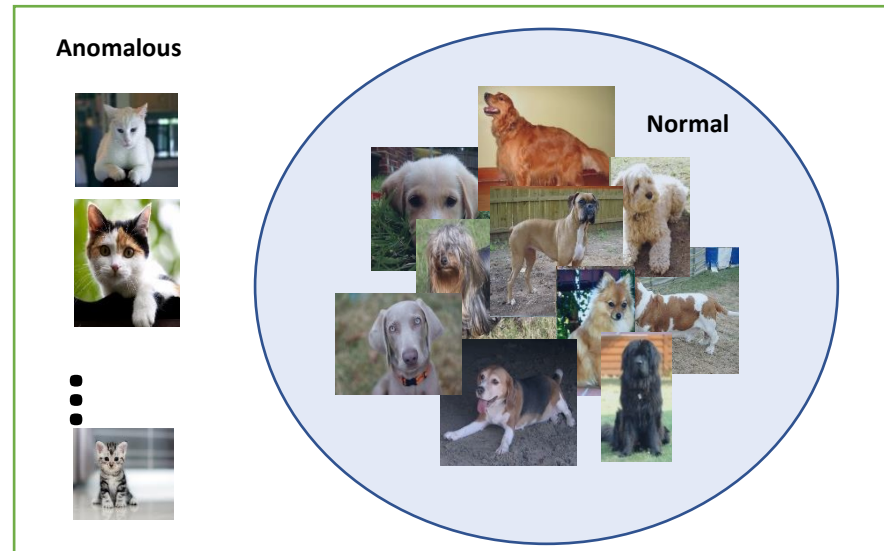


One Shot Defect Localization





Part II: Manipulating Structure Understanding Structure



SpeedNet: Learning the Speediness in Videos

S. Benaim, A. Ephrat, O. Lang, I. Mosseri, W. T. Freeman, M. Rubinstein, M. Irani, T. Dekel.
CVPR 2020.

Slower



Normal speed



Faster



<https://speednet-cvpr20.github.io/>

Automatically predict “speediness”

Uniform Speed Up (2x)



Adaptive speed up (2x)



Other Applications:

- Self-supervised action recognition
- Video retrieval

Training SpeedNet

Self-supervised
training

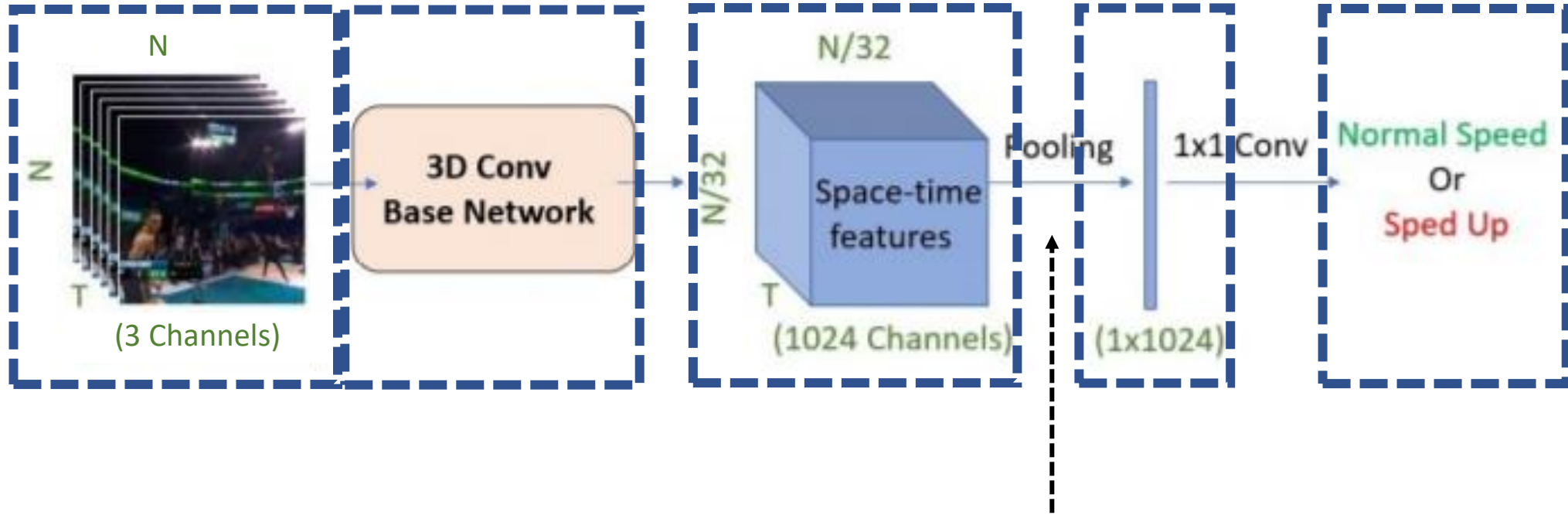


Input video



Sped Up

Training SpeedNet



Spatial Max Pooling
Temporal Average Pooling

Training SpeedNet: Artificial Cues

- Spatial augmentations.
- Temporal augmentations
- Same-batch training.

Spatial Augmentations



- Random resize of input (both downsample and upsample)
- Network cannot rely on size dependent factors

Temporal Augmentations



- Normal speed sample rate: 1-1.2x
- Sped up sample rate: 1.7-2.2x
- Randomly skip frames with probability $1 - 1/f$ where f is randomly chosen randomly in the desired range.

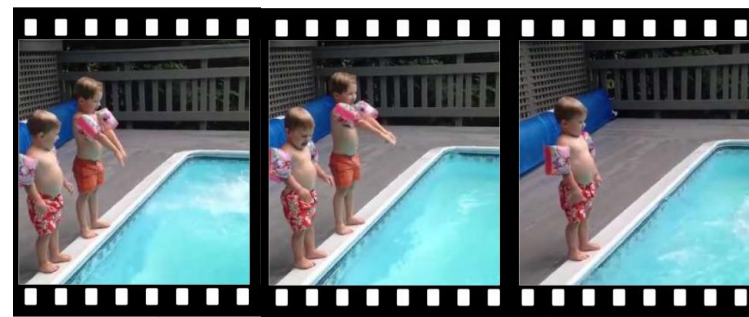
Same Batch Training

Same Batch

Normal speed



Speed up



Training SpeedNet: Artificial Cues

- NFS: Need For Speed dataset taken at 240 FPS

Model Type			Accuracy	
Batch	Temporal	Spatial	Kinetics	NFS
Yes	Yes	Yes	75.6%	73.6%
No	Yes	Yes	88.2%	59.3%
No	No	Yes	90.0%	57.7%
No	No	No	96.9%	57.4%

No “Shortcuts” –
A gap of 2%

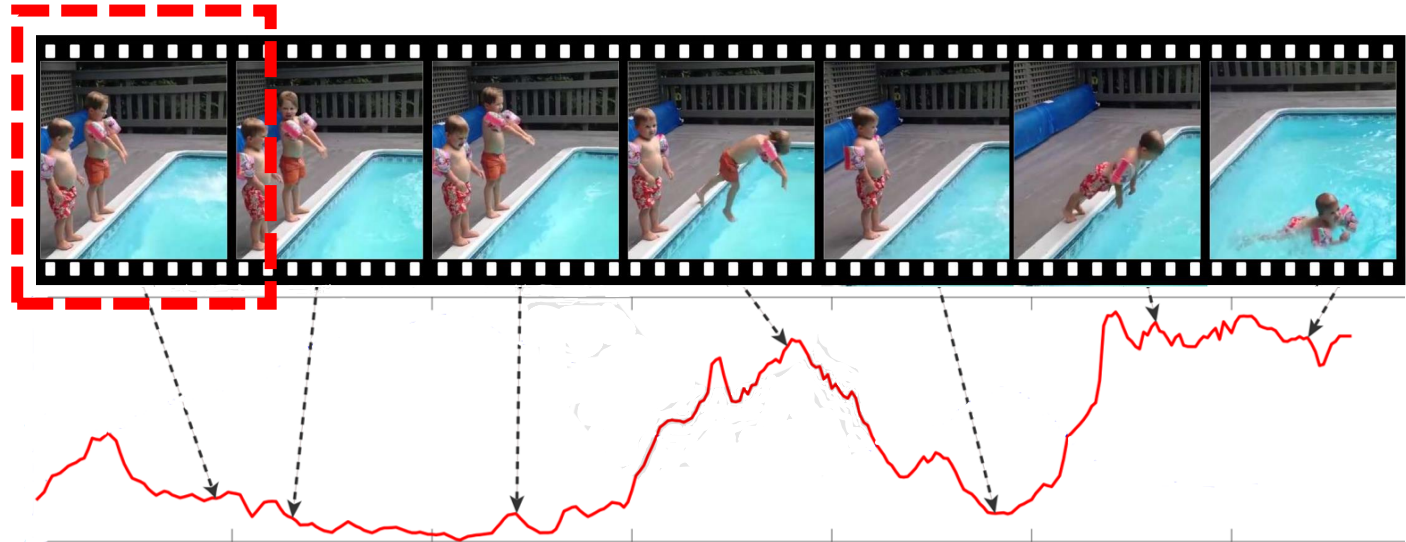
“Shortcuts” – A
gap of > 28%

Adaptive video speedup

Inference on full
sped-up video

Sped-up

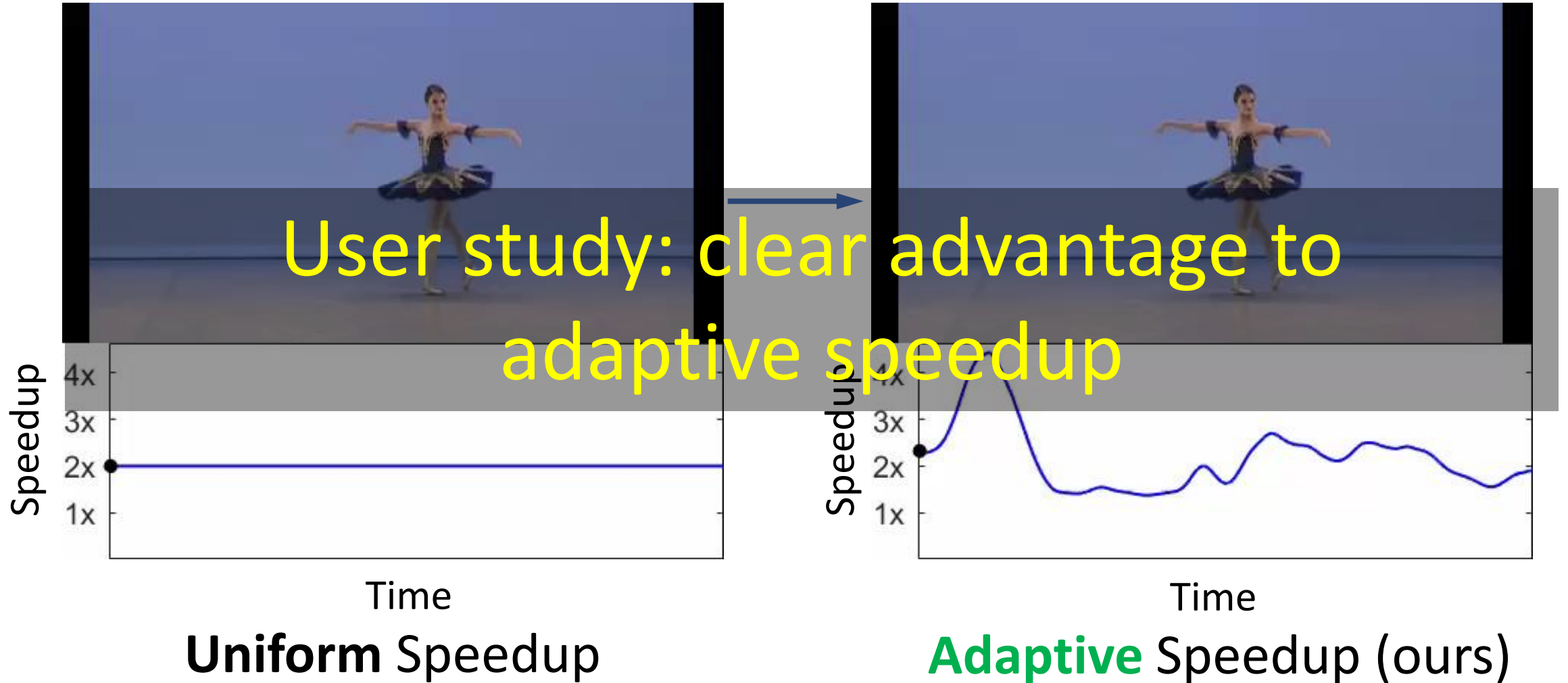
Normal speed



Adaptive video speedup

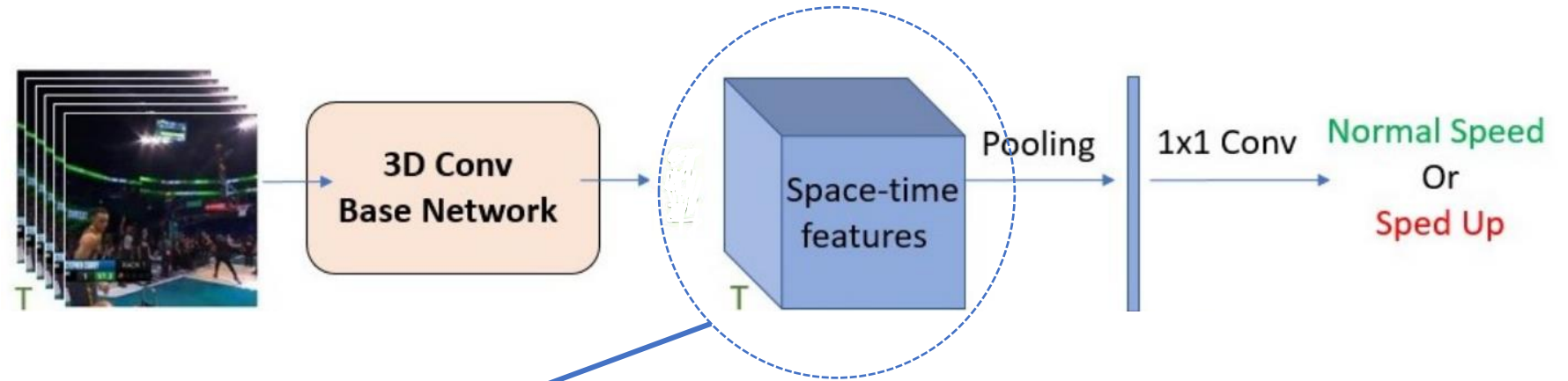
Total time = $\frac{1}{2}$ input time

Total time = $\frac{1}{2}$ input time



Other self supervised tasks

Train SpeedNet



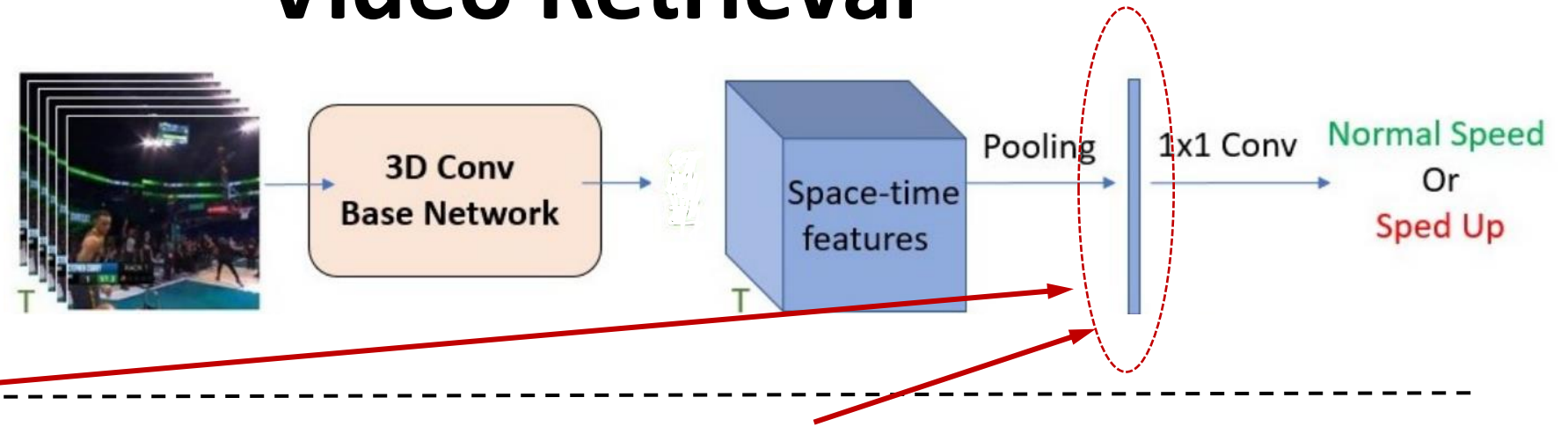
Self Supervised Action Recognition

Method	Initialization Architecture	Supervised accuracy	
		UCF101	HMDB51
Random init	S3D-G	73.8	46.4
ImageNet inflated	S3D-G	86.6	57.7
Kinetics supervised	S3D-G	96.8	74.5
CubicPuzzle [19]	3D-ResNet18	65.8	33.7
Order [40]	R(2+1)D	72.4	30.9
DPC [13]	3D-ResNet34	75.7	35.7
AoT [38]	T-CAM	79.4	-
SpeedNet (Ours)	S3D-G	81.1	48.8
Random init	I3D	47.9	29.6
SpeedNet (Ours)	I3D	66.7	43.7

Other self supervised tasks:

Video Retrieval

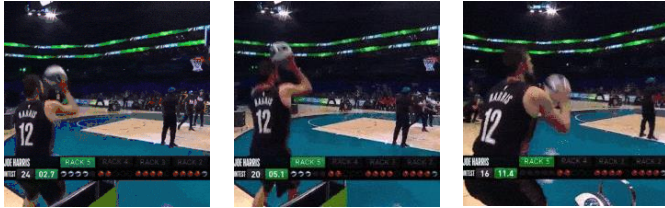
Train SpeedNet



Query



Retrieved top-3 results (Within)



Query



Retrieved top-3 results (Across)



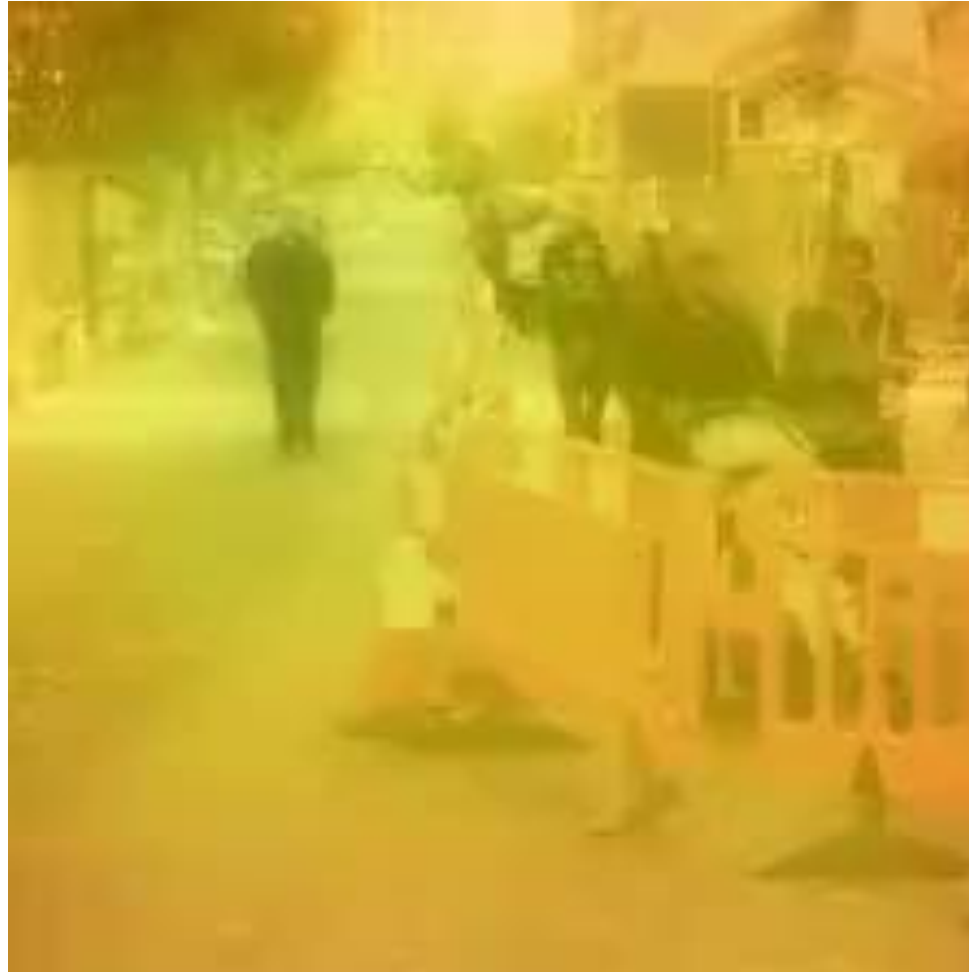
“Memory Eleven”: An artistic video by Bill Newsinger:
https://www.youtube.com/watch?v=djylS0Wi_lo



Spatio-Temporal Visualizations

blue/green =
normal speed

yellow/orange =
slowed down



Permuted AdaIN: Reducing the Bias Towards Global Statistics in Image Classification

O. Nuriel, **S. Benaim**, L. Wolf. CVPR 2021.

Swap the **global statistics** of an image
while preserving its **structure**

Structure Preserving Transformation

Style



Content



Result

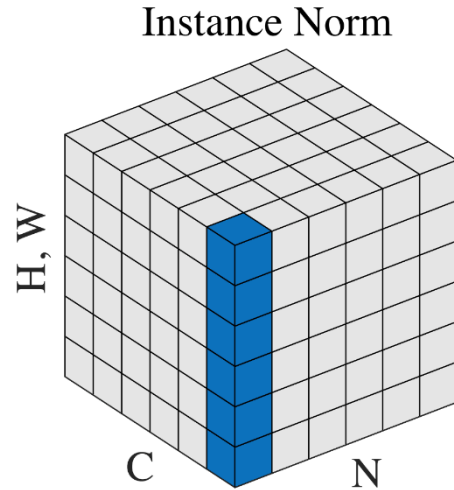


Structure Preserving Transformation

- $a \in \mathbb{R}^{C \times H \times W}$ and $b \in \mathbb{R}^{C \times H \times W}$ be the activations of some encoder E applied on images I_a and I_b respectively.



Instance Normalization




$$b = E(\text{image})$$



$$IN(b)_{chw} = \left(\frac{a_{chw} - \mu_c(b)}{\sigma_c(b)} \right)$$

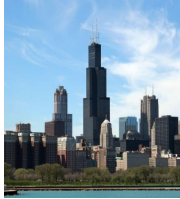
Adaptive Instance Normalization

$$a = E(\text{img})$$
An abstract painting with a complex, layered composition. It features a mix of warm colors like red, orange, and yellow, along with cooler tones like blue and green. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall style is reminiscent of mid-20th-century abstract art.

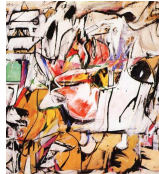
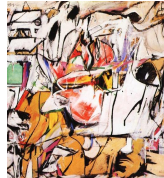

$$b = E(\text{img})$$
A photograph of the Chicago skyline, featuring several prominent skyscrapers, including the Willis Tower. The buildings are set against a clear blue sky with some light clouds. In the foreground, there is a body of water and some greenery, suggesting a park or waterfront area.

$$AdaIN(a, b)_{chw} = \sigma_c(a) \left(\frac{a_{chw} - \mu_c(b)}{\sigma_c(b)} \right) + \mu_c(a)$$

Adaptive Instance Normalization

Global Statistics  Global Statistics

$$AdaIN(a, b)_{chw} = \underbrace{\sigma_c(a) \left(\frac{a_{chw} - \mu_c(b)}{\sigma_c(b)} \right)}_{\text{Structure}} + \underbrace{\mu_c(a)}_{\text{Global Statistics}}$$

The diagram illustrates the AdaIN process. It shows the transformation of an input image a (an abstract painting) into an output image $AdaIN(a, b)$ by swapping its global statistics with those of a target image b (the Chicago skyline). The structure of a is preserved, but its global statistics are replaced by those of b , resulting in a stylized, abstract representation of the skyline.

- AdaIN **swaps the global statistics** of a to those of b
- μ and σ represent the **global statistics** of an image (such as brightness, contrast, lighting, global color changes and global texture)
- **Structure** represents information relating to shape of objects

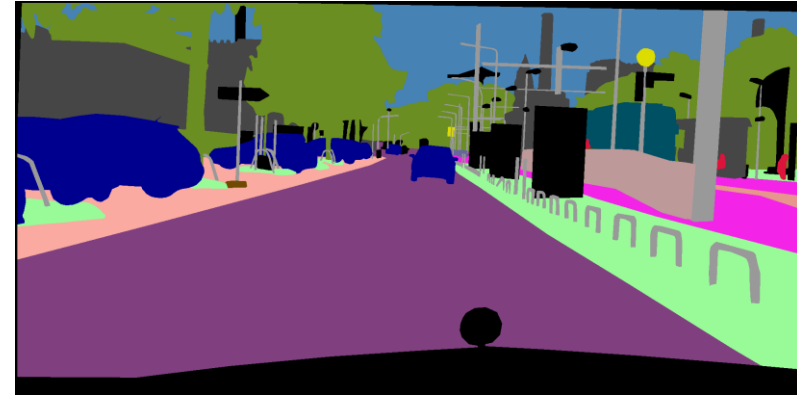
Domain Adaptation

Supervised training on source domain and unsupervised on target domain

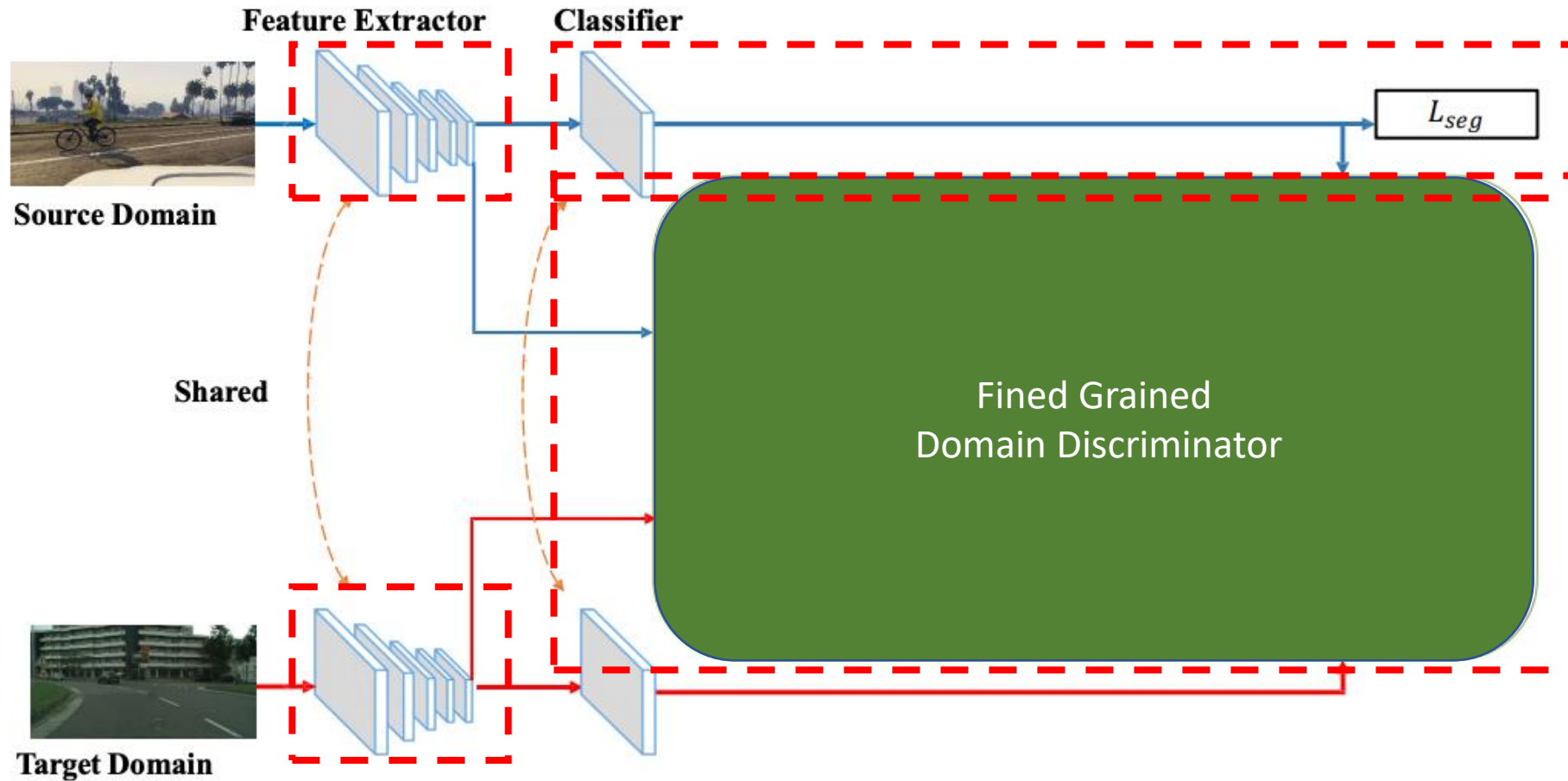
Source: GTAV



Target: Cityscapes

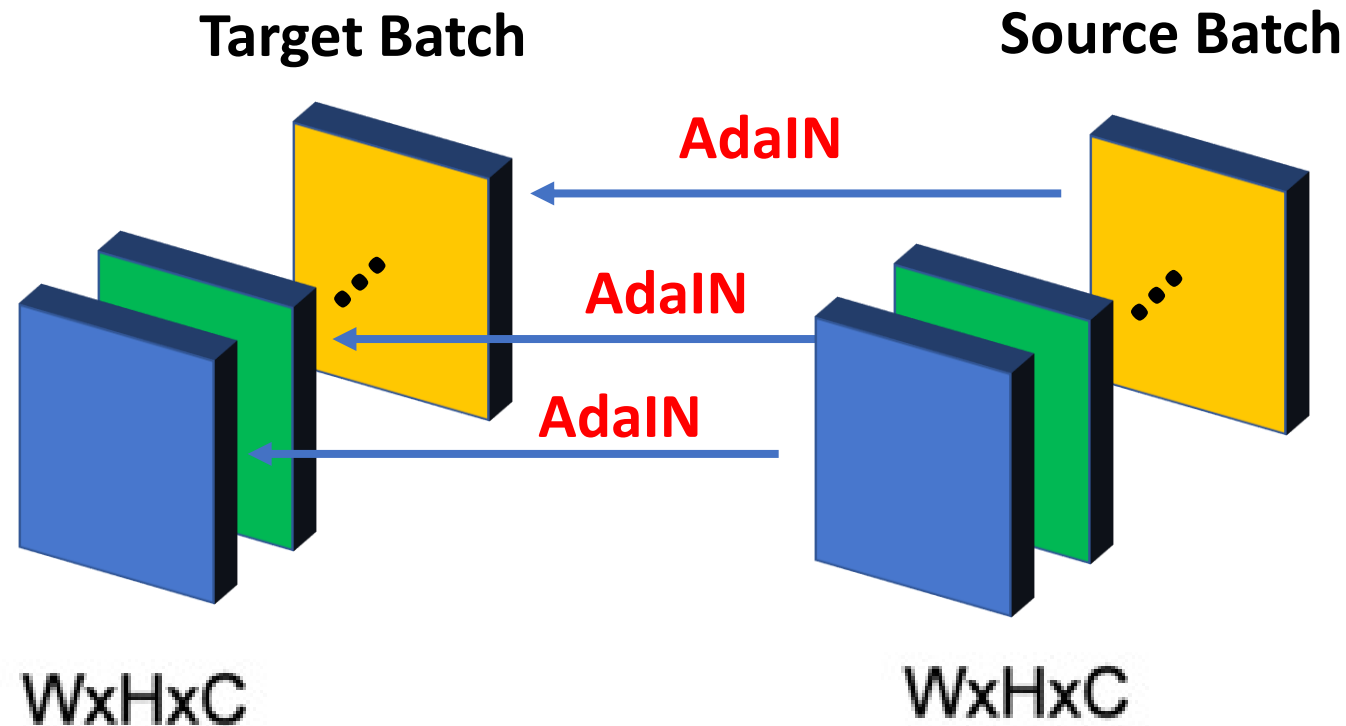


Domain Adaptation

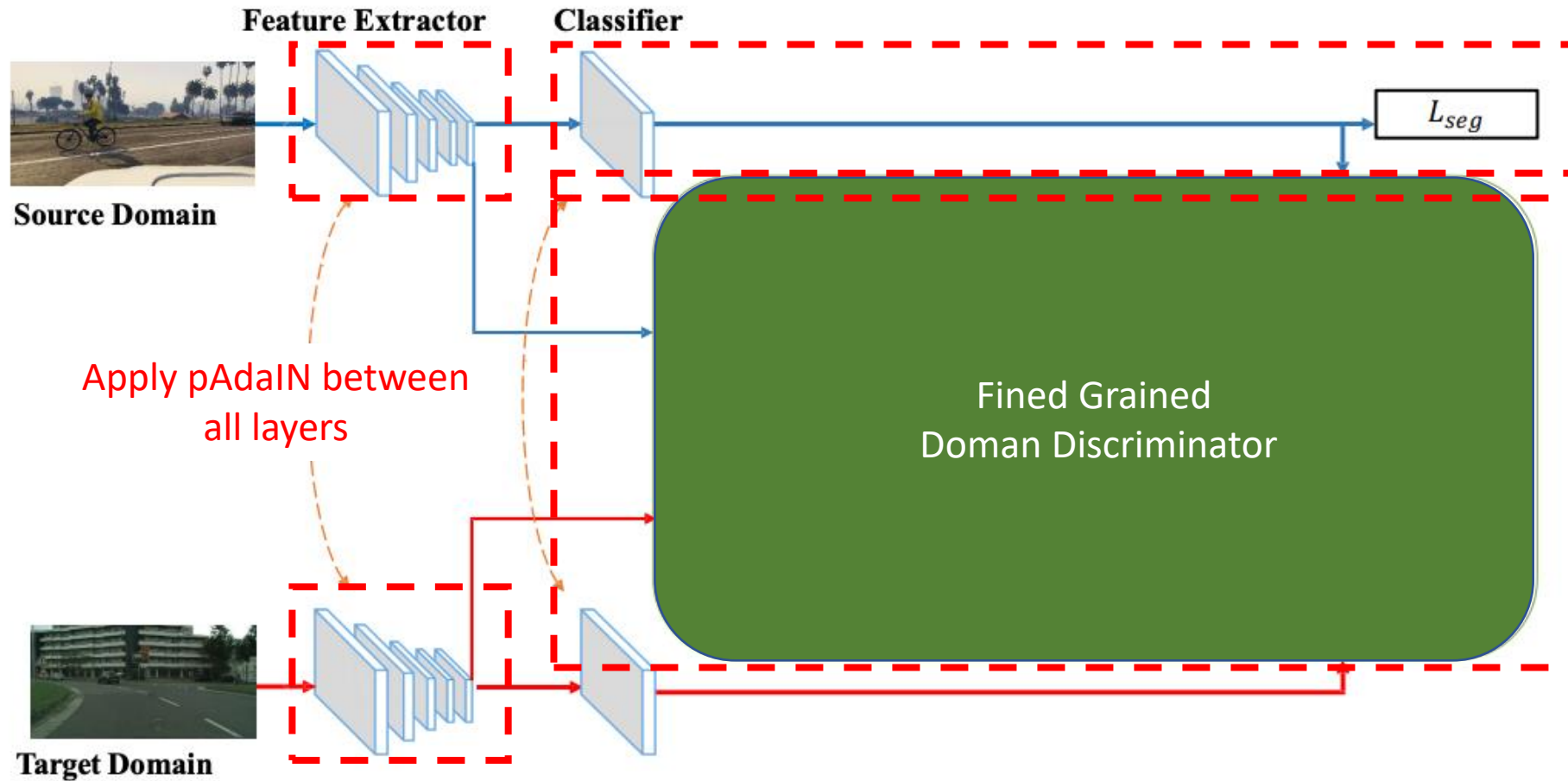


Domain Adaptation

- **Swap global statistics of target features with those of source features** by applying AdaIN with probability p .
- Apply at every layer of the feature extractor.



Domain Adaptation



Domain Adaptation

GTAV to Cityscapes

AdaptSegNet [35]	86.5	36.0	79.9	23.4	23.3	23.9	35.2	14.8	83.4	33.3	75.6	58.5	27.6	73.7	32.5	35.4	3.9	30.1	28.1	42.4
SIBAN [28]	88.5	35.4	79.5	26.3	24.3	28.5	32.5	18.3	81.2	40.0	76.5	58.1	25.8	82.6	30.3	34.4	3.4	21.6	21.5	42.6
CLAN [29]	87.0	27.1	79.6	27.3	23.3	28.3	35.5	24.2	83.6	27.4	74.2	58.6	28.0	76.2	33.1	36.7	6.7	31.9	31.4	43.2
AdaptPatch [36]	92.3	51.9	82.1	29.2	25.1	24.5	33.8	33.0	82.4	32.8	82.2	58.6	27.2	84.3	33.4	46.3	2.2	29.5	32.3	46.5
ADVENT [38]	89.4	33.1	81.0	26.6	26.8	27.2	33.5	24.7	83.9	36.7	78.8	58.7	30.5	84.8	38.5	44.5	1.7	31.6	32.4	45.5
FADA [40]	92.5	47.5	85.1	37.6	32.8	33.4	33.8	18.4	85.3	37.7	83.5	63.2	39.7	87.5	32.9	47.8	1.6	34.9	39.5	49.2
FADA [40] + pAdaIN	93.3	55.7	85.6	38.3	29.6	31.2	34.2	17.8	86.2	41.0	88.8	65.1	37.1	87.6	45.9	55.1	15.1	39.4	31.1	51.5

Domain Adaptation

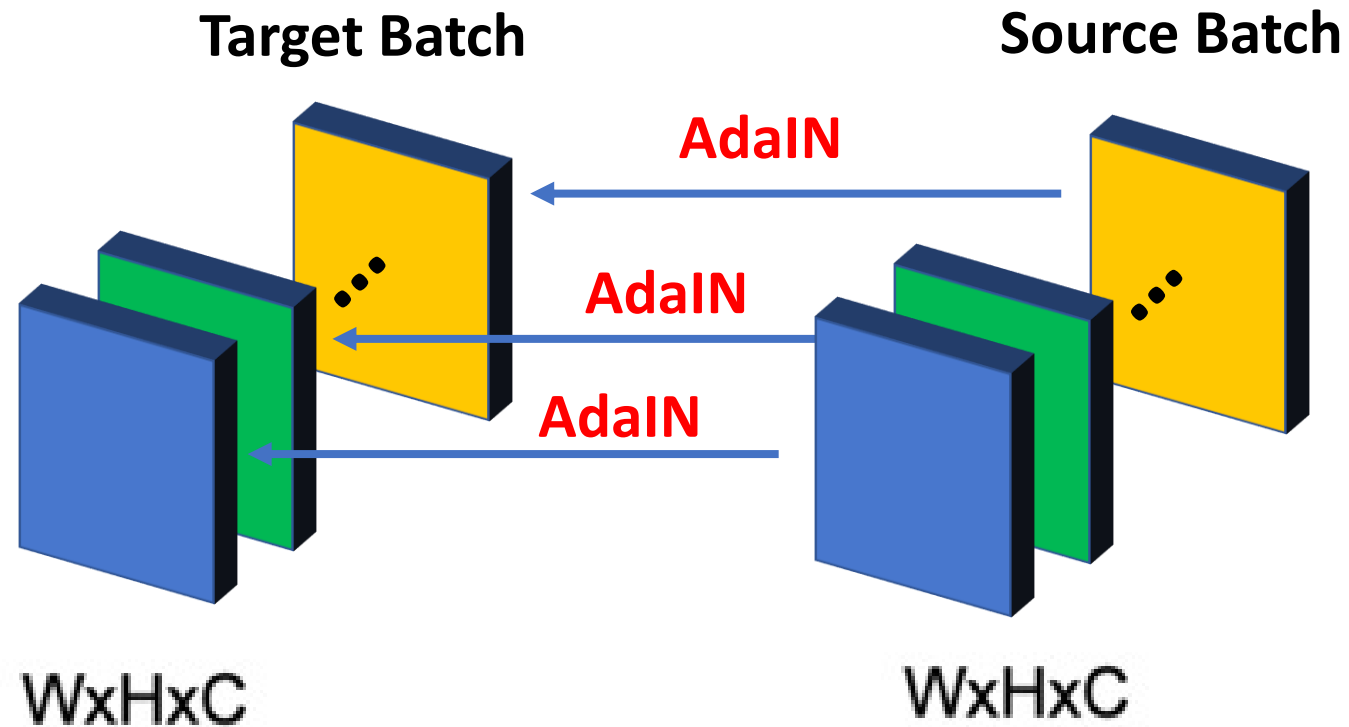


Image Classification

Swap global statistics between every two elements in the batch

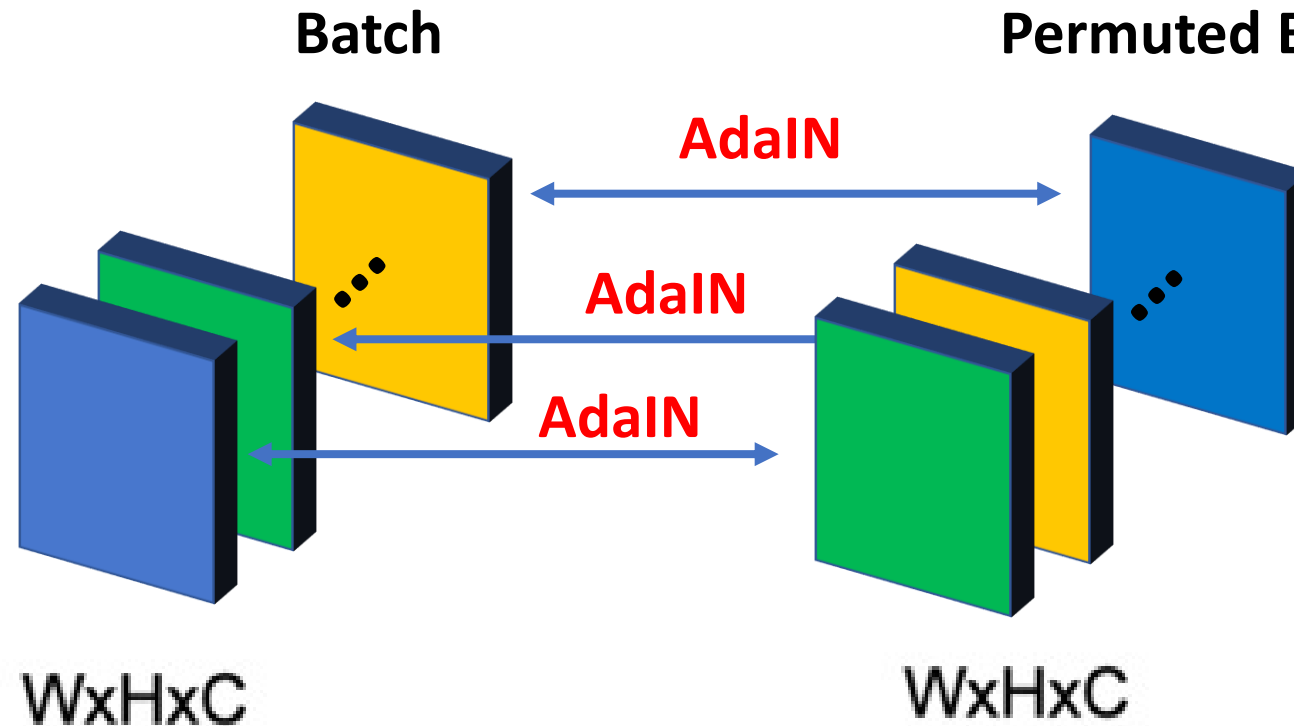


Image Classification

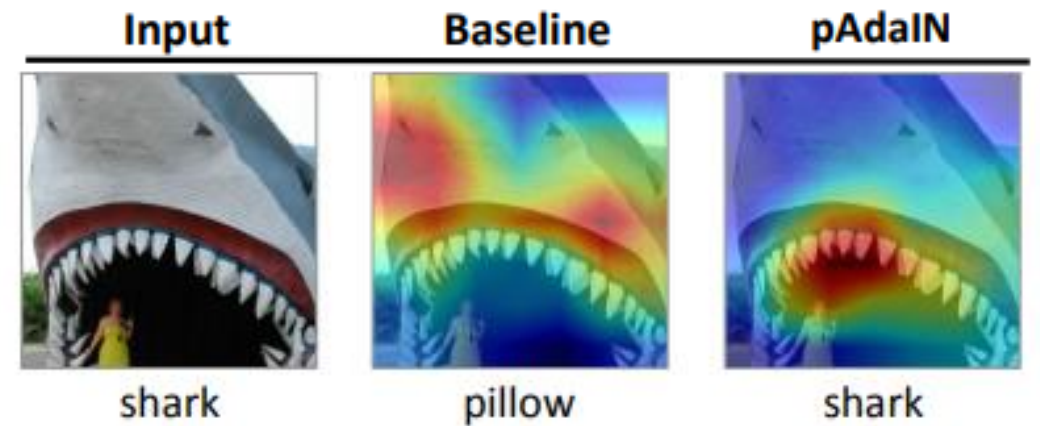
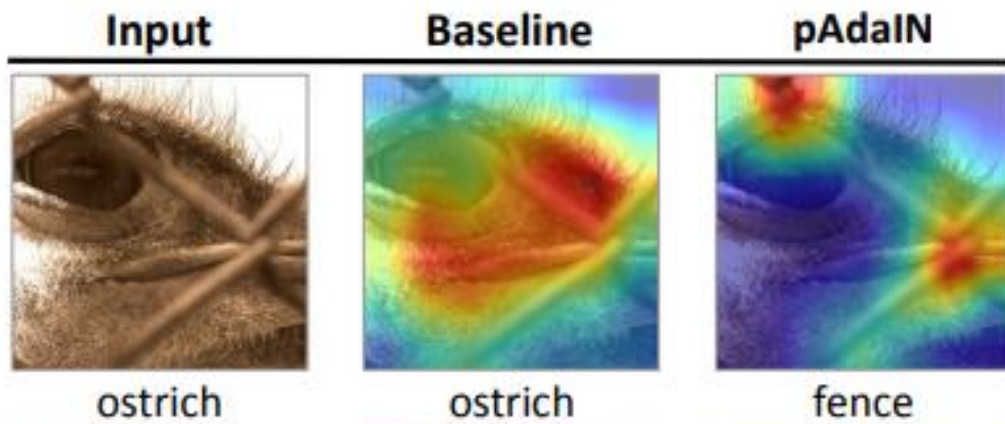
ImageNet

Method	Architecture	Top-1 Accuracy	Top-5 Accuracy
Baseline	ResNet50	77.1	93.63
pAdaIN	ResNet50	77.7	93.93
Baseline	ResNet101	78.13	93.71
pAdaIN	ResNet101	78.8	94.35
Baseline	ResNet152	78.31	94.06
pAdaIN	ResNet152	79.13	94.64

Cifar100

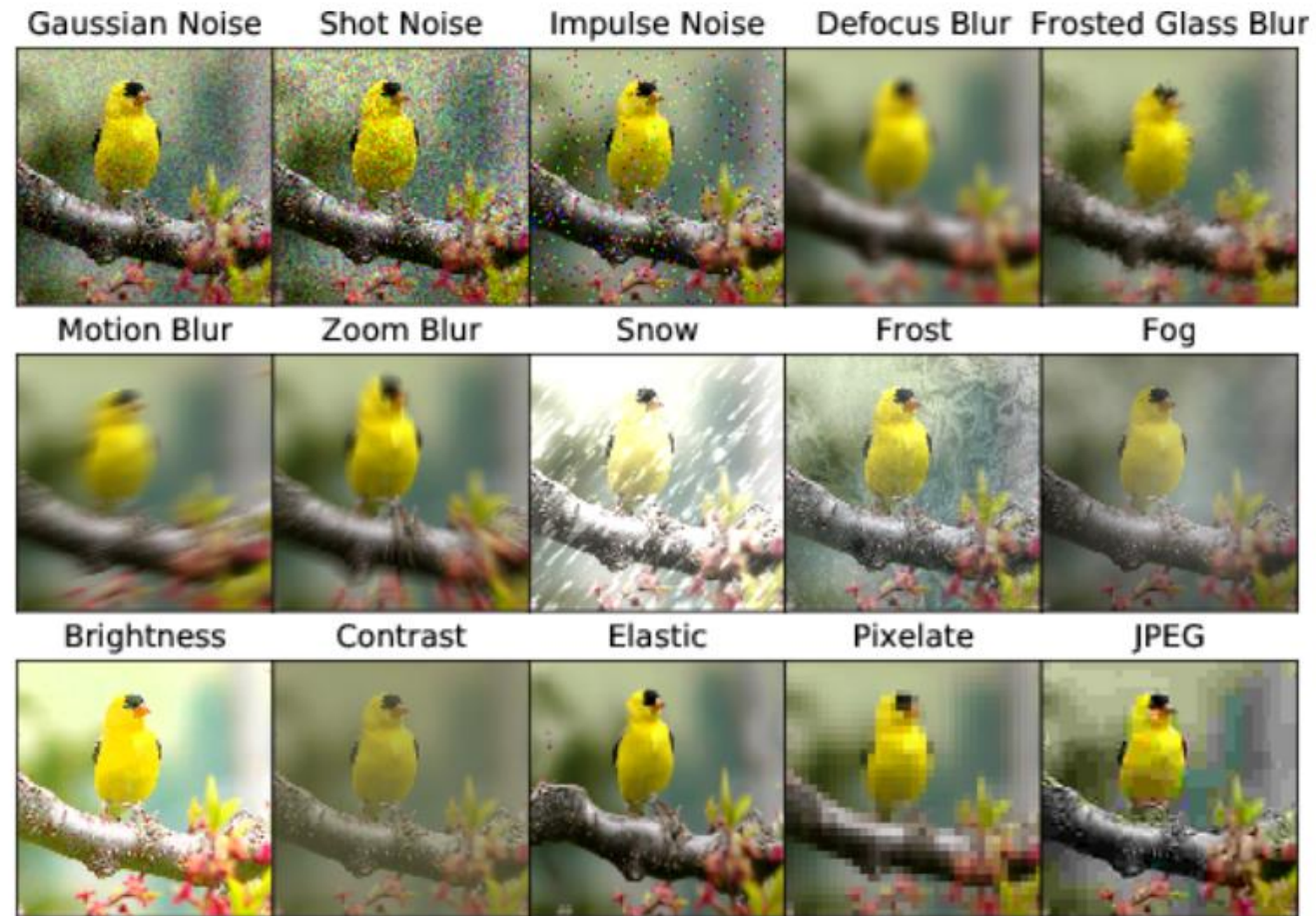
Method	Architecture	CIFAR 100
Baseline	PyramidNet	83.49
pAdaIN	PyramidNet	84.17
Baseline	ResNet18	76.13
pAdaIN	ResNet18	77.82
Baseline	ResNet50	78.22
pAdaIN	ResNet50	79.03

Image Classification



Robustness Towards Corruption

ImageNet-C



Robustness Towards Corruption

CIFAR100-C

	Baseline	Cutout [8]	Mixup [43]	CutMix [43]	Auto- Augment [7]	Adversarial Training [30]	Augmix [18]	pAdaIN+ Augmix
DenseNet-BC	59.3	59.6	55.4	59.2	53.9	55.2	38.9	37.5
ResNext-29	53.4	54.6	51.4	54.1	51.3	54.4	34.4	31.6

Category Wise Breakdown

Dataset	Network	Architecture	E	mCE	Noise			Blur			Weather				Digital				
					Gauss.	Shot	Impulse	Defocus	Glass	Motion	Zoom	Snow	Frost	Fog	Bright	Contrast	Elastic	Pixel	JPEG
INet-C	Baseline	ResNet50	22.9	76.7	80	82	83	75	89	78	80	78	75	66	57	71	85	77	77
INet-C	pAdaIN	ResNet50	22.3	72.8	78	79	81	70	87	74	76	74	71	64	55	65	82	66	71
C100-C	Augmix [18]	DenseNet-BC	24.2	38.9	60	51	41	27	55	31	29	36	39	35	28	37	33	39	41
C100-C	Augmix+pAdaIN	DenseNet-BC	22.2	37.5	58	49	40	26	54	30	28	35	38	33	25	36	32	37	40
C100-C	Augmix [18]	ResNext-29	21.0	34.4	56	48	32	23	49	27	25	32	35	32	24	32	30	34	37
C100-C	Augmix+pAdaIN	ResNext-29	17.3	31.6	58	48	24	20	54	23	21	28	30	25	19	27	27	33	36

Manipulating Structure

- Multi-sample approaches
- Structural analogies
- Novel videos of similar structure
- Few shot anomaly detection

Manipulating by Understanding Structure

- Speed up videos “gracefully” using “speed” as supervision
- Image classification and domain adaptation using structure preserving manipulation

Structure is Key to **Image Understanding**

Demonstrate using **Structure Aware Manipulation**

Next?

- 3D-aware structure manipulation
- Manipulating multiple objects in videos
- Functional relationships: A person riding a bike vs a person beside a bike

Thank You! Questions?