Manipulating Structure in Images and Videos

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What is a natural image?



Texture







Style





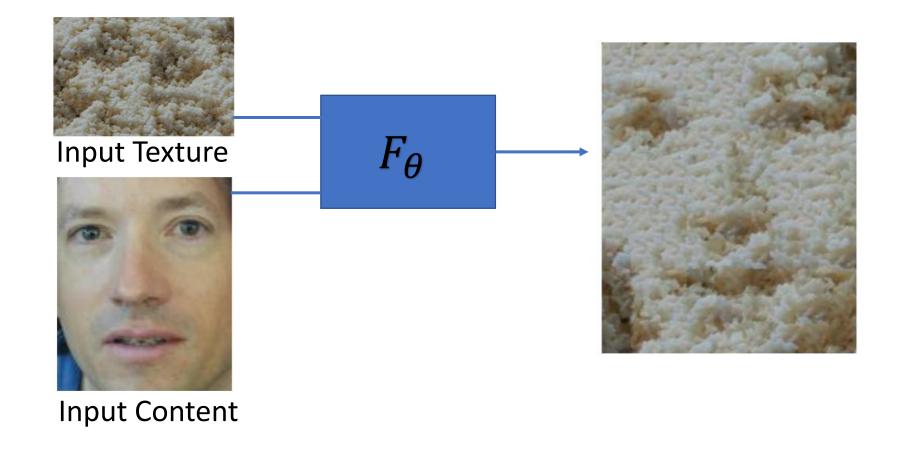
L. A. Gatys, A. S. Ecker, and M. Bethge, "A neural algorithm of artistic style". 2015.

Structure



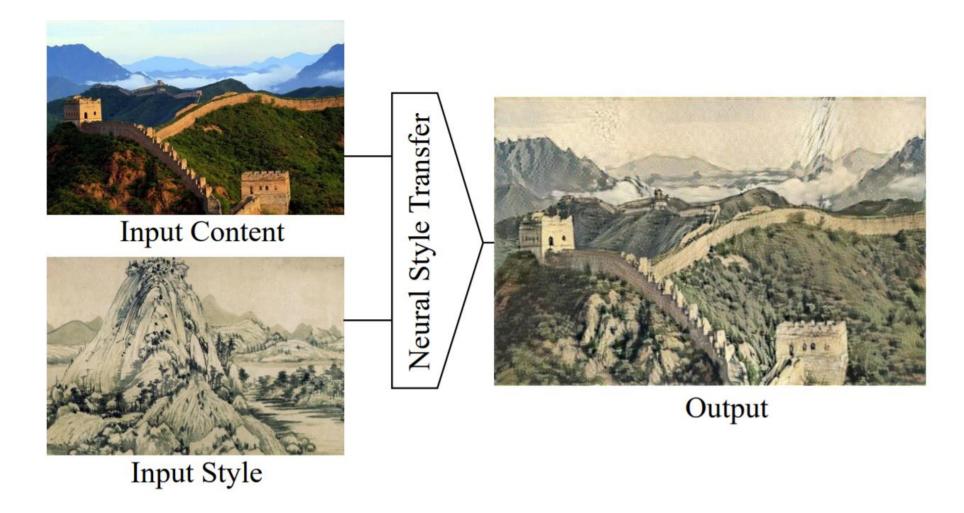


Manipulating Texture



A.A.Efros, W.T.Freeman; "Image Quilting for Texture Synthesis and Transfer"; SIGGRAPH01

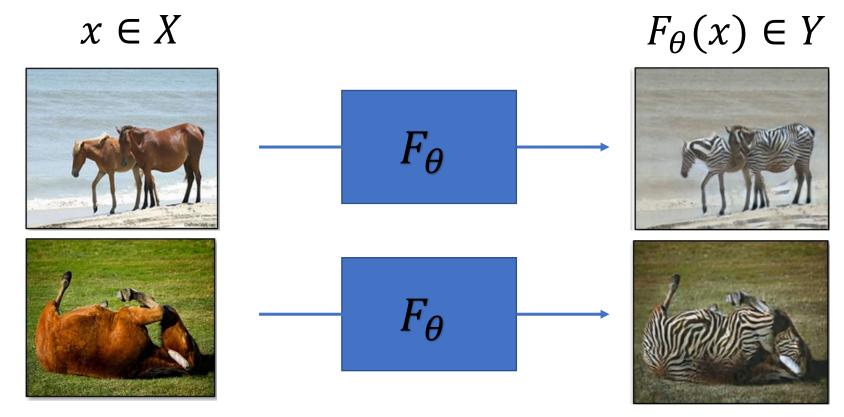
Manipulating Style



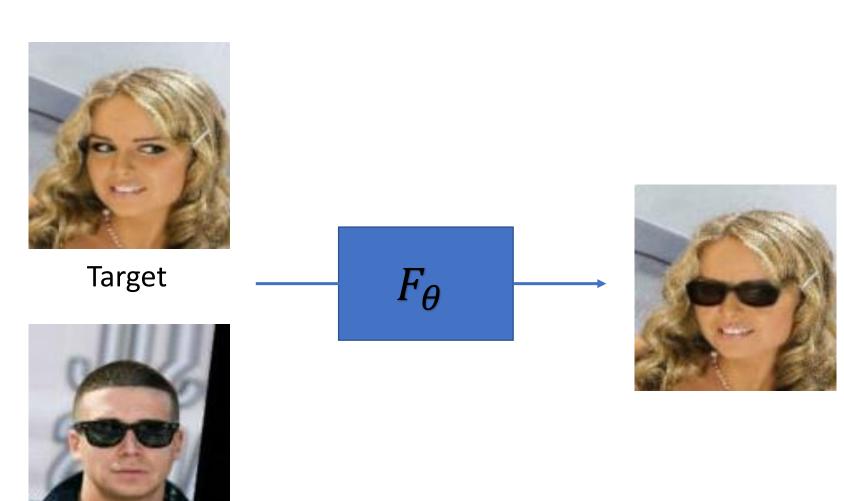
L. A. Gatys, A. S. Ecker, and M. Bethge, "A neural algorithm of artistic style". 2015.

Image to Image Translation

- 1. $F_{\theta}(x)$ preserves the **structure** of objects of x
- 2. $F_{\theta}(x)$ belongs to Y's distribution (changes **style**)

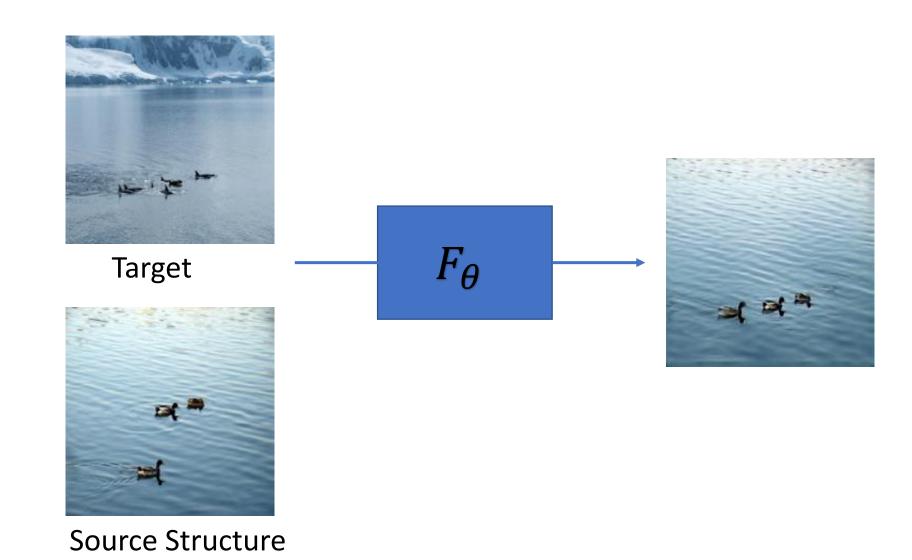


Manipulating Structure



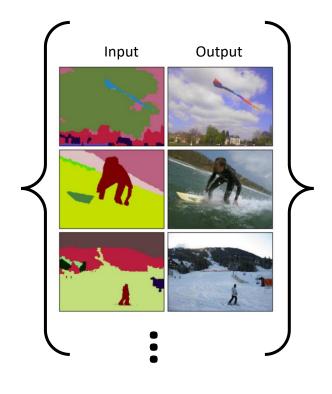
Source Structure

Manipulating Structure



Supervised (Paired) Setting

Train Test





Unsupervised (Unpaired) Setting



Faces without glasses



Faces with glasses

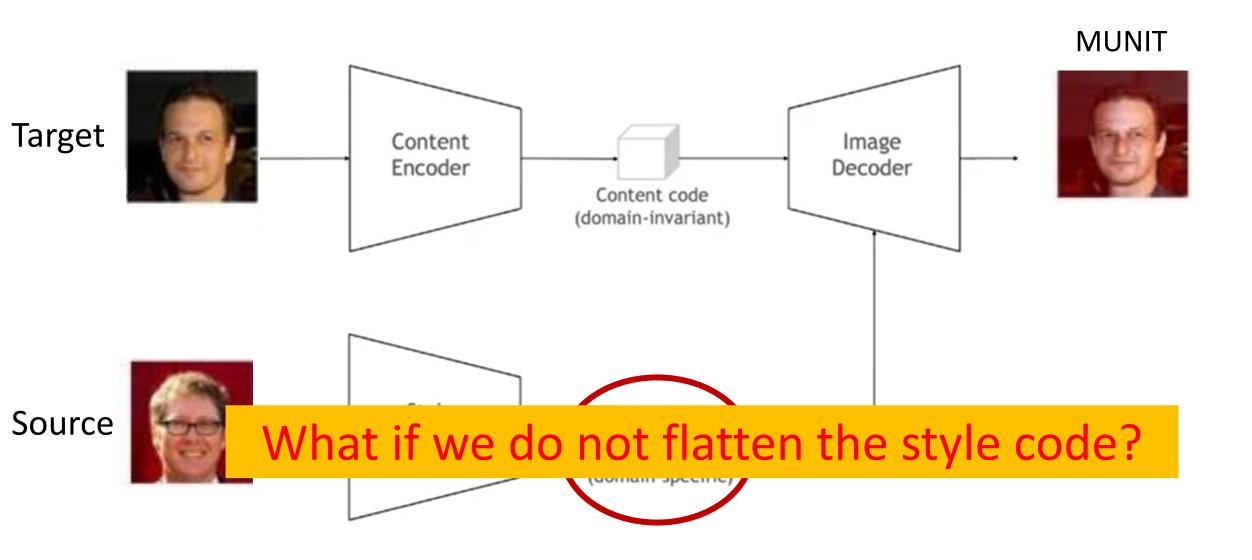
Control Structure of Generated Faces (Transfer Glasses)

Common

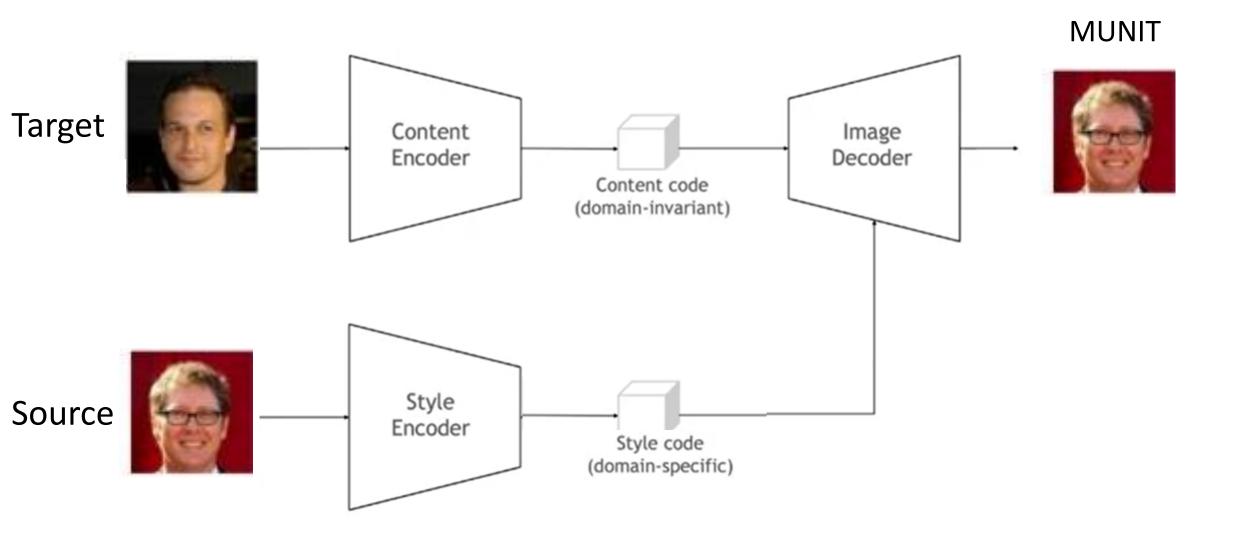


Separate

Multimodal Image to Image Translation



Multimodal Image to Image Translation



Domain Intersection and Domain Difference

S. Benaim, M. Khaitov, T. Galanti, L. Wolf. ICCV 2019.

Given two visual domains, disentangle the separate (domain specific) information and common (domain invariant) information.

Unsupervised Content Transfer

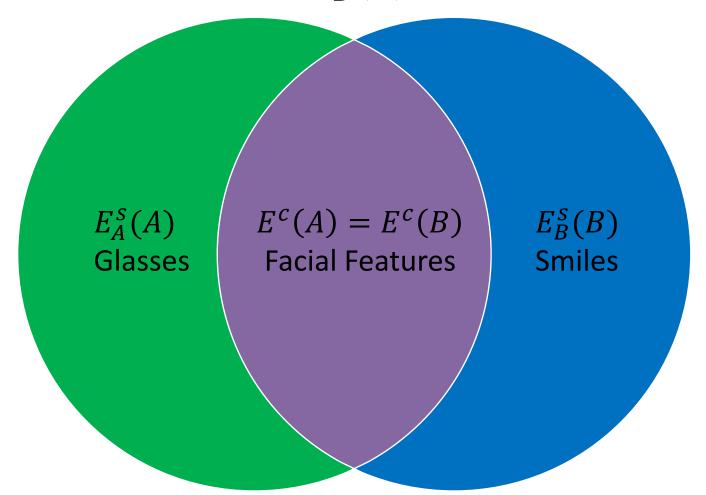


Non-smiling faces with glasses



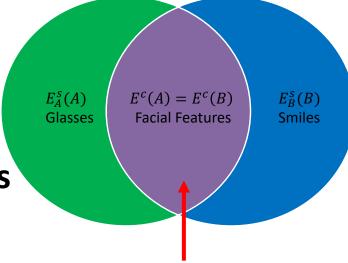
Smiling faces without glasses

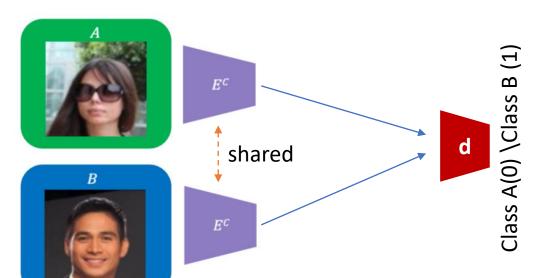
- 1. "Common" latent space, $E^c(A) = E^c(B)$. The space of **common facial features**.
- 2. "Separate" latent space for domain A, $E_A^s(A)$. The space of glasses.
- 3. "Separate" latent space for domain B, $E_B^s(B)$. The space of smiles.



The "common" Loss

Ensures E_c encodes information common to both domains





Discriminator d attempts to separate distributions (classify to correct label):

$$\frac{1}{m_1} \sum_{i=1}^{m_1} l(d(E^c(a_i)), 0) + \frac{1}{m_2} \sum_{j=1}^{m_2} l(d(E^c(b_j)), 1)$$

Encoder E_c attempts to match

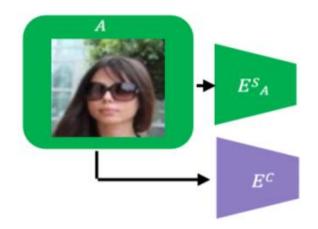
distributions of
$$E(A)$$
 and $E(B)$

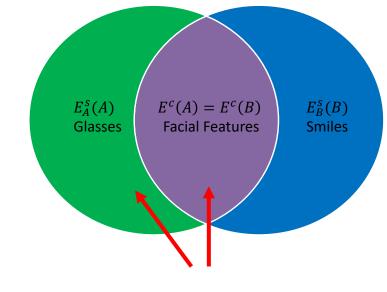
d can encode zero information $(B \cap B)$:

$$m_1 \stackrel{\smile}{\underset{i=1}{\longleftarrow}} (\alpha(2-(\alpha_{ij}), 1) - m_2 \stackrel{\smile}{\underset{j=1}{\longleftarrow}} (\alpha(2-(b_j)), 1)$$

Reconstruction Losses

Ensures the "common" and "separate" encodings contain all the information in A

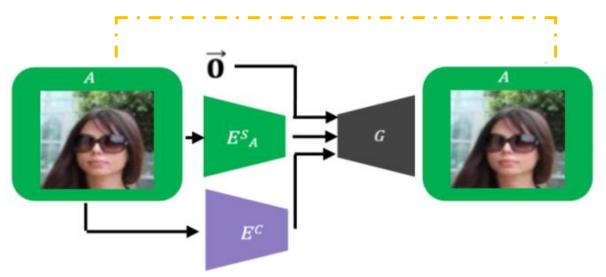


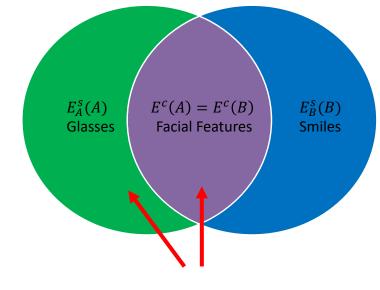


Reconstruction Losses

Ensures the "common" and "separate" encodings contain all the information in A

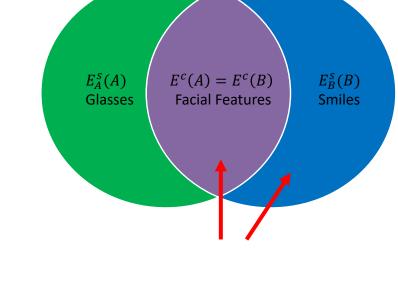


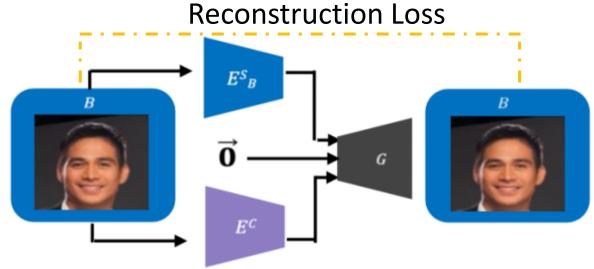




Reconstruction Losses

Ensures the "common" and "separate" encodings contain all the information in A



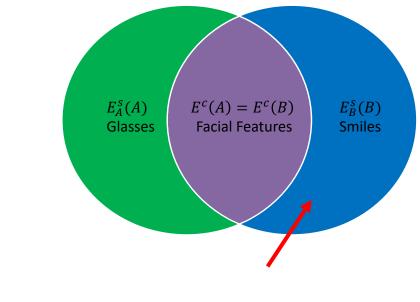


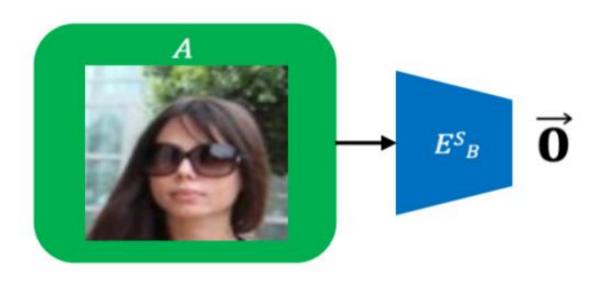
 E_A^S (E_B^S) can encode all the information of A (B)

"Zero" Loss

Ensures the separate encoder of B does not encode information about A

$$\mathcal{L}_{zero}^{B} := \frac{1}{m_1} \sum_{i=1}^{m_1} ||E_B^s(a_i)||_1$$

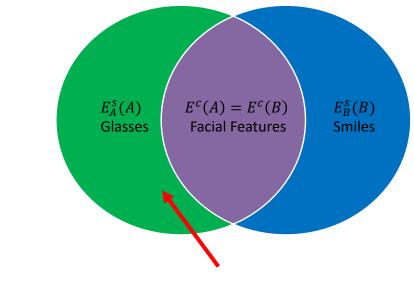


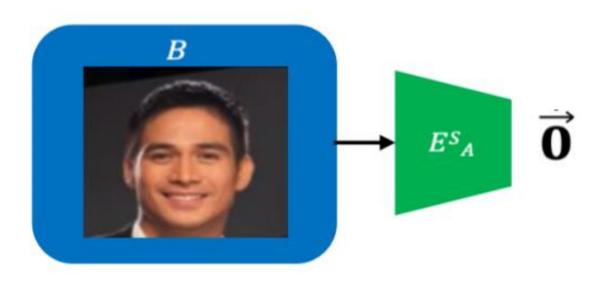


"Zero" Loss

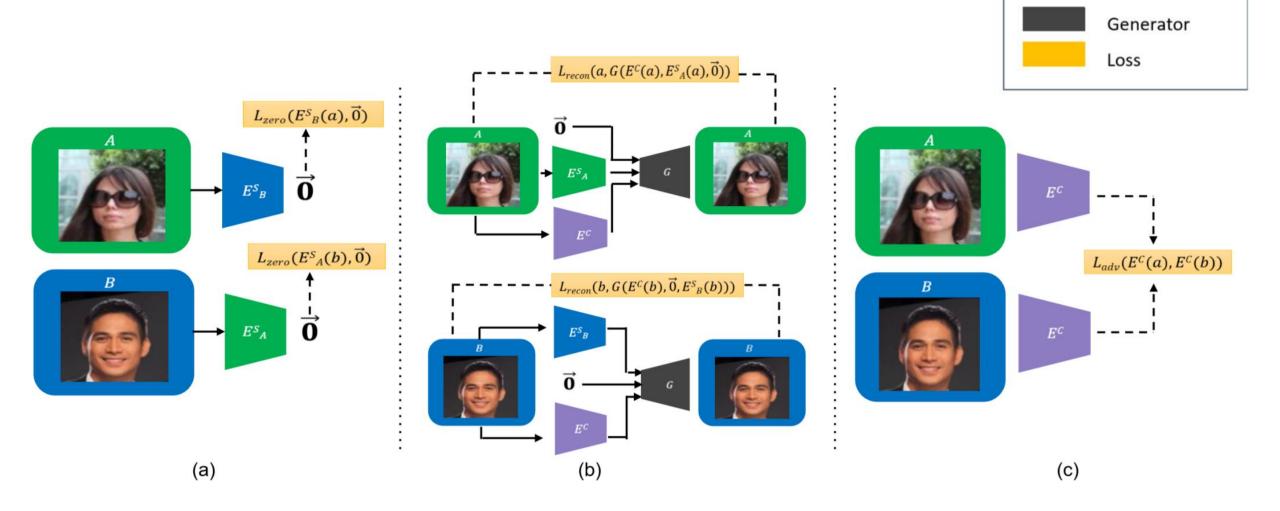
Ensures the separate encoder of B does not encode information about A

$$\mathcal{L}_{zero}^{A} := \frac{1}{m_2} \sum_{j=1}^{m_2} ||E_A^s(b_j)||_1$$





Training:



Legend:

Domain A

Domain B

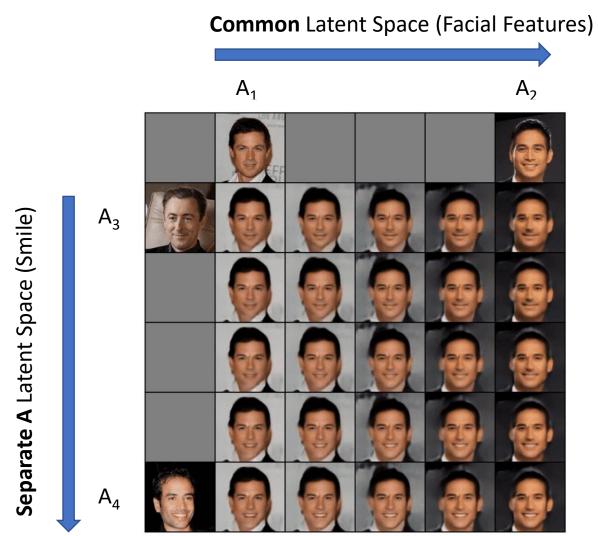
Shared encoder

$$G\left(\mathrm{E}_{\mathcal{C}}(c), E_A^{\mathcal{S}}(a), E_B^{\mathcal{S}}(b)\right)$$
 a's glasses b's smile

$$\frac{c's \text{ face}}{G\left(\mathrm{E}_{C}\left(\bigcirc\right), E_{A}^{S}\left(\bigcirc\right), 0\right)} \xrightarrow{a's \text{ glasses}} \frac{b's \text{ smile}}{b's \text{ smile}}$$

$$G\left(\mathrm{E}_{C}\left(\bigcirc\right), E_{A}^{S}\left(\bigcirc\right), 0\right) \longrightarrow \mathcal{G}\left(\mathrm{E}_{C}\left(\bigcirc\right), 0\right)$$

Interpolation



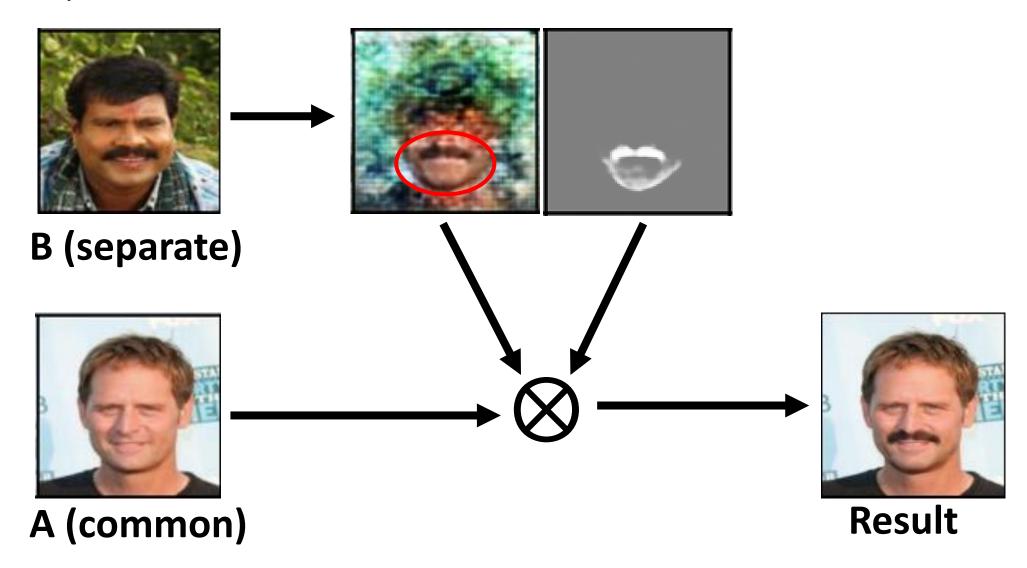
Losses "Necessary" and "Sufficient"

Under mild assumptions (such as our losses being minimized):

- $E^{c}(a)$ and $E_{A}^{S}(a)$ are independent (Similarly for B).
- $E^c(a)$ and $E_A^S(a)$ captures the true underlying "common" and "separate" information in a (Similarly for B).
- I.e., our losses are both necessary and sufficient for the desired disentanglement.

Masked Based Unsupervised Content Transfer

R. Mokady, S. Benaim, L. Wolf, A. Bermano. ICLR 2020.



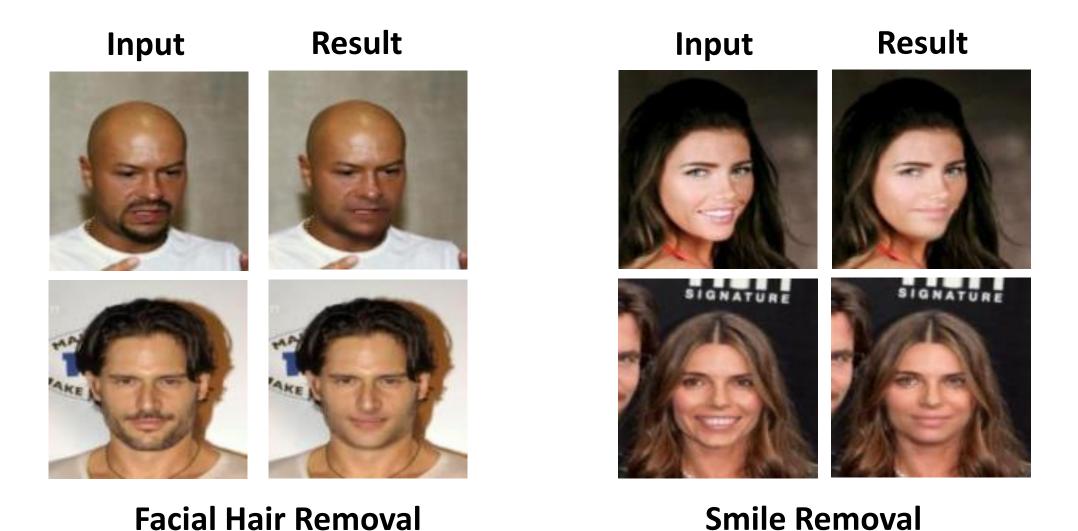
Common



Two Attributes



Attribute removal



Out of Domain Manipulation



Weakly-Supervised Segmentation

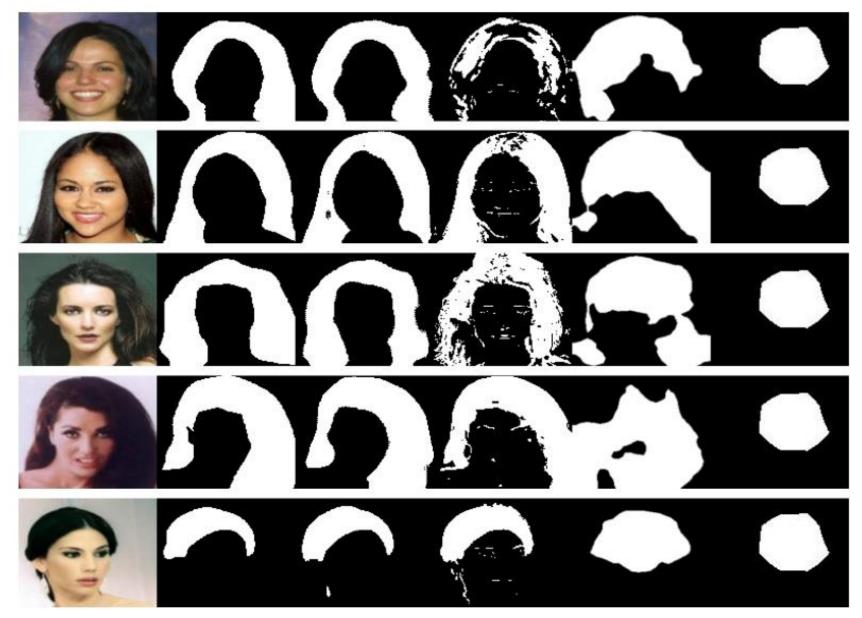


Table 5: Mean and SD IoU for the two hair segmentation benchmarks.

Method	Women's hair	Men's hair
Ours	0.77 ± 0.15	0.77 ± 0.13
Press et al.	0.67 ± 0.13	0.58 ± 0.11
Ahn & Kwak.	0.54 ± 0.10	0.52 ± 0.10
CAM	0.43 ± 0.09	0.56 ± 0.07

GT

Ours

Press et al.

Ahn et al.

CAM

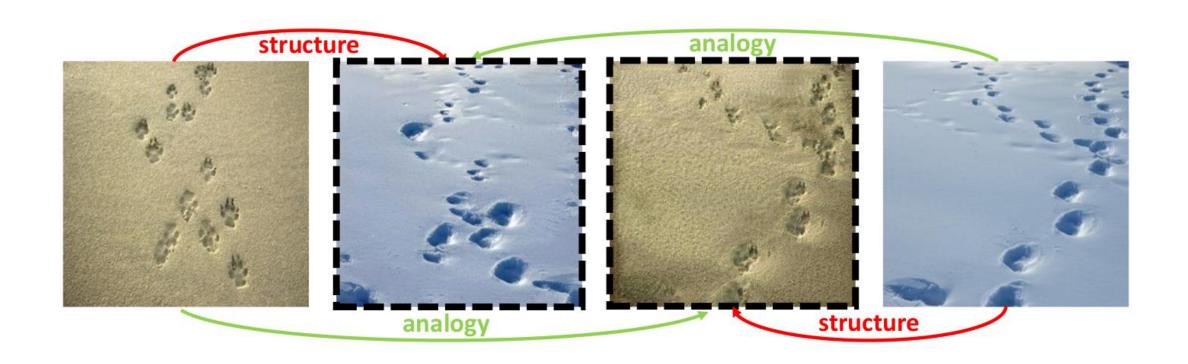
Structural-analogy from a Single Image Pair

S. Benaim*, R. Mokady*, A. Bermano, D Cohen-Or, L. Wolf. CGF 2020. (*Equal contribution)

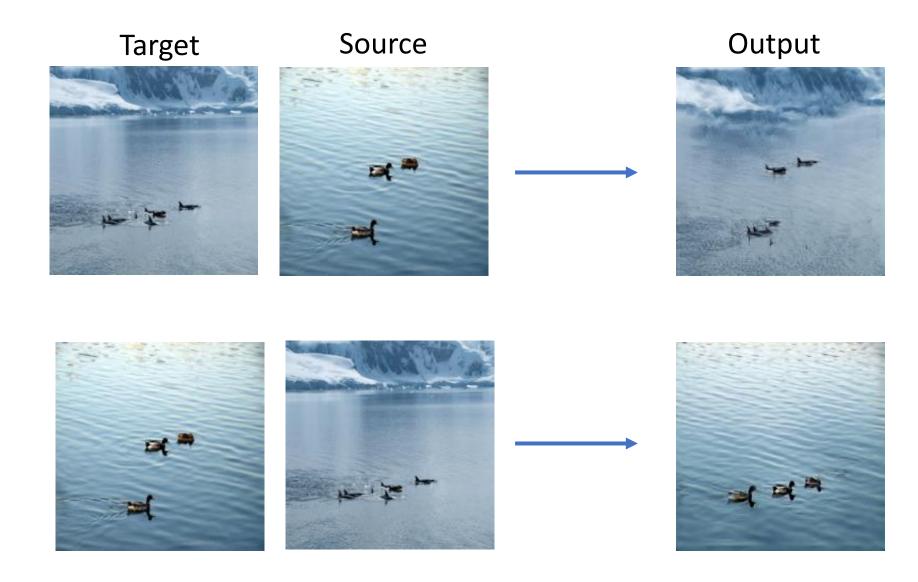


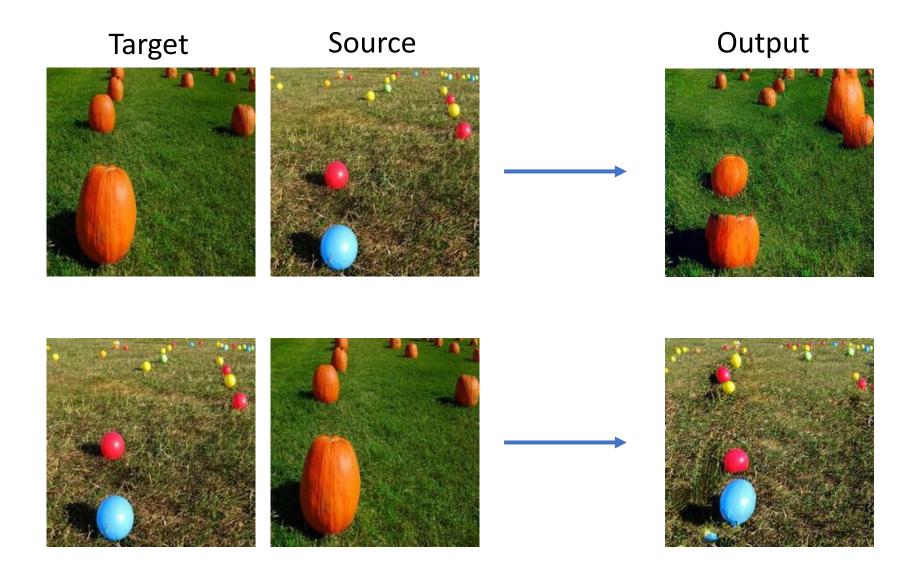


Generate an image which is aligned to the source image but depicts structure from a target image



Source Output Target



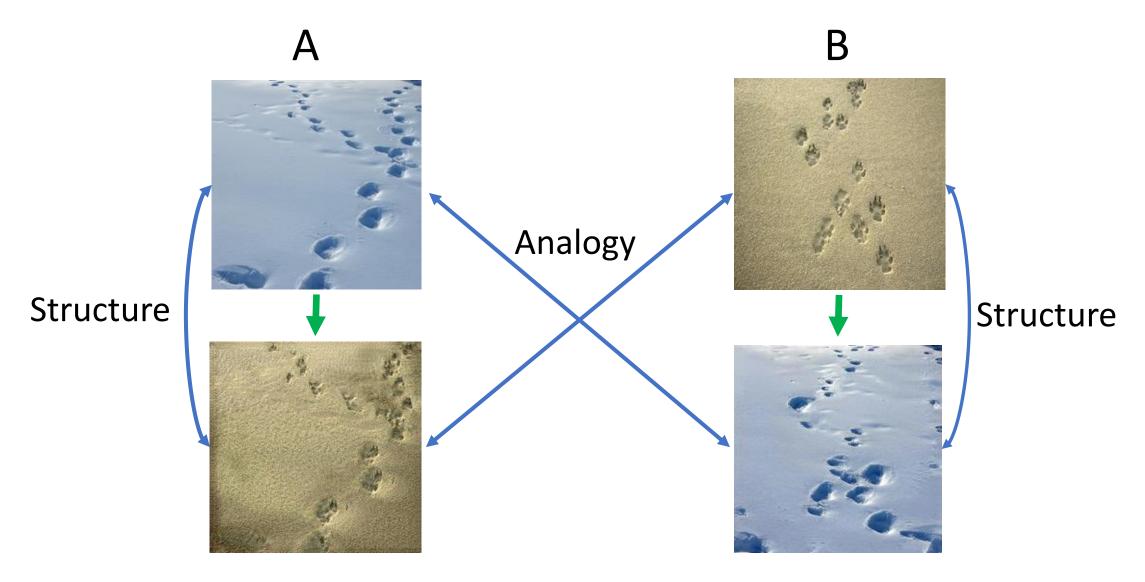


Style Transfer

Deep Image Analogy



Cannot Change Object Shape



Motivation

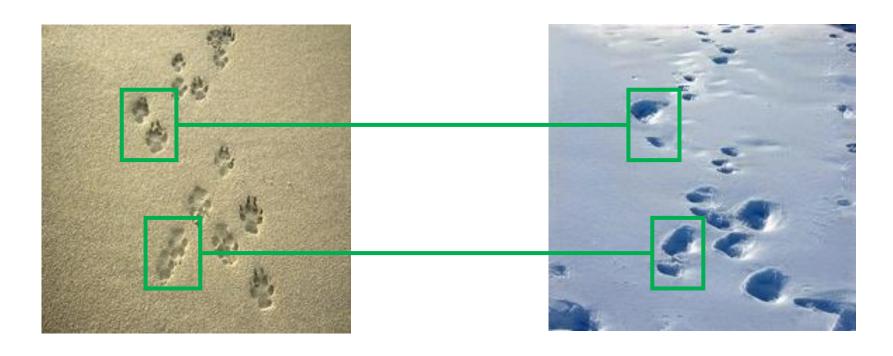
A





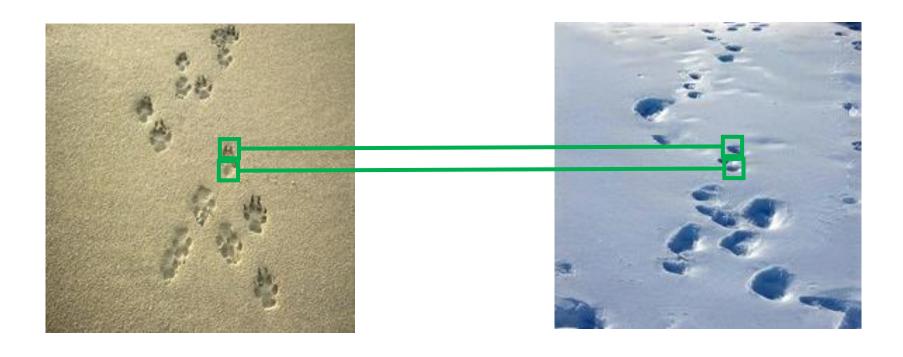
Motivation

A B



Motivation

A



Proposed Hierarchical Approach

Coarsest scale:

Large Patches

Finest scale:

Small Patches

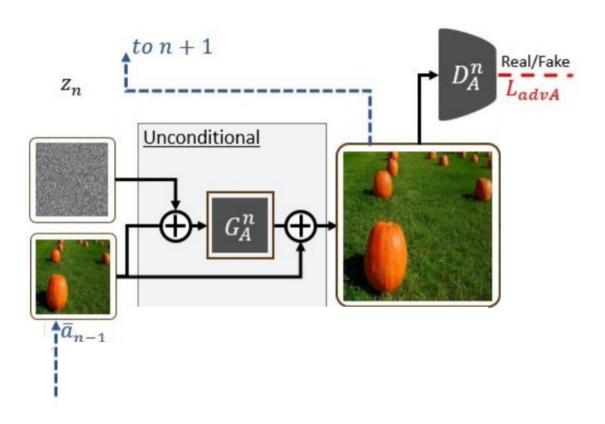
 \bar{a}^0 (Unconditional) $\bar{a}\bar{b}^0$ (Conditional)

 \overline{a}^{N} (Unconditional) \overline{ab}^{N} (Conditional)

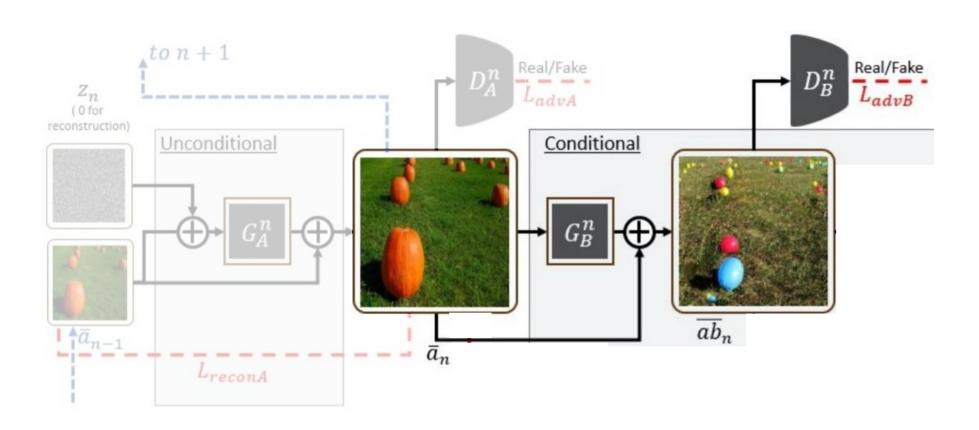
LEVEL = 0

LEVEL = N

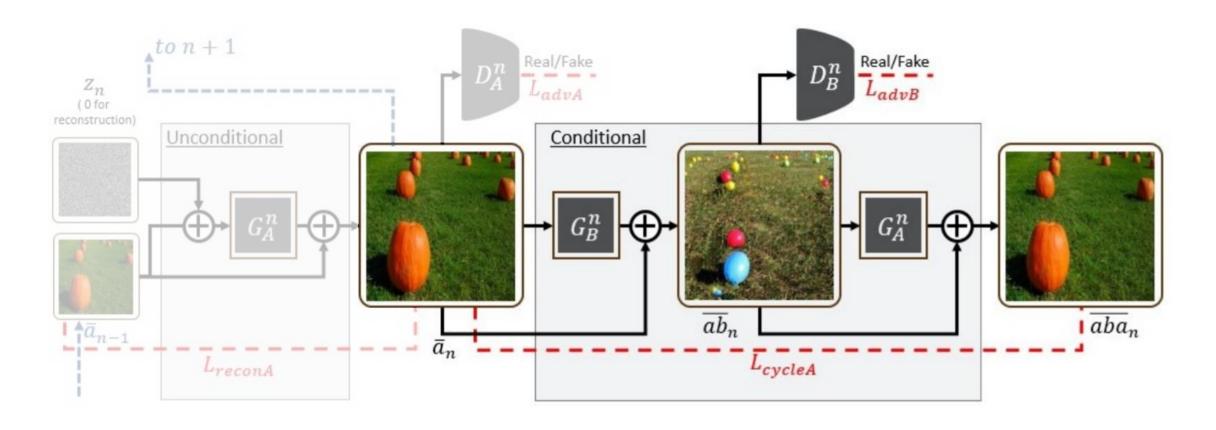
Unconditional Generation (Level n)



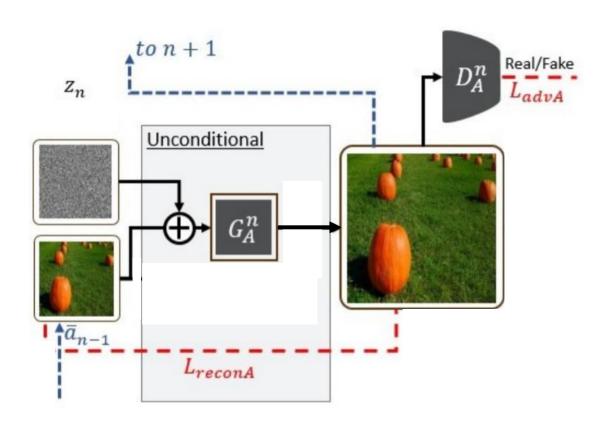
Conditional Generation (Level n)



Conditional Generation (Level n)

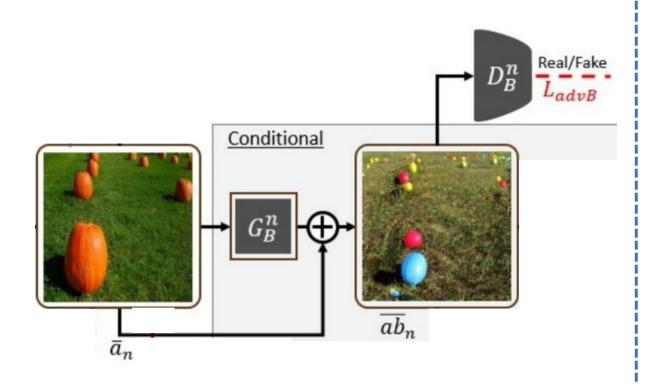


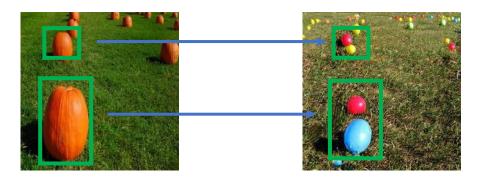
Coarse and Mid Scales: Residual Training

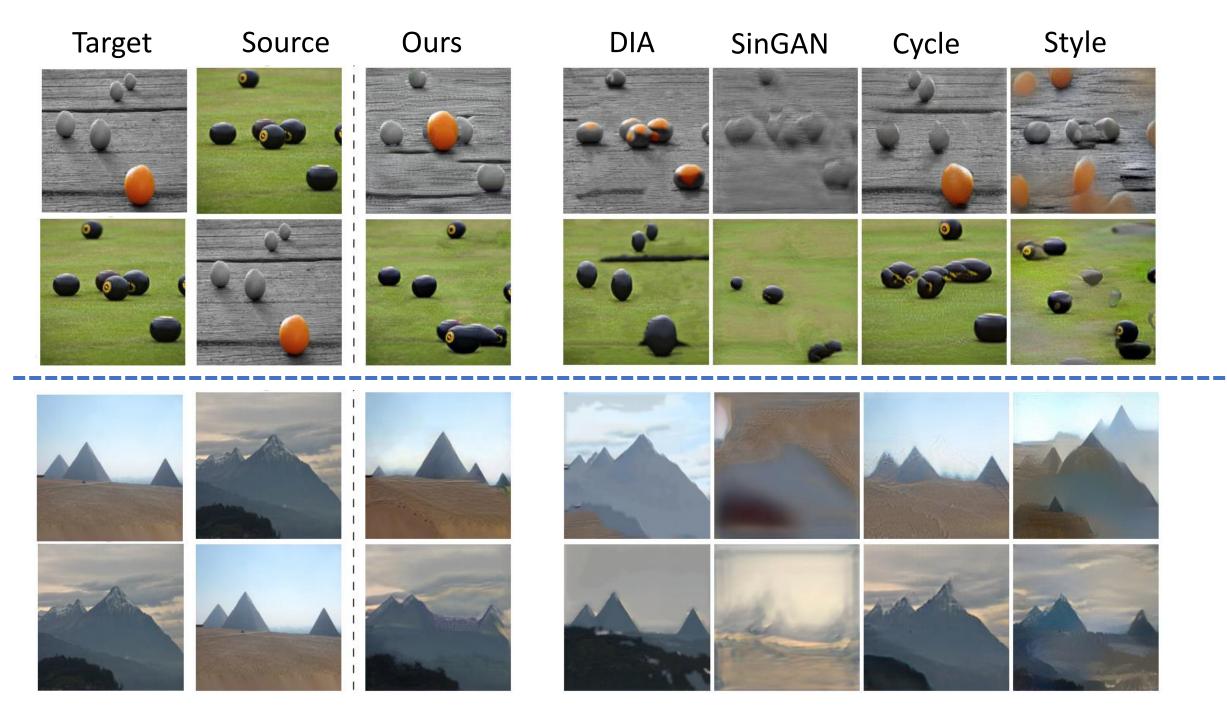




Coarse and Mid Scales: Residual Training





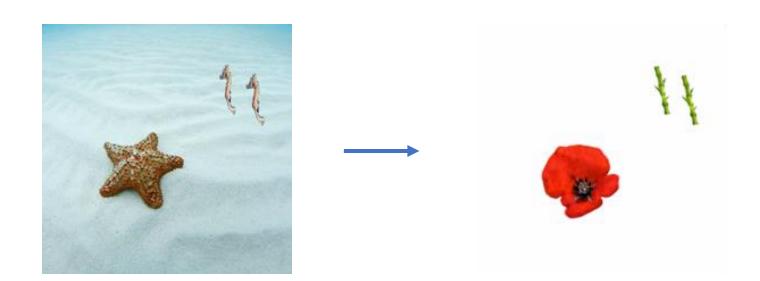


Multiple Class Types

Input Output

Input

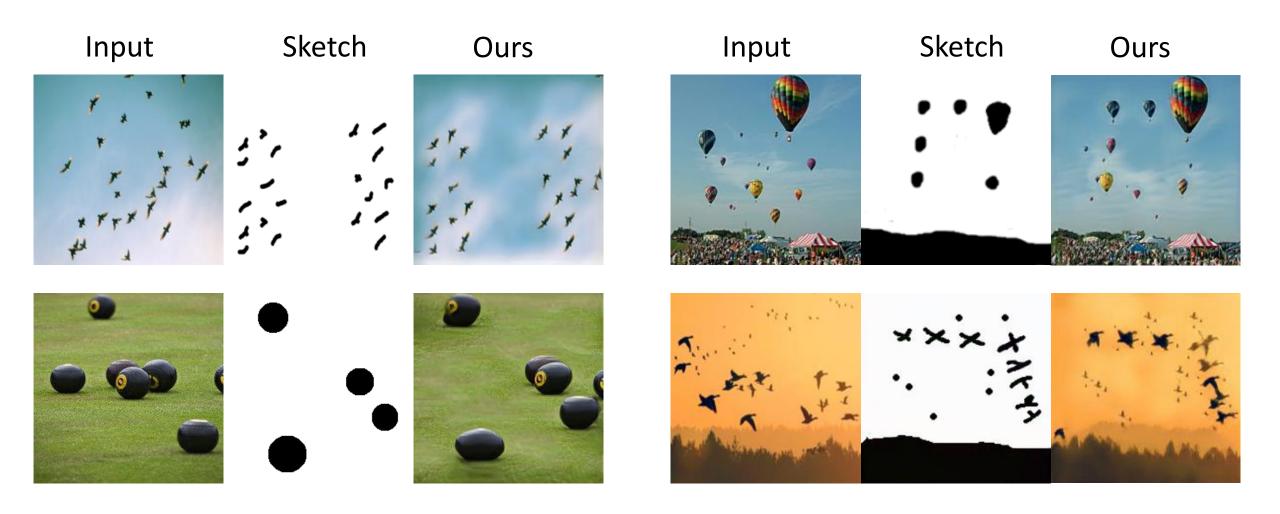
Output



Paired Generation



Paint to Image



Video Generation





Permuted AdaIN: Reducing the Bias Towards Global Statistics in Image Classification

O. Nuriel, S. Benaim, L. CVPR 2021.

Reduce bias towards global statistics by swapping the **global statistics** of an image while maintaining its **structure** with probability p, thus improving **image classification tasks**.

Adaptive Instance Normalization

- Let $a \in \mathbb{R}^{C \times H \times W}$ and $b \in \mathbb{R}^{C \times H \times W}$ be the activations of some encoder E applied on images I_a and I_b respectively.
- $\mu_c(a) = \frac{1}{HW} \sum_{h=1}^{H} \sum_{w=1}^{W} a_{chw}$ (similarly for b)
- $\sigma_c(a) = \sqrt{\sum_{h=1}^{H} \sum_{w=1}^{W} (a_{chw} \mu_c(a))^2 + \epsilon}$ (similarly for b)
- μ and σ are computed along the **spatial dimension** of a.

$$AdaIN(a,b)_{chw} = \sigma_c(b) \left(\frac{a_{chw} - \mu_c(a)}{\sigma_c(a)} \right) + \mu(b)$$

Adaptive Instance Normalization

Global Statistics $AdaIN(a,b)_{chw} = \sigma_c(b) \left(\frac{a_{chw} - \mu_c(a)}{\sigma_c(a)} \right) + \mu(b)$



• μ and σ represent the **global statistics** of an image (such as brightness, contrast, lighting, global color changes and global texture)

Structure

• Structure represents information relating to shape of objects.

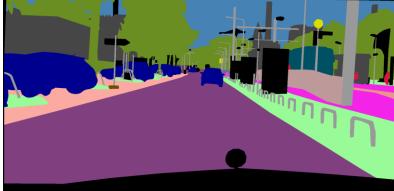
Supervised training on source domain and unsupervised on target domain

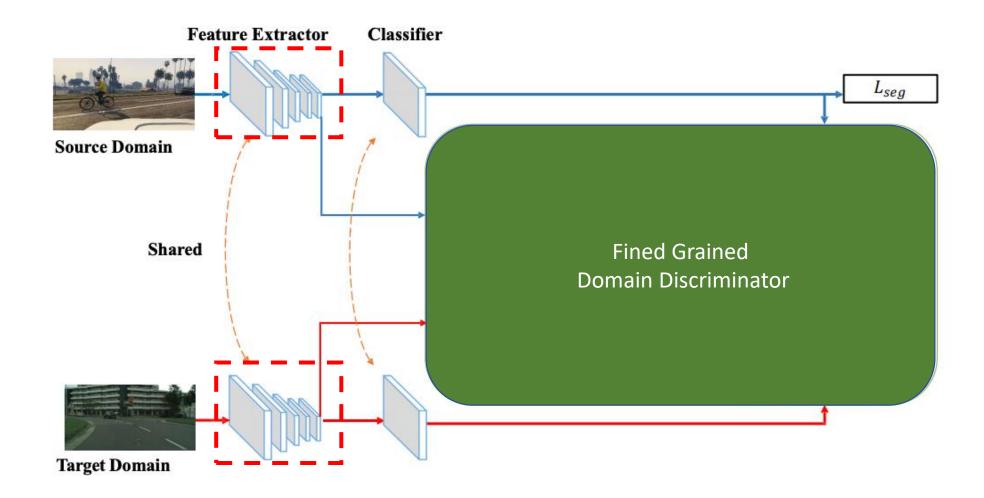
Source: GTAV



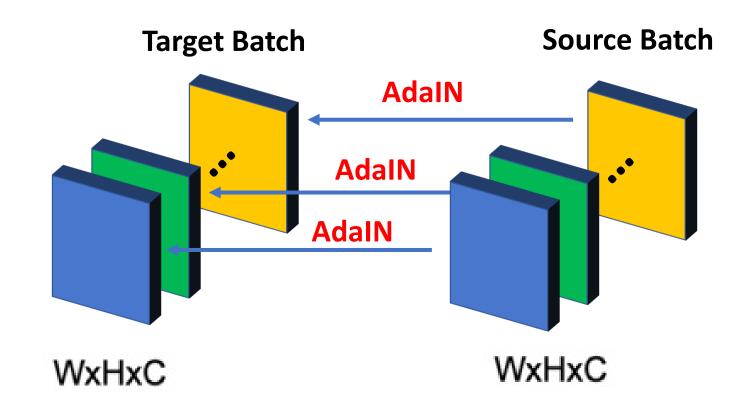
Target: Cityscapes

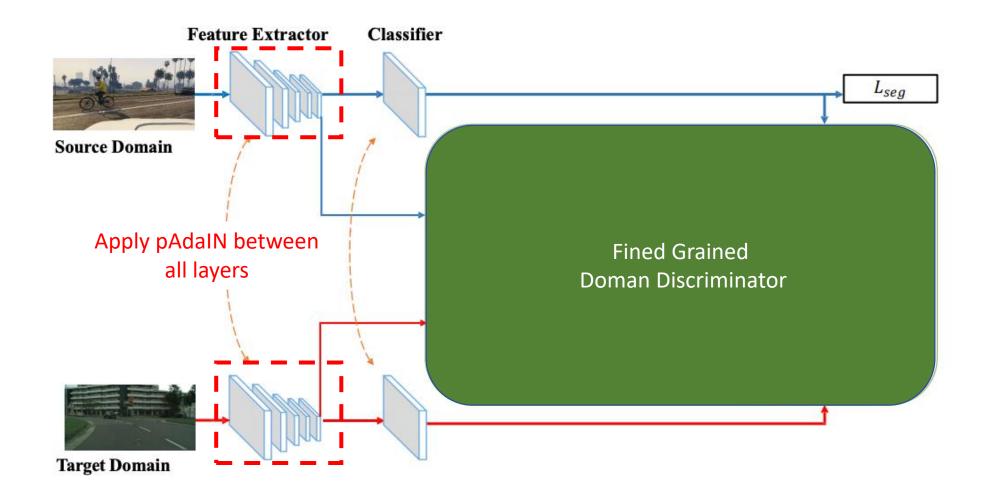






- Swap global statistics of target features with those of source features by applying AdaIN with probability p.
- Apply at every layer of the feature extractor.





GTAV to Cityscapes

AdaptSegNet [35]	86.5	36.0	79.9	23.4	23.3	23.9	35.2	14.8	83.4	33.3	75.6	58.5	27.6	73.7	32.5	35.4	3.9	30.1	28.1	42.4
SIBAN [28]	88.5	35.4	79.5	26.3	24.3	28.5	32.5	18.3	81.2	40.0	76.5	58.1	25.8	82.6	30.3	34.4	3.4	21.6	21.5	42.6
CLAN [29]	87.0	27.1	79.6	27.3	23.3	28.3	35.5	24.2	83.6	27.4	74.2	58.6	28.0	76.2	33.1	36.7	6.7	31.9	31.4	43.2
AdaptPatch [36]	92.3	51.9	82.1	29.2	25.1	24.5	33.8	33.0	82.4	32.8	82.2	58.6	27.2	84.3	33.4	46.3	2.2	29.5	32.3	46.5
ADVENT [38]	89.4	33.1	81.0	26.6	26.8	27.2	33.5	24.7	83.9	36.7	78.8	58.7	30.5	84.8	38.5	44.5	1.7	31.6	32.4	45.5
FADA [40]	92.5	47.5	85.1	37.6	32.8	33.4	33.8	18.4	85.3	37.7	83.5	63.2	39.7	87.5	32.9	47.8	1.6	34.9	39.5	49.2
FADA [40] + pAdaIN	93.3	55.7	85.6	38.3	29.6	31.2	34.2	17.8	86.2	41.0	88.8	65.1	37.1	87.6	45.9	55.1	15.1	39.4	31.1	51.5

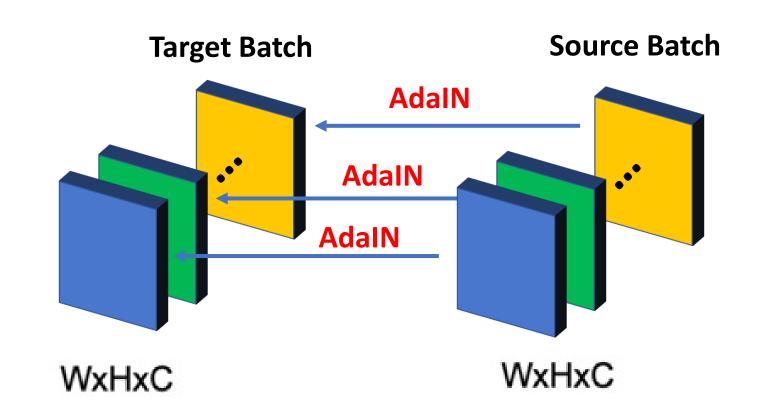


Image Classification

Swap global statistics between every two elements in the batch

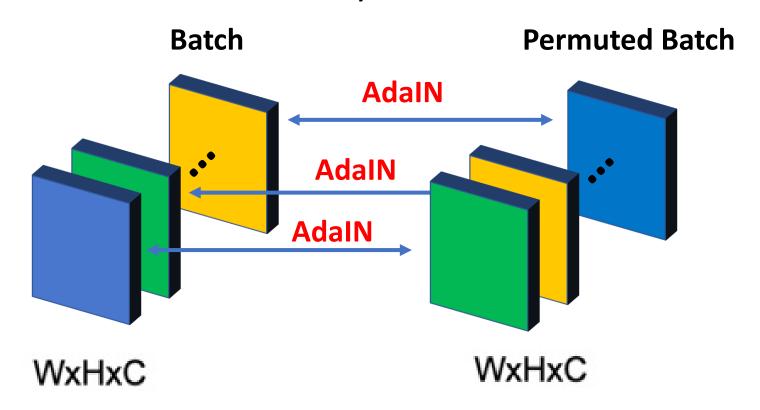


Image Classification

ImageNet

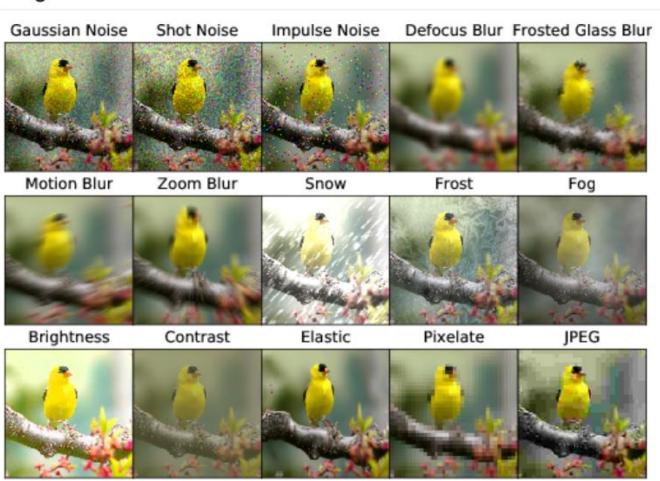
Method	Architecture	Top-1 Accuracy	Top-5 Accuracy
Baseline	ResNet50	77.1	93.63
pAdaIN	ResNet50	77.7	93.93
Baseline	ResNet101	78.13	93.71
pAdaIN	ResNet101	78.8	94.35
Baseline	ResNet152	78.31	94.06
pAdaIN	ResNet152	79.13	94.64

Cifar100

Method	Architecture	CIFAR 100
Baseline	PyramidNet	83.49
pAdaIN	PyramidNet	84.17
Baseline	ResNet18	76.13
pAdaIN	ResNet18	77.82
Baseline	ResNet50	78.22
pAdaIN	ResNet50	79.03

Robustness Towards Corruption

ImageNet-C



Robustness Towards Corruption

CIFAR100-C

	Baseline	Cutout [8]	Mixup [43]	CutMix [43]	Auto- Augment [7]	Adversarial Training [30]	Augmix [18]	pAdaIN+ Augmix
DenseNet-BC	59.3	59.6	55.4	59.2	53.9	55.2	38.9	37.5
ResNext-29	53.4	54.6	51.4	54.1	51.3	54.4	34.4	31.6

Category Wise Breakdown

Dataset Network	Architecture	Е	mCE	Noise			Blur				Weather				Digital			
				Gauss	. Shot	Impulse	Defocus	Glass	Motion	Zoom	Snow	Frost	Fog	Bright	Contrast	Elastic	Pixel	JPEG
INet-C Baseline	ResNet50	22.9	76.7	80	82	83	75	89	78	80	78	75	66	57	71	85	77	77
INet-C pAdaIN	ResNet50	22.3	72.8	78	79	81	70	87	74	76	74	71	64	55	65	82	66	71
C100-C Augmix [18]	DenseNet-BC	24.2	38.9	60	51	41	27	55	31	29	36	39	35	28	37	33	39	41
C100-C Augmix+pAdaIN	DenseNet-BC	22.2	37.5	58	49	40	26	54	30	28	35	38	33	25	36	32	37	40
C100-C Augmix [18]	ResNext-29	21.0	34.4	56	48	32	23	49	27	25	32	35	32	24	32	30	34	37
C100-C Augmix+pAdaIN	ResNext-29	17.3	31.6	58	48	24	20	54	23	21	28	30	25	19	27	27	33	36

Videos?

Hierarchical Patch VAE-GAN: Generating Diverse Videos from a **Single Sample**

S. Gur*, S. Benaim*, L. Wolf. NeurIPS 2020 (*Equal contribution)

Real



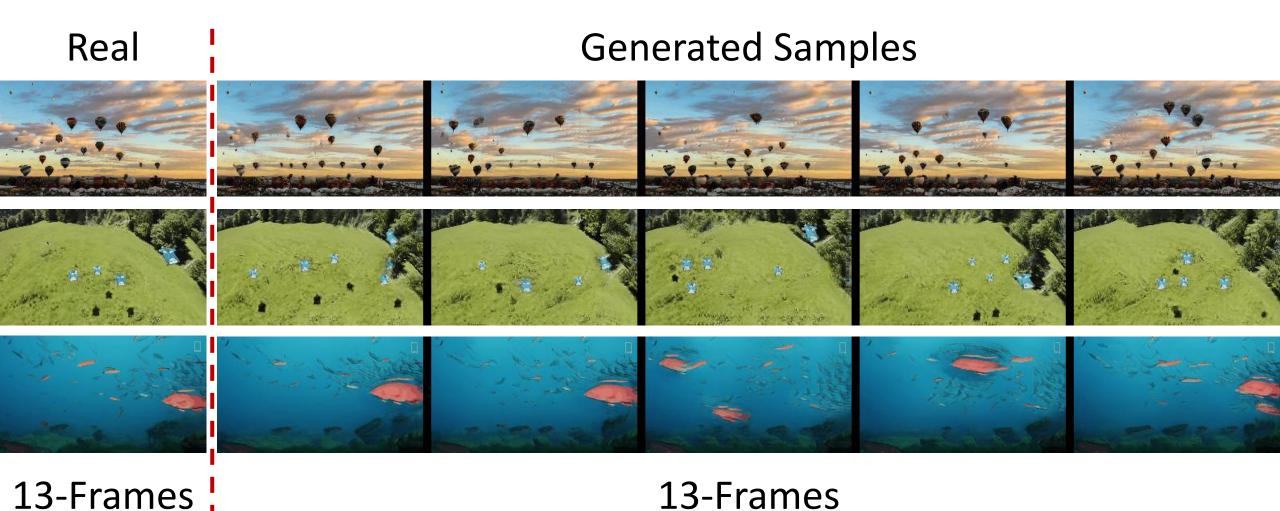


13-Frames

Hierarchical Patch VAE-GAN:

Generating Diverse Videos from a Single Sample

S. Gur*, S. Benaim*, L. Wolf. NeurIPS 2020 (*Equal contribution)

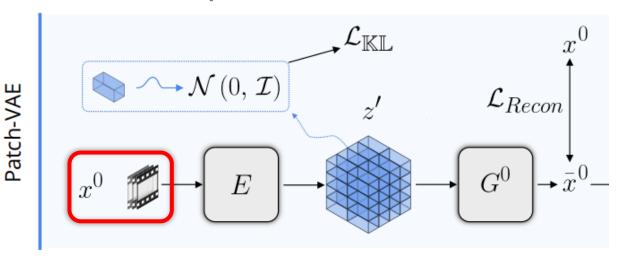


Extending 2D to 3D

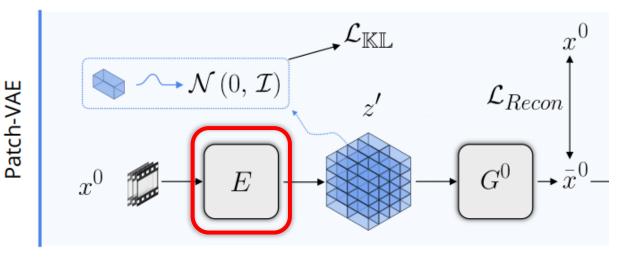
Real Ours Real SinGAN [1] + 3D Convolution ConSinGAN [2] + 3D Convolution Real

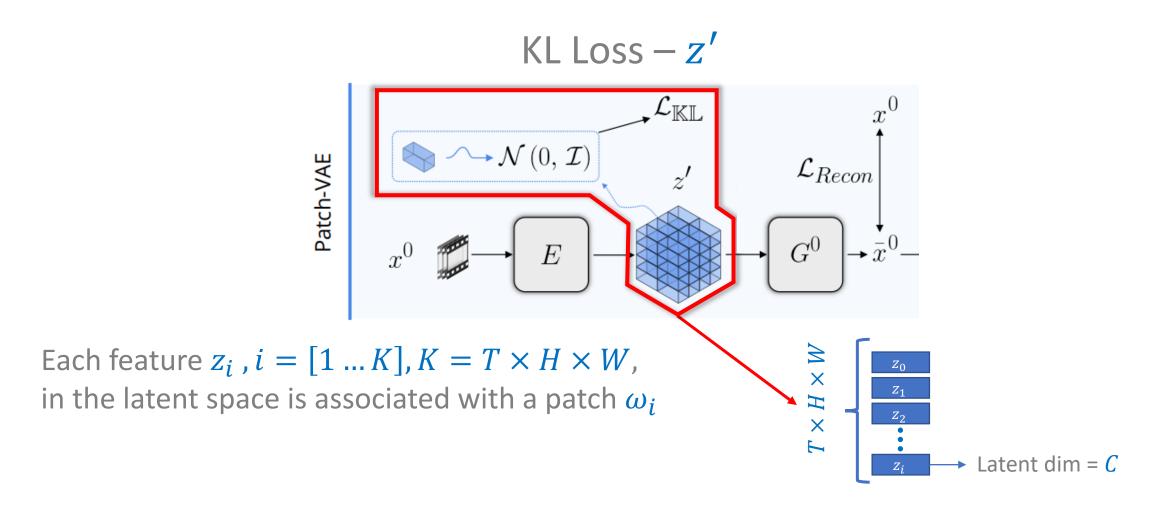
^{[1] &}quot;SinGAN: Learning a Generative Model from a Single Natural Image", Shaham et al., ICCV 2019 [2] "Improved Techniques for Training Single-Image GANs", Hinz et al., arXiv 2020

Input video - x^0

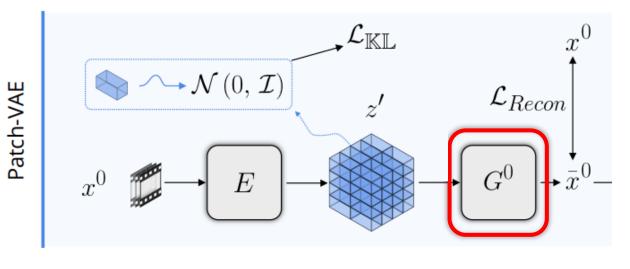




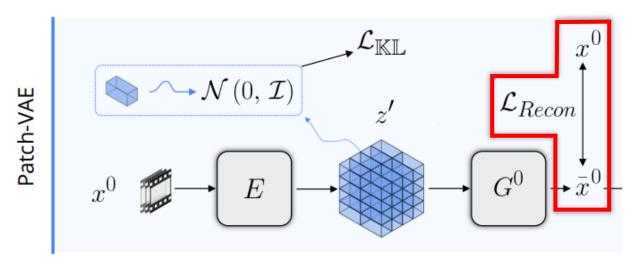








Reconstruction loss



Coarsest scale: Low resolution

and frame rate

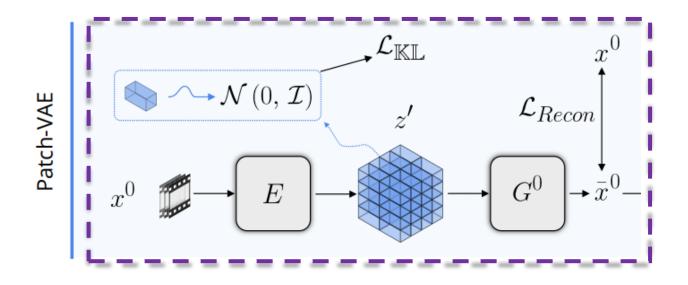
 x^0 (Real) \bar{x}^0 (Generated)

LEVEL = 0

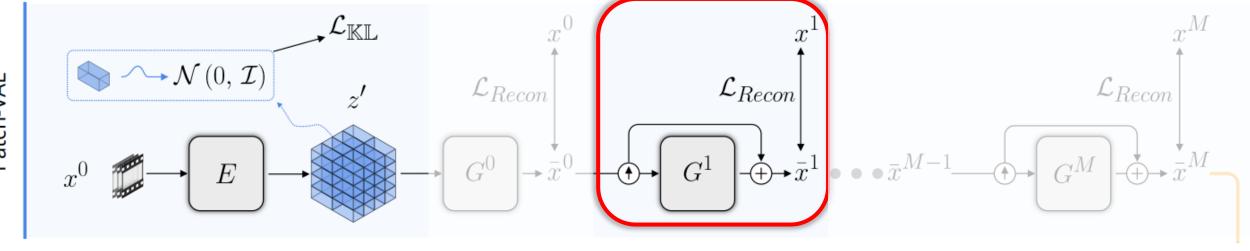
Finest scale:
High resolution
and frame rate

 x^N (Real) \bar{x}^N (Generated)

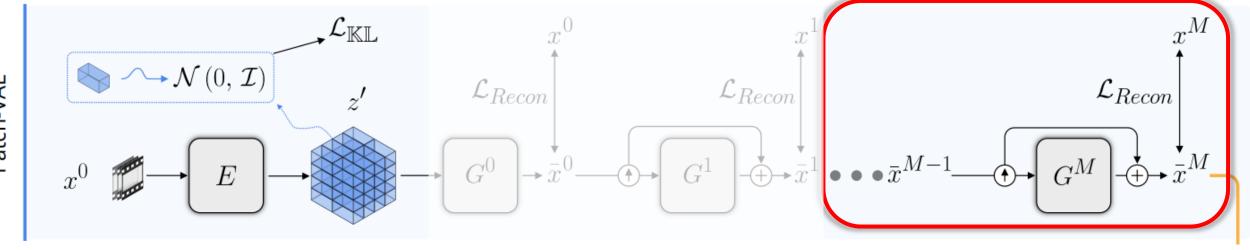
LEVEL = N



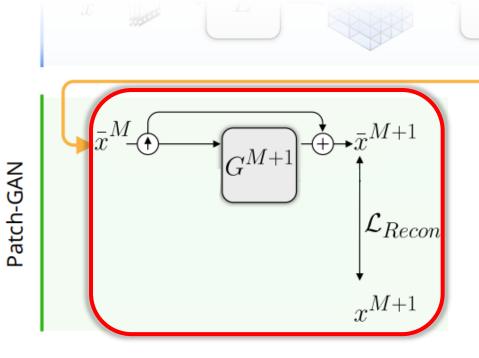
Up-sampling block - \bar{x}^1



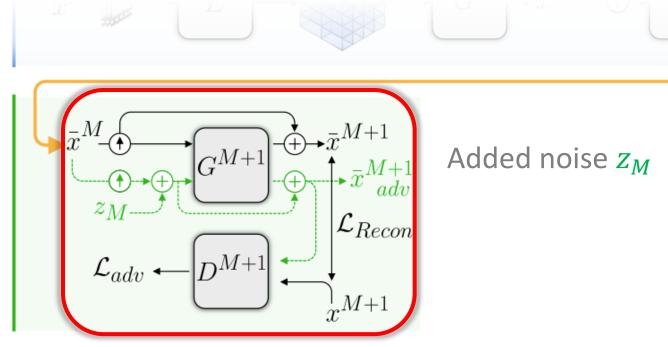
Hierarchical up-sampling up to \bar{x}^M



Up-sampling block \bar{x}^{M+1}

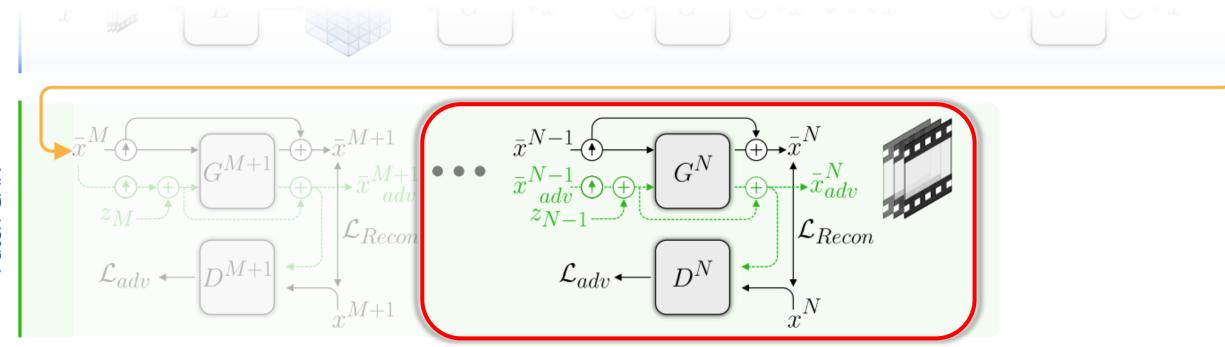


Adversarial training



LEVEL = M + 1

Hierarchical up-sampling up to final resolution \bar{x}^N



Effect of Number of patch-VAE levels

Training Video



9 Levels Total

1 p-VAE – 8 p-GAN



8 p-VAE - 1 p-GAN

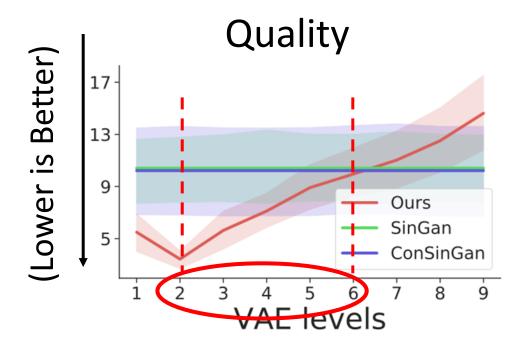


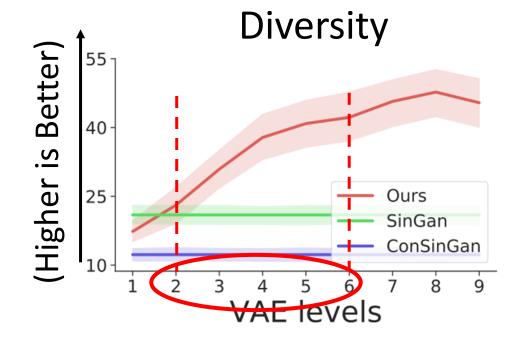
3 p-VAE - 6 p-GAN



Effect of Number of patch-VAE levels

Total of 9 layers





SpeedNet: Learning the Speediness in Videos

S. Benaim, A. Ephrat, O. Lang, I. Mosseri, W. T. Freeman, M. Rubinstein, M. Irani, T. Dekel. CVPR 2020.

Slower



Normal speed



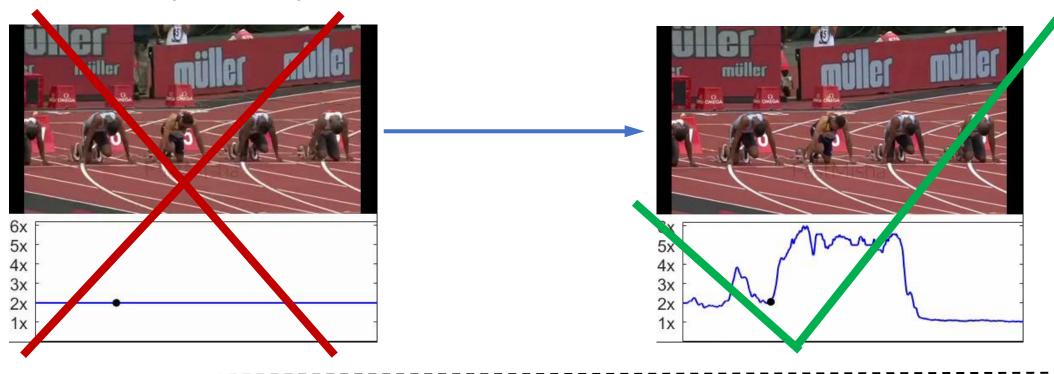
Faster



Automatically predict "speediness"

Uniform Speed Up (2x)

Adaptive speed up (2x)

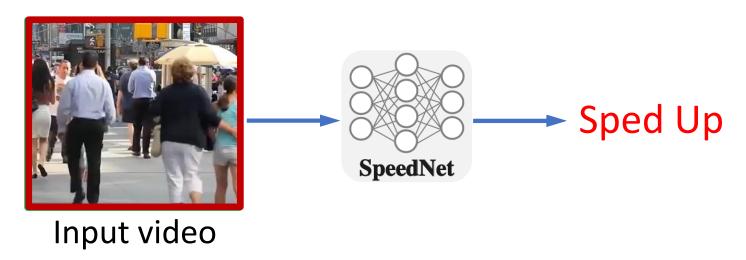


Other Applications:

- Self-supervised action recognition
- Video retrieval

SpeedNet

Self-supervised training

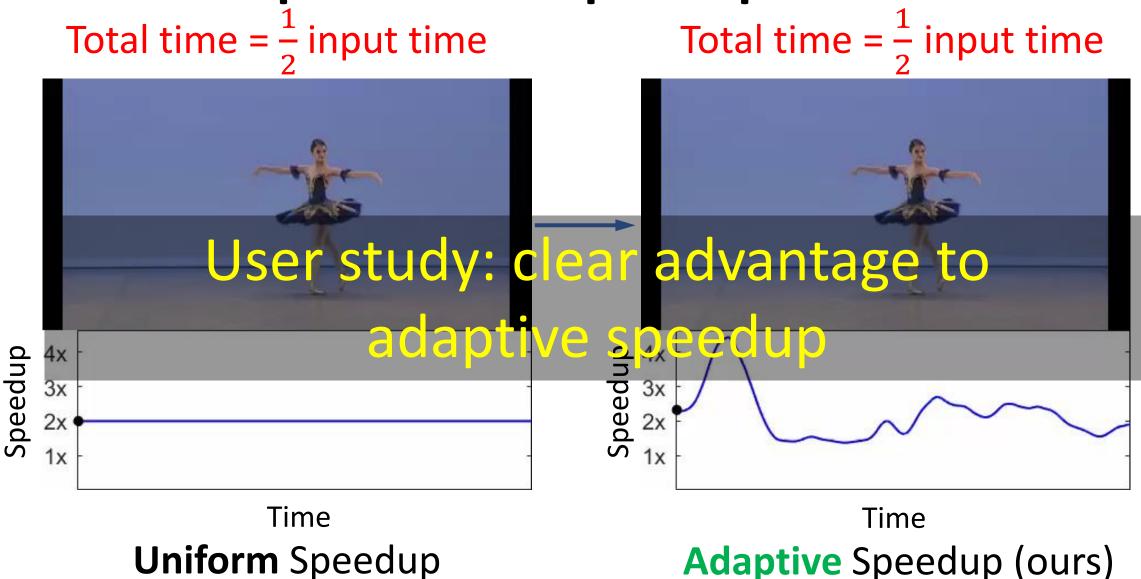


Inference on full sped-up video

Sped-up

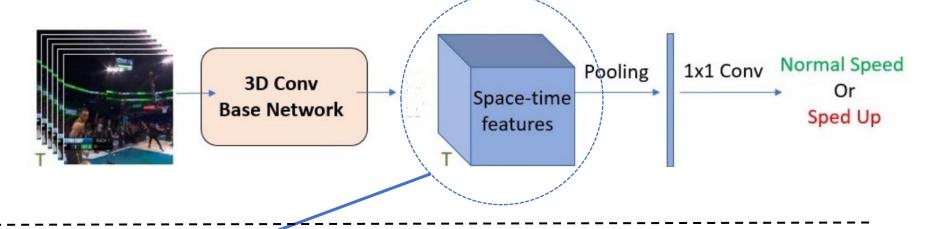
Normal speed

Adaptive video speedup



Other self supervised tasks

Train SpeedNet

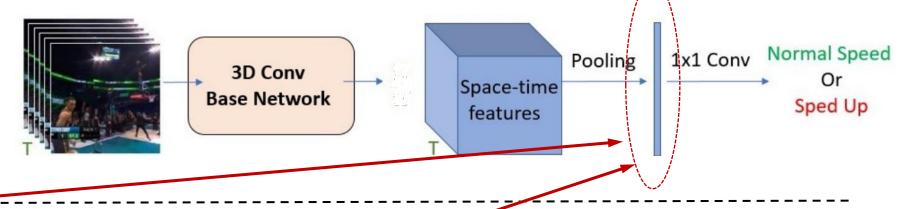


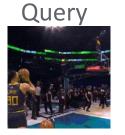
Self Supervised Action Recognition

Initialization		Supervised accuracy	
Method	Architecture	UCF101	HMDB51
Random init	S3D-G	73.8	46.4
ImageNet inflated	S3D-G	86.6	57.7
Kinetics supervised	S3D-G	96.8	74.5
CubicPuzzle [19]	3D-ResNet18	65.8	33.7
Order [40]	R(2+1)D	72.4	30.9
DPC [13]	3D-ResNet34	75.7	35.7
AoT [38]	T-CAM	79.4	
SpeedNet (Ours)	S3D-G	81.1	48.8
Random init	I3D	47.9	29.6
SpeedNet (Ours)	I3D	66.7	43.7

Other self supervised tasks: Video Retrieval

Train SpeedNet

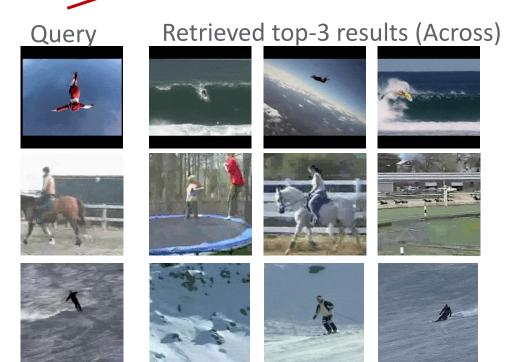




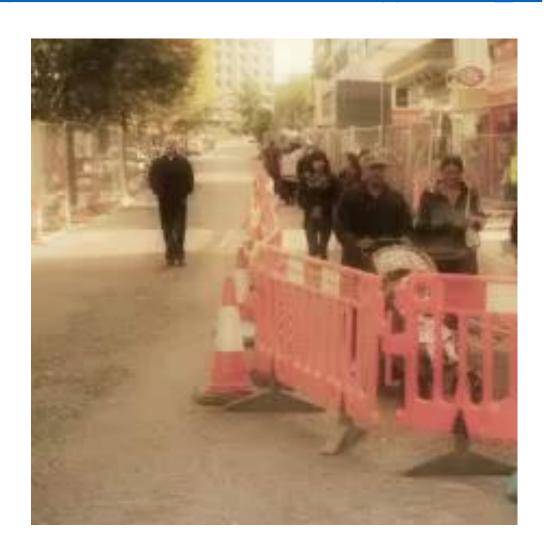
Retrieved top-3 results (Within)







"Memory Eleven": An artistic video by Bill Newsinger: https://www.youtube.com/watch?v=djylS0Wi lo



Spatio-Temporal Visualizations

blue/green =
normal speed

yellow/orange =
slowed down



Conclusion

- Going beyond texture and style manipulation
- Structure manipulating in images:
 - Fully supervised (pix2pix, spade): expensive supervision of segmentation masks
 - Two unpaired domains
 - A single image pair
 - Downstream tasks: image classification and domain adaptation
- Structure manipulation in videos:
 - Single video: novel videos capturing similar object structure
 - Speeding up videos "gracefully" using "speed" as supervision
- Next?
 - Structure manipulation in 3D
 - Videos from multiple scenes
 - "Functional relationships"

Thank You! Questions?